

CHEN Ting-Shih

1913-2012, born in Fujian, China

■ CHRONOLOGY

- 1938** The first edition of woodcuts appeared in the “Enemy Comic”, Fujian, China
- 1939** Co-editor with Song Bing-Heng of the “People’s Pictorial”, China
- 1940** Editor at the “Righteous China Press”, China
- 1946** Art editor of the “Peace Daily”, chief editor of the “Weekly Pictorial”, art editor of the “Cultural Exchange” founded by Yang Kui, Taichung, Taiwan
- 1947** Editor of the “Star Min Daily”, Fujian, China
“The 1st National Wooden Engraving Exhibition”, Shanghai, Nanjing, China
- 1948** Worked at the Provincial Taiwan Library (now National Taiwan Library), Taipei, Taiwan
Produced the work titled *Liu Ming-Chuan Building Taiwan’s Railway* for Taiwan Exposition, Taipei, Taiwan
Art editor at the “China Daily” and “Public Opinion”, Taipei, Taiwan
- 1957** “The 4th National Art Exhibition of the Republic of China”, Taipei, Taiwan
- 1958** Co-founded the Modern Graphic Art Association, Taipei, Taiwan
“The 1st Modern Graphic Art Exhibition”, Taipei, Taiwan
- 1959** “The 5th Biennial de São Paulo”, São Paulo, Brazil
“The 2nd Modern Graphic Art Exhibition”, Taipei News Building, Taipei, Taiwan
- 1960** “Hong Kong International Salon of Printing”, Hong Kong, China
“The 3rd Modern Graphic Art Exhibition”, National Center of Arts (now National Taiwan Arts Education Center), Taipei, Taiwan
- 1961** “The 6th Biennial de São Paulo”, São Paulo, Brazil
“The 4th Modern Graphic Art Exhibition”, National Center of Arts, Taipei, Taiwan
- 1962** “Fifth Moon Group Exhibition”, Le Land Art House, Taipei, Taiwan
“Hong Kong International Salon of Printing”, Hong Kong, China
“The 5th Modern Graphic Art Exhibition and Ton Fan Group Exhibition”, National Center of Arts, Taipei, Taiwan

- 1963** “The 7th Biennial de São Paulo”, São Paulo, Brazil
 “The 6th Modern Graphic Art Exhibition and the 7th Ton Fan Group Exhibition”,
 National Center of Arts, Taipei, Taiwan
- 1965** Joined the Fifth Moon Group, Taipei, Taiwan
 “The 8th Biennial de São Paulo”, São Paulo, Brazil
 “Paintings by Asia’s Leading Artists”, touring 10 cities in Asia
 “Exhibition of Modern Chinese Paintings”, touring 14 countries in Asia
 “Modern Chinese Art”, Rome, Italy
- 1966** Studied International Chinese Language Program, National Taiwan University, Taipei,
 Taiwan
 “The 9th Modern Graphic Art Exhibition”, National Center of Arts, Taipei, Taiwan
- 1968** Solo exhibition, Luz Gallery, Manila, Philippines
 Solo exhibition, Melbourne, Australia
 “The 6th International Exhibition of Printed Art”, Tokyo, Kyoto, Japan
- 1969** “Touring Exhibition of Iron Sculptures”, Tien Educational Center, Galeria of American
 Information Center, Tunghai University Art Gallery, Taiwan News Gallery, Taipei,
 Taichung, Kaohsiung, Taiwan
 “The 7th International Exhibition of Printed Art”, Tokyo, Kyoto, Japan
 “The 2nd Asia Graphics Exhibition”, Manila, Philippines
 “International Plastic Arts Exhibition”, “Exhibition of the International Association of
 Audiovisual Art”, Japan, Asia, Europe
 “Asian Prints Exhibition”, Pratt Graphic Center, New York, USA
- 1969-87** Solo exhibition, Artists’ Gallery, Taipei, Taiwan
- 1970** “The 1st International Biennial Exhibition of Prints”, Seoul, Korea
 Chinese Painting Association, Golden Goblet Award, Taiwan
 “The 1st International Biennial Exhibition of Prints”, First Prize, Korea
 “The Art Exhibition from the ROC”, Madrid, Spain
 “The 2nd International Exhibition of Paintings”, Cagnes-Sur-Mer, France
 “International Exhibition of Printed Art”, Lima, Peru
 “The 14th Fifth Moon Group Exhibition”, National Museum of History, Taipei,
 Taiwan



- 1971** “Fifth Moon Group Exhibition”, Honolulu Museum of Art, Taft Museum of Art, Hawaii, Cincinnati, USA
 “The 11th Biennial de São Paulo”, São Paulo, Brazil
 “The 1st National Sculpture Exhibition”, Taiwan Provincial Museum (now National Taiwan Museum), Taipei, Taiwan
 “Chen Ting-Shih Ink Painting Exhibition”, Ling Yun Gallery, Taipei, Taiwan
- 1972** “Chen Ting-Shih Ink Painting, Print and Sculpture Exhibition”, Artists’ Gallery, Taipei, Taiwan
 “Chen Ting-Shih Print Exhibition”, Spring Gallery, Taipei, Taiwan
 “The 3rd International Prints Biennial Exhibition”, London, UK
 “International Prints Exhibition”, Milan, Italy
 “The 2nd International Biennial Exhibition of Prints”, Seoul, Korea
- 1973** Solo exhibition, Chinese Cultural Center, New York, USA
 “International Society of Plastic and Audio-Visual Art Exhibition”, Asia and Europe
 “Fifth Moon Group Exhibition”, Brooks Goldberger Gallery, Rockford College, Rockford, Illinois, USA
 “Contemporary Prints by Chinese Artists”, Hong Kong Museum of Art, Hong Kong, China
- 1974** “Chen Ting-Shih Print, Ink and Oil Painting Exhibition”, Morrison Gallery, Taipei, Taiwan
 “The 4th International Prints Biennial Exhibition”, London, UK
 “Asia Today”, Milan, Italy
 “Pan Pacific Contemporary Chinese Artists Show”, Hawaii Chinese Culture Renaissance Society, Hawaii, USA
- 1975** “Chen Ting-Shih Ink Painting and Print Exhibition”, Artists’ Gallery, Taipei, Taiwan
- 1976** “Contemporary Chinese Art Exhibition”, Asia Foundation, San Francisco, USA
 “Chen Ting-Shih, Chuang Che, Ma Hao – Three Artists Exhibition”, Foothills Art Center, Denver, USA
- 1977** “Chen Ting-Shih and Kuo Jen-Chang Exhibition”, USIS Lincoln Center, Taipei, Taiwan
- 1978** “Contemporary Chinese Art Exhibition”, Oakland, California, USA
- 1979** “Exchange Exhibition of Chinese and American Painting”, Santa Fe, New Mexico,



USA

“Group Exhibition of Modern Artists”, Artists’ Gallery, Taipei, Taiwan

- 1980** “The First Sound: Ten Artists Group Exhibition”, Nan Gallery, Taipei, Taiwan
“Chen Ting-Shih and Wu Chong-Chih’s Painting and Calligraphy Exhibition”, Taichung City Culture Center, Taichung, Taiwan
- 1981** “Chen Ting-Shih Print and Painting Solo Exhibition”, Mingmen Gallery, Taichung, Taiwan
- 1982** Co-founded the Modern Eyes Group, Taichung, Taiwan
“Exhibition of Periodic Works”, Taipei Fine Arts Museum, Taipei, Taiwan
- 1983** “The 1st International Biennial Print Exhibition”, Taipei Fine Arts Museum, Taipei, Taiwan
“Chen Ting-Shih and Chen Ming-Shen’s Painting Exhibition”, Jin Jay Art Center, Taichung, Taiwan
“Modern Eyes Group Exhibition 83”, American Institute in Taiwan, Taichung Cultural Center, Kaohsiung Chiang Kai-Shek Cultural Center (now Kaohsiung Cultural Center), Taipei, Taichung, Kaohsiung, Taiwan
- 1984** “Chen Ting-Shih and Wu Ji-Ru’s Chinese Calligraphy Painting Exhibition”, Taichung Cultural Center, Taichung, Taiwan
“Six Artists from Taiwan”, Beijing, Shanghai, China
- 1985** “Chen Ting-Shih Print Exhibition”, Kaohsiung Chiang Kai-Shek Cultural Center, Kaohsiung, Taiwan
“Chen Ting-Shih Iron Sculpture Exhibition”, Dimensions Art Center, Kaohsiung, Taiwan
- 1985-86** “Modern Chinese Painting Exhibition”, London, UK
- 1986** “Chinese Contemporary Painting”, Germany
“Chinese Modern Abstract Painting Exhibition”, Taipei Fine Arts Museum, Taipei, Taiwan
- 1987** “Chen Ting-Shih Retrospective Exhibition”, Kaohsiung Chiang Kai-Shek Cultural Center, Kaohsiung, Taiwan
“Modern Eyes Group Exhibition 86”, Taipei Fine Arts Museum, Taichung Cultural Center, Taipei, Taichung, Taiwan



- “The 2nd Asia Art Exhibition”, National Museum of History, Taipei, Taiwan
- 1988** “Chen Ting-Shih Ink Painting Exhibition”, Imperial Study Gallery, Kaohsiung, Taiwan
“Chen Ting-Shih Color Painting Exhibition”, Taichung Cultural Center, Taichung, Taiwan
“Chen Ting-Shih and Chu Jong-Ju’s Painting Exhibition”, Shi Tao Gallery, Kaohsiung, Taiwan
“Modern Eyes Group Exhibition 88”, Taichung Cultural Center, Taichung, Taiwan
- 1990** “Chen Ting-Shih Color Painting, Calligraphy and Sculpture Exhibition”, Kaohsiung Chiang Kai-Shek Cultural Center, Kaohsiung, Taiwan
“Chen Ting-Shih Poetry, Painting and Sculpture Exhibition”, Taichung County Cultural Center, Taichung, Taiwan
“Contemporary Chinese Art Touring Exhibition”, Oregon and other cities, USA
“Modern Eyes Group Exhibition 90”, Taichung Cultural Center, Taichung, Taiwan
- 1991** “The 35th Anniversary of Ton Fan and Fifth Moon Group Exhibition”, Taipei Times Gallery, Taipei, Taiwan
- 1992** “Chen Ting-Shih Modern Sculpture Exhibition”, New Phase Art Space, Tainan, Taiwan
“Echo of a Poet – Chen Ting-Shih Solo Exhibition”, Hsiung Hsih Gallery, Taipei, Taiwan
- 1993** “A Retrospective – Chen Ting-Shih at the Age of Eighty”, Taiwan Provincial Museum of Fine Arts (now National Taiwan Museum of Fine Arts), Taichung, Taiwan
- 1994** “Chen Ting-Shih 1994 Solo Exhibition”, Capital Art Center, Taichung, Taiwan
- 1995** “Chen Ting-Shih Iron Sculpture Exhibition”, Dimensions Art Center, Kaohsiung, Taiwan
“The 1st Modern Painting Exhibition of the Republic of China”, National Taiwan Arts Education Center, Taipei, Taiwan
- 1996** “1996 Taipei Biennial”, Taipei Fine Arts Museum, Taipei, Taiwan
Opened an art gallery and studio in Taiping District, Taichung, Taiwan
- 1997** “Chen Ting-Shih Painting, Calligraphy, Print and Iron Sculpture Exhibition”, Taichung Cultural Center, Taichung, Taiwan
- 1998** “Dialogue Between the Iron Sculpture of Chen Ting-Shih and the Modern Poetry”,

Kuo Mu Sheng Foundation Art Center, Taipei, Taiwan

- 1998-99** “Exhibition of Metal Sculpture of Twenty Century”, Spain, France
- 1999** “Chen Ting-Shih Iron Sculpture Exhibition”, Little Town of Maple, Taichung, Taiwan
“Comprehensive Artist: Chen Ting-Shih”, Museum of the Kuo Mu Sheng Foundation, Taipei, Taiwan
“Chen Ting-Shih Iron Sculpture Exhibition”, Capital Art Center, Taichung, Taiwan
- 2000** “Chen Ting-Shih and Jong Jong-Shyong’s Iron Sculpture Exhibition”, 1924 Shanghai Restaurant, Taichung, Taiwan
“Open 2001”, Lido, Venice, Italy
- 2001** “Prints of Four Gentlemen”, Howard Salon, Taipei, Taiwan
“10 + 10 = 21 Taichung-Taipei”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
“Moving Space”, Taichung Cultural Center, Taichung, Taiwan
- 2002** “Sound of Rarity: Chen Ting-Shih”, Taipei Fine Arts Museum, Taipei, Taiwan
Passed away on April 15th, Taichung, Taiwan
- 2014** “Abstract / Symbol / Oriental – Exhibition of Taiwan's Masters of Modern Art”, Liang Gallery, Taipei, Taiwan
- 2015** “Tribute to the Masters – Exhibition of Taiwan’s Eleven Senior Sculptors”, Zhongshan Hall, Taipei, Taiwan

