

HO Ming-Chi

1921-2002, born in Jiangsu, China

■ CHRONOLOGY

- 1942** Entered the National Hangzhou School of Art (China Academy of Art), Hangzhou, China
- 1947** Graduated from the National Hangzhou School of Art, Hangzhou, China
- 1949** Received a teaching position at the Taiwan Provincial College of Education (now National Taiwan Normal University), Taipei, Taiwan
- 1951** Invited by Huang Chun-Pi, Chairperson of the Department of Fine Arts at Taiwan Provincial College of Education, to teach sculpture courses, Taipei, Taiwan
- 1962** Helps to establish the Sculpture Division of Department of Fine Arts at the National Taiwan College of Arts (now National Taiwan University of Arts), Taipei, Taiwan
- 1977** Received a teaching position at the Department of Fine Arts of Chinese Culture University, Taipei, Taiwan
- 1980** Received the 5th National Culture and Arts Award, Taipei, Taiwan
- 1982** Participated in the establishment of the National Institute of the Arts (now Taipei National University of the Arts), and served as Chairperson of the Department of Fine Arts for one year before retirement, Taipei, Taiwan
- 1984** Invited to teach sculpture courses at the newly founded Department of Applied Arts at Fu Jen Catholic University, Taipei, Taiwan
- 2015** “Tribute to the Masters – Exhibition of Taiwan’s Eleven Senior Sculptors”, Zhongshan Hall, Taipei, Taiwan

