

Chia-Wei HSU

1983 born in Taichung, Taiwan

■ EDUCATION

- 2016 Le Fresnoy – Studio National des Arts Contemporains, Tourcoing, France
- 2010 MFA, Graduate School of Plastic Art, National Taiwan University of Arts, Taipei, Taiwan

■ EXPERIENCE

- 2017 Artist Residency Program, NTU Centre for Contemporary Art Singapore (NTU CCA), Singapore
- 2016 Artist Residency Program, Sa Sa Art Project, Phnom Penh, Cambodia
- 2014 Artist Residency Program, Künstlerhaus Bethanien, Berlin, Germany
- 2011-13 Appointed as Director of Open-Contemporary Art Center, Taipei, Taiwan
- 2010 Artist Residency Program, The International Studio & Curatorial Program (ISCP), New York, NY, USA

■ SOLO EXHIBITONS

- 2024 “Silicon Serenade”, Liang Gallery, Taipei, Taiwan
- 2021 “A Performance in the Church”, Liang Gallery, Taipei, Taiwan
- 2019 “Art Brussels: Hsu Chia-Wei Solo Exhibition – Black and White Project”, Tour & Taxis, Brussels, Belgium
“Tung Chung Art Award: Giant Panda, Deer, Malayan Tapir and East India Company - HSU Chia-Wei’s Solo Exhibition”, Museum of National Taipei University of Education, Taipei, Taiwan
“TAIPEI DANGDAI: Hsu Chia-Wei Solo Exhibition – Black and White Project”, Taipei Nangang Exhibition Center, Taipei, Taiwan
- 2018 “Chia-Wei Hsu: Black and White – Malayan Tapir”, The International Studio & Curatorial Program (ISCP), New York, the United States
MAM Screen 009: Hsu Chia-Wei, Mori Art Museum, Tokyo, Japan
- 2017 “Industrial Research Institute of Taiwan Governor-General's Office”, Liang Gallery, Taipei, Taiwan
- 2016 “Huai Mo Village”, Hong-Gah Museum, Taipei, Taiwan



- “Huai Mo Village Project”, Art Basel Hong Kong | Insights, Hong Kong Convention and Exhibition Centre, Hong Kong, China
- 2015** “Positions #2”, Van Abbemuseum, Eindhoven, Netherlands
- 2014** “On the Margin of Places”, Künstlerhaus Bethanien, Berlin, Germany
- 2013** “SH-SY5Y”, NTUA Cultural and Creative Industry Park, Taipei, Taiwan
- 2011** “Overdubbing”, Sakshi Gallery, Taipei, Taiwan
- 2009** “March 14, Hong Kong Coliseum”, PING PONG, Taipei, Taiwan

■ GROUP EXHIBITIONS

- 2025** “MACHINE LOVE: Video Game, AI and Contemporary Art”, Mori Art Museum, Tokyo, Japan
- “Art Basel Hong Kong 2025”, Hong Kong Convention and Exhibition Centre, Liang Gallery, Hong Kong, China
- 2024** “Between Waves and Sails”, Kaohsiung Museum Of Fine Arts, Kaohsiung, Taiwan
- “Before Thunders: An Exhibition of Taiwanese Artists”, Taipei Dangdai, Taipei, Taiwan
- “There is Another Capital Beneath the Waves”, Hong-Gah Museum, Taipei, Taiwan
- “VOC, Sea Monsters, Artillery Fire, and Them: 400 Years of Fort Zeelandia”, Tainan Art Museum, Tainan, Taiwan
- “Memories Retold”, Liang Gallery, Taipei, Taiwan
- “The Yebisu International Festival: Recent Video Works from Taiwan”, Tokyo Photographic Art Museum, Japan
- “Meet Your Art Festival 2024 - SSS: Super Spectrum Specification”, Warehouse TERRADA G1 Building, Tokyo, Japan
- “Asian Film & Video Art Forum 2024”, MMCA, Seoul, South Korea
- “ARKIPEL Festival: Garden of Earthly Delights”, Forum Lenteng, Jakarta, Indonesia
- “TFAM Net.Open Project | Program Commoning 3 ET@T”, Taipei Fine Arts Museum, Taipei, Taiwan
- “Untranquil Now: A Constellation of Narratives and Resonances”, Hamburger Kunsthalle, Hamburg, Germany
- “14th Taiwan International Documentary Festival (TIDF)”, Spot Huashan Cinema, Taipei, Taiwan
- 2023** “Thailand Biennale Chiang Rai 2023: The Open World”, Wiang Community Digital Center, Chiang Saen, Thailand
- “Who Owns Nature? Series: Elemental Constellations”, Macalline Center of Art, Beijing, China

“Postscript of Silence”, Ming Contemporary Art Museum, Shanghai, China

“SPIELART Theaterfestival: Songs of Absence”, Muffatwerk, Munich, Germany

“Drifts Festival: Ungoverned Lives”, Museum of Technology (Teknikan Museo), Helsinki, Finland

“We are here, talking about the view along the road and us”, Hsinchu City Art Gallery & Reclamation Hall, Hsinchu, Taiwan

“There is Another Capital Beneath the Waves”, Yamaguchi Center for Arts and Media, Yamaguchi, Japan

“Art in Our Time: NTMoFA Collection Highlights”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

“Art Basel Hong Kong 2023”, Hong Kong Convention and Exhibition Centre, Liang Gallery, Hong Kong, China

2022 “ART TAIPEI 2022”, World Trade Center, Taipei, Taiwan

“NEXT——Taishin Arts Award 20th Anniversary exhibition”, Taishin Bank Foundation for Art and Culture, Taipei, Taiwan

“Now playing...”, Museum of National Taipei University of Education, Taipei, Taiwan

“Emerging Curators Project”, MOCA Shanghai, Shanghai, China

“Images Creation: Contemporary Virtual Narratives”, National Center of Photography and Images, Taipei, Taiwan

“Ex-post”, Artspace Aotearoa, Auckland, New Zealand

“Séance Fiction”, Pfizer Building, New York, United State

“Frequencies of Tradition”, KADIST, San Francisco, United State

“Documenta Fifteen”, Kassel, Germany

“Taipei Dangdai 2022”, World Trade Center, Liang Gallery, Taipei, Taiwan

“Still Alive - Aichi Triennale 2022”, Ichinomiya City, Aichi, Japan

“2022 Juming Museum Biennial on Children’s Art Education 《The Fantasy of Sound-5 Senses Journey》”, Ju Ming Museum, Taipei, Taiwan

“Transistors”, Museum of Contemporary Art, Taipei, Taiwan

“17th Istanbul Biennial: Disobedience Archive [Ders Bitti] – Marco Scotini & Can Altay”, Central Greek High School for Girls, Istanbul, Taiwan

“Busan Biennale: We, on the Rising Wave”, MoCA Busan, Busan, Korea

2021 “ART TAIPEI 2021”, World Trade Center, Taipei, Taiwan

“VCD: Lumen Quarterly”, DRIVE Space, Beijing, China



“Greater Taipei Biennial of Contemporary Arts: Polyphony Myth”, NTUA Art Village and 9 Art Space, Taipei, Taiwan

“Taiwan NOW”, Digital Art Foundation, Taipei, Taiwan

“FUTURE VISION LAB 2021 X C-LAB Future Media Arts Festival”, Taiwan Contemporary Culture Lab, Taipei, Taiwan

“Listening to the Stone”, Kunsthaus Dresden, Dresden, Germany

“A Song of Seas and Power —The flow of labor, goods and currents”, Taichung, Taiwan

“Frequencies of Tradition”, Incheon Art Platform, Incheon, South Korea

“The 13th Gwangju Biennale Pavilion Project – Double Echoing”, Gwangju Biennale Hall, Gwangju, Korea

“Specific Containers – Unity and Separation of Boundary”, Yo-Chang Art Museum, NTUA, New Taipei, Taiwan

“Intermingling Flux: Guangzhou Image Triennial 2021”, Guangdong Museum of Art, Guangzhou, China

“Empathy Instinct”, Asia Culture Center, Creation Space 6, Gwangju, Korea

“Mipaliw Land Art 2021”, Fengbin Township, Hualian, Taiwan

“The 10th Asia Pacific Triennial of Contemporary Art”, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia

2020

“Side A / Side B”, Edouard Malingue Gallery, Hong Kong, China

“Subzoology: 2020 Taiwan Biennial”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

“Frequencies of Tradition”, Guangdong Times Museum (with KADIST), Guangzhou, China

“Green Island Human Rights Art Festival: If on the Margin, Draw A Coordinate”, National Human Rights Museum - Green Island White Terror Memorial Park, Green Island, Taiwan

“Meditations in an Emergency”, UCCA, Beijing, China

“The Secret South: from Cold War Perspective to Global South in Museum Collection”, Taipei Fine Arts Museum, Taipei, Taiwan

“Sino-Wharf: from Chinatown to Red Internationalism”, OCAT Contemporary Art Terminal, Shenzhen, China

“Online Screening: Encore Series / MAM SCREEN 009: Hsu Chia-Wei”, Mori Art Museum, Tokyo, Japan

“Daisuke Miyatsu: 25 years of video art”, ALIEN Art Centre, Kaohsiung, Taiwan



- 2019**
- “Taipei Arts Festival: Noise Assembly 2019 - No One's Island, Taiwan Contemporary Culture Lab and CKS Memorial Hall, Taipei, Taiwan
 - “The Big Chimney of Sixth Fuel”, National Chiao Tung University, Hsinchu, Taiwan
 - “Cosmopolis #2: rethinking the human”, Centre Pompidou, Paris, France (Screening)
 - “Singapore Biennale- Every Step in the Right Direction”, Singapore Art Museum (SAM), Singapore
 - “NOWNESS Experiments: The Mesh”, chi K11 Art Museum Shanghai, Shanghai, China
 - “Collect the Pieces of Time”, 241 Art space, Hsinchu, Taiwan
 - “Nuit Blanche Taipei”, Taipei, Taiwan
 - “15th Anniversary Exhibition: Where We Now Stand—In Order to Map the Future”, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 - “Immortality - 5th Ural Industrial Biennial of Contemporary Art”, Ural Optical and Mechanical Plant, Ekaterinburg, Russia
 - “Asiatica Encounters with Asian Cinema: Flowers of Taiwan”, MAXXI National Museum of XXI Century Arts, Rome, Italy
 - “Future Cities: Technopolis & Everyday Life”, Centre for Chinese Contemporary Art, Manchester, United Kingdom
 - “Kingdom of Wonder, Chi-Wen Gallery, Taipei, Taiwan
 - “The Sixth Fuel Factory Documenta”, NCTU Gallery, Hsinchu, Taiwan
 - “Diverting Politics of (Re)Presentation, Yogya Art Lab, Gajah Gallery, Indonesia
 - “Forms of Diverting”, Gajah Gallery, Singapore
 - “Hic Sunt Leones”, Surplus space, Wuhan, China
 - “A Tale of Hidden Histories”, EYE Film Museum, Amsterdam, Netherlands
 - “Currents 2019 - Phnom Penh Art & Urban Festival”, Sa Sa Art Projects, Phnom Penh, Cambodia
 - “Back to the Cave”, Taiwan Contemporary Culture Lab, Taipei, Taiwan
 - “It Follows”, Taipei Contemporary Art Center, Taipei, Taiwan
 - “Video Art Exhibition”, Liang Gallery, Taipei, Taiwan
- 2018**
- “It Follows”, Enjoy Public Art Gallery, Wellington, New Zealand
 - “Theater Commons Tokyo”, Tokyo Taiwan Culture Center, Tokyo, Japan
 - “Relational Taiwan:Asian art and its residetance”, The University of Texas at Austin, Texas, USA
 - “The 6th Taiwan International Video Art Exhibition—OFFLINE BROWSER”,



Hong-gah Museum, Taipei, Taiwan

“What if the Sunlight is also a Stage Set”, Civic Square exhibition hall, Amoy, China

“The 12th Shanghai Biennale”: Proregress, Power Station of Art, Shanghai, China

“The Fourth Age of Man”, Gold Museum, New Taipei, Taiwan

“M+ Screenings: Southeast Asia Moving Image Mixtape”, Broadway Cinematheque, Hong Kong, China

“Metropolis of the Future: A Futurology Study of Asian Mega-Cities”, Tentacles, Bangkok, Thailand

“Busan Biennale 2018: Divided We Stand”, MoCA Busan, Busan, Korea

“Gwangju Biennale 2018: Imagined Borders”, Gwangju Biennale Hall, Gwangju, Korea

“The Alternative Guide of Time”, Taiwan Contemporary Culture Lab, Taipei, Taiwan

“Cross-Domain Reading & Writing: A Biblio-ecology in Art”, Taipei Fine Arts Museum, Taipei, Taiwan

“BANGKOK BIENNIAL: Cinema Taipei”, Cho Why, Bangkok, Thailand

“Kotodama”, Para Site, Hong Kong, China

“Tell Me a Story: Locality and Narrative”, Fondazione Sandretto Re Rebaudengo, Torino, Italy

“Towards Mysterious Realities, Total Museum of Contemporary Art, Seoul, Korea

“Art Cologne, Koelnmesse GmbH, Cologne, Germany

“The Szechwan Tale. China, Theater and History, FM Centre for Contemporary Art, Milan, Italy

“Art Basel, Hong Kong – Film Sector, Hong Kong Arts Centre Cinema, Hong Kong, China

Frontier Re-assessment of Post-Globalisational Politics, OCAT Institute, Beijing, China

Chiayi International Art Doc Film Festival, Culture Affairs Bureau, Chiayi City, Chiayi, Taiwan

“21st Biennale of Sydney – SUPERPOSITION, Museum of Contemporary Art Australia, Sydney, Australia

“The Rebellion of Moving Image, Museum of Contemporary Art, Taipei, Taipei, Taiwan

“Travelers: Stepping into the Unknown, The National Museum of Arts, Osaka, Japan

2017

“Frontier Re-assessment of Post-Globalisational Politics”, OCAT, Shanghai, China

“Art Sanya: Hanyu Youth Award”, Hanyu Art Center, Sanya, China

“Art Düsseldorf 2017”, Areal Böhler, Düsseldorf, Germany



“All the Light We Cannot See”, Art Sonje Center, Seoul, Korea
 “Parapolitics: Cultural Freedom and the Cold War”, Haus der Kulturen der Welt, Berlin, Germany
 “Ex-ante”, Artspace, Auckland, New Zealand
 “Taipei Art District Festival | The Aftermath: The Lift of Martial Law”, Liang Gallery, Taipei, Taiwan
 “When the River Reverses”, Sa Sa Art Project, Phnom Penh, Cambodia
 “Ghosts and Spectres”, NTU Centre for Contemporary Art Singapore, Singapore
 “The 2nd Asian Film and Video Art Forum”, National Museum of Modern and Contemporary Art, Seoul, South Korea
 “AUTOSTRADA BIENNALE”, Prizren, Kosovo
 “LOOP Barcelona”, Catalonia Ramblas Hotel, Barcelona, Spain
 “Self-Criticism”, Inside-Out Art Museum, Beijing, China
 “2 or 3 Tigers”, Haus der Kulturen der Welt, Berlin, Germany
 “Kino der Kunst Festival”, Kino der Kunst, Munich, Germany
 “Kau-Puê, Mutual Companionship in Near Future: 2017 Soulangh International Contemporary Art Festival”, Soulangh Cultural Park, Tainan, Taiwan
 “RIVERRUN”, Taipei Fine Arts Museum, Taipei, Taiwan
 “Creative Operational Solutions”, Para Site, Hong Kong, China
 “China Remixed Initiative”, The Media School of the University of Indiana, Indianapolis, IN, USA
2016 “Towards Mysterious Realities”, TKG+, Taipei, Taiwan
 “Art Taipei 2016”, Taipei World Trade Center, Taipei, Taiwan
 “Greater Taipei Biennial of Contemporary Arts”, Northern Art Village, New Taipei City, Taiwan
 “Panohama 18”, Le Fresnoy, Tourcoing, France
 “Kaunas in Art – International Contemporary Art Festival”, Kaunas Gallery, Kaunas, Lithuania
 “Public Spirits”, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 “2016 TAIPEI BIENNIAL - Gestures and archives of the present, genealogies of the future”, Taipei Fine Arts Museum, Taipei, Taiwan



- “Rivers - The Way of Living in Transition / Asia Contemporary Art Links”, Gwangju Biennale Gallery 1, Gwangju Museum of Art, South Korea
- “NexT International Film Festival”, Cinema Muzeul Țăranului, Bucharest, Romania
- “An Alternative Travelogue”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2015** “Taipei Art District Festival | Sleepless Dwelling”, Liang Gallery, Taipei, Taiwan
- “Hors Pistes Bruxelles 2015”, CINEMA GALERIES, Brussel, Belgium
- “Modern Weavolution”, Hong-gah Museum, Taipei, Taiwan
- “Local Prospective”, Mitsubishi-jisho Artium, Fukuoka, Japan
- “Panorama 17”, Le Fresnoy, Tourcoing, France
- “Art in the Library II – Summer Festival Exhibition”, Liang Gallery, Taipei, Taiwan
- “←→”, A+ Contemporary, Shanghai, China
- “Rivers – The Way of Living in Transition / Asia Contemporary Art Links”, The Pier-2 Art Center, Kaohsiung, Taiwan
- “The 2nd CAFAM Future Exhibition: Observer – Creator”, K11 Art Foundation, Hong Kong, China
- “Art Basel Hong Kong – Film Sector”, agnès b. Cinema – Hong Kong Arts Centre, Hong Kong, China
- “A Voyage To South – Contemporary Images From The Museum collection”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- “The 2nd “CAFAM – Future” Exhibition, Observer – Creator”, CAFA Art Museum, Beijing, China
- 2014** “The 4th Taiwan International Video Art Exhibition – The Return of Ghosts”, Hong-gah Museum, Taipei, Taiwan
- “Apple Core Contemporary Art Exhibition”, Liang Gallery, Taipei, Taiwan
- “Artshow Busan”, BEXCO, Busan, South Korea
- “My Voice Would Reach You: Contemporary Art from Asia”, Chao Center for Asian Studies and Museum of Fine Arts, Houston, the United States
- 2013** “THAITAI: A Measure of Understanding”, Chung Shan Creative Hub, Taipei, Taiwan
- “Grammararianism: Trends in Contemporary Videography”, Hong-gah Museum, Taipei, Taiwan
- “Queens International 2013, Queens Museum of Art”, New York City, the United States
- “HUGO BOSS ASIA ART”, Rockbund Art Museum, Shanghai, China



“inToAsia: Time-based Art Festival 2013 – MicroCities”, Queens Museum, New York, USA

“The 55th International Art Exhibition – la Biennale di Venezia: This Is Not a Taiwan Pavilion”, Palazzo Ducale, Venice, Italy

“Cutlog New York: Urbanity – Video Arts Film Festival”, New York, NY, USA

2012 “THAITAI: A Measure of Understanding”, Bangkok Art and Culture Centre, Bangkok, Thailand

“Taiwan International Documentary Festival”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

“2012 TAIPEI BIENNIAL - MODERN MONSTERS”, Taipei Fine Arts Museum, Taipei, Taiwan

“Liverpool Biennial 2012 – Taipei, Metro – Wonderland: Taiwanese Artists and Urban Morphology”, LJMU Copperas Hills, Liverpool, UK

“THAITAI Fever – STAGE ONE: We're OPEN”, Open-Contemporary Art Center, Bangkok, Thailand

“Ambiguous Being: Who's Afraid of Identity?”, tamtamART gallery, Berlin, Germany; Kav 16 – Community Gallery for Contemporary Art, Tel-Aviv, Israel; Hong-Gah Museum, Taipei, Taiwan

“Rencontres à Beyrouth”, Beirut Art Center, Beirut, Lebanon

2011 “Videonale: Dialogue in Contemporary Video Art”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

“RENCONTRES INTERNATIONALES PARIS/BERLIN/MADRID”, Centre Georges Pompidou, Paris, France

“Une terrible poétique: Jeunes artistes taiwanais à Lyon”, Olivier Houg Galerie, Lyon, France

“RENCONTRES INTERNATIONALES PARIS/ BERLIN/ MADRID”, Haus der Kulturen der Welt, Berlin, Germany

“FLU-FATIGUE”, Taipei Contemporary Art Center, Taipei, Taiwan

“RENCONTRES INTERNATIONALES PARIS/ BERLIN/ MADRID - New cinema and contemporary art - FILM AND VIDEO SCREENING”, Reina Sofia National Museum, Madrid, Spain

“LIVE AMMO”, Museum of Contemporary Art, Taipei, Taipei, Taiwan



- “Conjecture Horizon”, Forum des Arts et de la Culture, Talence, France
- 2010** “Taiwan Calling - THE PHANTOM OF THE LIBERTY”, Múcsarnok, Budapest, Hungary
- “RENCONTRES INTERNATIONALES PARIS/ BERLIN / MADRID”, Centre Pompidou, Paris, France
- “Post Academic”, Our Museum, Taipei, Taiwan
- “Faux Amis – An Ephemeral Video Library”, Jeu de Paume, Paris, France
- “2010 TAIPEI BIENNIAL”, Taipei Fine Arts Museum, Taipei, Taiwan
- “RENCONTRES INTERNATIONALES PARIS/ BERLIN/ MADRID”, Haus der Kulturen der Welt, Berlin, Germany
- “Open Studio”, ISCP, New York, USA
- “RENCONTRES INTERNATIONALES PARIS/ BERLIN/ MADRID - New cinema and contemporary art - MEDIA ART EXHIBITION”, La Tabacalera - future National Centre for Visual Arts, Madrid, Spain
- “RENCONTRES INTERNATIONALES PARIS/ BERLIN/ MADRID - New cinema and contemporary art - FILM AND VIDEO SCREENING”, Reina Sofia National Museum, Madrid, Spain
- “Taipei Contemporary Art Center - Opening Exhibition 02”, Taipei Contemporary Art Center, Taipei, Taiwan
- “Beyond Outward Gestures”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- “39TH International Film Festival Rotterdam”, De Doelen, Rotterdam, the Netherlands
- 2009** RENCONTRES INTERNATIONALES PARIS/ BERLIN/ MADRID, Centre Pompidou/ Theatre du Chatelet, Paris, France
- “POST.O, Museum of Contemporary Art”, Taipei, Taipei, Taiwan
- “Dandy & Angel”, Open-Contemporary Art Center, Taipei, Taiwan
- 2008** “2008 Taipei Arts Awards”, Taipei Fine Arts Museum, Taipei, Taiwan

■ CURATORIAL EXPERIENCE

- 2019** “The Strangers from beyond the Mountain and the Sea: 2019 Asian Art Biennial”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2018** “Offline Browser: The 6th Taiwan International Video Art Exhibition”, Hong-gah Museum, Taipei, Taiwan
- 2013** “Thaitai: A Measure of Understanding”, Chung Shan Creative Hub, Taipei, Taiwan
- 2012** “Thaitai: A Measure of Understanding”, Bangkok Art and Culture Centre, Bangkok,



Thailand

- 2009** "Dandy & Angel", Open-Contemporary Art Center, Taipei, Taiwan
- 2006** "Document 321: The 5th Anniversary of Open-Contemporary Art Center", Open-Contemporary Art Center, Taipei, Taiwan
- 2005** "Illumination Function – One Piece Work 8", Open-Contemporary Art Center, Taipei, Taiwan
- 2004** "Context Space", National Taiwan University of Arts, Taipei, Taiwan
"Ultra Thin", Huashan Culture Park, Taipei, Taiwan

■ AWARDS

- 2025** 2025 Sigg Prize, Finalist, M+, West Kowloon Cultural District, Kowloon, Hong Kong
- 2024** Eye Art & Film Prize, Amsterdam Eye Filmmuseum, Netherlands
- 2017** "Huai Mo Village", The 15th Taishin Arts Award, Annual Grand Prize, Taiwan
- 2016** "Theatre of Sacred Armour, The 49th WorldFest – Houston International Film and Video Festival", Gold Award for Documentary, USA
- 2013** "HUGO BOSS ASIA ART", Finalist, China
- 2009** "March 14, Hong Kong Coliseum", S-An Cultural Foundation Award, Taiwan
- 2008** "The Story of Hoping Island", Taipei Arts Award, Taiwan

■ COLLECTIONS

- 2021** "Drones, Frosted Bats and the Testimony of the Deceased", Hsinchu City Art Gallery, Hsinchu, Taiwan
- 2020** "Mineral Crafts", National Taiwan Museum of Fine Arts, Art Bank Taiwan, Taichung, Taiwan
- 2019** "Takasago", Taichung Museum of Art, Taichung, Taiwan
"Drones, Frosted Bats and the Testimony of the Deceased", National Taiwan Museum of Fine Arts, Art Bank Taiwan, Taichung, Taiwan
- 2018** "Spirit Writing" / "SH-SY5Y" / "Huatung Village", National Taiwan Museum of Fine Arts, Taichung, Taiwan
"Ruins of the Intelligence Bureau" / "White Building Project" / "Spirit Writing", Taipei Fine Arts Museum, Taipei, Taiwan
"Ruins of the Intelligence Bureau", M+, West Kowloon Cultural District,

Kowloon, Hong Kong

- 2017** “Drones, Frosted Bats and the Testimony of the Deceased”, National Culture and Arts Foundation, Taipei, Taiwan
- 2016** “Wenqu Daoist Temple”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2015** “Marshal Tie Jia –Turtle Island”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2014** “Marshal Tie Jia – Jingsi Village”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2013** “Marshal Tie Jia – Turtle Island”, ArtNow International, San Francisco, CA, USA
- 2010** “The Story of Hoping Island”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

