

臺灣近現代：山水藝術的變革與主張

Modern and Contemporary Taiwan: Innovations and Statements in Landscape Art

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尊彩藝術中心於 2025 年五月隆重呈獻「臺灣近現代：山水藝術的變革與主張」(Modern and Contemporary Taiwan: Innovations and Statements in Landscape Art)，郎靜山、余承堯、楊英風、楚戈、林壽宇、蕭勤、李重重、于彭等八位台灣藝術史上關鍵革新者的精選作品。此次展覽以東方山水傳統的現代轉譯為主軸，勾勒出一段橫跨百年的藝術論述，展現這些藝術先驅如何在全球化與本土化的辯證中，以藝術為媒介進行文化轉譯與再詮釋。

本次展覽涵蓋了橫跨 1892 年至 1955 年出生的八位藝術家，他們見證台灣從日治時期到戰後冷戰時代的巨變，以藝術回應時代挑戰。展覽呈現山水藝術在台灣獨特歷史脈絡下的現代轉化，從郎靜山開創的「集錦攝影」將傳統山水意境轉化為攝影語言，到余承堯融合軍事地形學與山水畫法的創新探索；從林壽宇將東方空間哲學濃縮為極簡主義白色系列，到蕭勤將道家宇宙觀轉化為抽象符號；從楊英風的不銹鋼鏡面雕塑，實踐「天人合一」的理念，到楚戈的詩書畫融合；從李重重水墨的流動構成，到于彭的當代重構的桃花源——八位藝術家各自開闢了山水藝術的現代化路徑，形成台灣特有的藝術風貌。

在冷戰時期全球地緣政治的複雜背景下，這些藝術家的創作不單只是個人美學探索，亦成為一種「無聲外交」，在變動的時代中，維持了與國際藝壇的對話管道。他們的作品見證了台灣藝術家如何在現代性的浪潮中，既回應全球藝術趨勢，又保持文化獨特性，為當代藝術實踐提供寶貴的歷史經驗與思考路徑。誠摯邀請各界蒞臨尊彩藝術中心，共同見證台灣藝術的現代轉型與創新精神。



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Modern and Contemporary Taiwan: Innovations and Statements in

Landscape Art

8 May, 2025 – 1 June, 2025

Location: Liang Gallery 2nd Floor

(No.366, Ruiguang Rd., Neihu District, Taipei 11492, Taiwan)

Liang Gallery is honoured to present "Modern and Contemporary Taiwan: Innovations and Statements in Landscape Art" in May 2025, featuring selected works by eight pivotal innovators in Taiwanese art history: LANG Ching-Shan, YU Cheng-Yao, Yuyu YANG, CHU Ko, Richard LIN, HSIAO Chin, LEE Chung-Chung, and YU Peng. This exhibition explores the modern transformation of Eastern landscape traditions, tracing a century-spanning artistic discourse that demonstrates how these pioneering artists engaged in cultural translation and reinterpretation amid the dialectic between globalization and localization.

The exhibition encompasses artists born between 1892 and 1955, who witnessed Taiwan's dramatic transition from the Japanese colonial period through the post-war Cold War era, responding to historical challenges through their art. It showcases the modern evolution of landscape art within Taiwan's unique historical context—from LANG Ching-Shan's innovative "composite photography" technique that transformed traditional landscape aesthetics into photographic language, to YU Cheng-Yao's groundbreaking integration of military topography with traditional landscape painting; from Richard LIN's distillation of Eastern spatial philosophy into minimalist white series, to HSIAO Chin's transformation of Taoist cosmology into abstract symbols; from Yuyu YANG's stainless steel sculptures embodying the concept of "unity between heaven and humanity," to CHU Ko's integration of poetry, calligraphy and painting; from LEE Chung-Chung's flowing ink compositions to YU Peng's contemporary reconstruction of the Peach Blossom Spring utopia. Each artist pioneered their own path toward modernizing landscape art, collectively shaping Taiwan's distinctive artistic identity.



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Against the complex geopolitical backdrop of the Cold War, these artists' creations transcended personal aesthetic exploration to become a form of "silent diplomacy," maintaining dialogues with the international art scene during changing times. Their works bear witness to how Taiwanese artists both responded to global artistic trends while preserving cultural uniqueness amid waves of modernity, offering valuable historical experience and intellectual pathways for contemporary artistic practice. We sincerely invite all to visit Liang Gallery and witness the modern transformation and innovative spirit of Taiwanese art.

