## Yu Peng

## 1955-2014, born in Taipei, Taiwan

## CHRONOLOGY

| 1980 | The First Watercolor Solo Exhibition, Moon Gallery, Taipei, Taiwan          |
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| 1981 | Yu Peng Sketch Solo Exhibition, Blue Light Gallery, Athen, Greece           |
| 1983 | Yu Peng Pastel Solo Exhibition, Taipei, Taiwan                              |
| 1985 | Yu Peng Ink Painting Solo Exhibition, Big Artists Gallery, Taipei, Taiwan   |
| 1989 | Yu Peng Taipei Solo Exhibition, Hanart TZ Gallery, Taipei, Taiwan           |
|      | Yu Peng Hong Kong Solo Exhibition, Hanart TZ Gallery, Hong Kong             |
| 1990 | Watching Ducks is Better Than Seeing People, Wistaria Tea House, Taipei,    |
|      | Taiwan  |
|      | Picnic on the Grass Solo Exhibition, King Stone Gallery, Taichung, Taiwan   |
|      | Yu Peng New York Solo Exhibition, Hanart TZ Gallery, New York, U.S.A.       |
| 1991 | Delightful Mood of Garden Time, Hanart TZ Gallery, Taipei, Taiwan           |
|      | Yu Peng – A Contemporary Chinese painter, Asian Arts & Culture              |
|      | Center, Towson University, Maryland, U.S.A.                                 |
| 1992 | Hong Kong Museum of Art collects a 150cm scroll ink landscapes              |
|      | from the "Literati Dreams" Series, Taipei, Taiwan                           |
| 1993 | Five Women Solo Exhibition, Hanart TZ Gallery, Taipei, Taiwan               |
|      | Yu Peng-Painting Solo Exhibition, Munchen, German                           |
|      | Yu Peng Art Catalogue, Yellow River Art Co. Ltd, Taichung, Taiwan           |
| 1994 | The Sorrow Under the Brush- Yu Peng, Art Center NTHU, Hsinchu, Taiwan       |
|      | Western Material with Chinese Affection, Pacific Cultural Foundation,       |
|      | Taipei, Taiwan  |
| 1995 | Yu Peng Portrait Solo Exhibition, Hanart TZ Gallery, Taipei, Taiwan         |
|      | Pottery of Yu Peng, Ray Hughes Gallery, Sydney, Australia                   |
|      | Tradition and Innovation: Tour of 100 Chinese Painters in the 20th Century, |
|      | Hong Kong Museum of Art, National Gallery of Art, British Museum,           |
|      | Netherland, German  |
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| 1997 | Depict for Taiwan Joint Exhibition, The Drawing Center, Santa Barbara        |
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|      | Museum of Contemporary Art, Taipei Fine Art Museum, California, U.S.A.,      |
|      | Taiwan   |
| 1998 | Yu Peng Art Catalogue "A Modern Odyssey Draft", Kaikodo, New                 |
|      | York, U.S.A  |
| 2000 | Shanghai Biennale, Shanghai Art Museum, Shanghai, China                      |
| 2001 | Yu Peng" Art Catalogue "Pure Exotic Archaic and Strange" (Hanart             |
|      | Hong Kong)   |
|      | Yu Peng" Art Catalogue "Landscape of Desire - Sea Vista" (Providence         |
|      | University Art Center,   |
|      | Pujiang International Ink Painting Guest Exbihition, Shanghai Art Museum,    |
|      | Shanghai, Pujiang, Hangzhou, China   |
| 2002 | Landscape of Desire, Hanart TZ Gallery, Taipei, Taiwan                       |
| 2003 | Shanghai Design& Art Exhibition "Pottory", Shanghai Art Museum,              |
|      | Shanghai, China  |
|      | Yellow box, Taiwan Contemporary Ink Painting exhibition, Taipei Fine Arts    |
|      | Museum, Taipei, Taiwan   |
|      | The International Ink Painting Biennial of Shenzhen, Shenzhen Art Museum     |
| 2004 | He Fell into a Trance, Le Bateau Lavoir Gallery, Paris Montmartre, France    |
|      | "Transforming" Yu Peng Art Catalogue, Lin & Keng Gallery, Taipei, Taiwan     |
| 2006 | Yixiang-Wuyi International Traveling Exhibition, Shanghai Art Museum,        |
|      | Sunshine Art, Beijing, China   |
| 2007 | Thatched Cottage Planning- Gui Yinyu Solo Exhibition, Sunshine Art, Beijing, |
|      | China  |
|      | Journeys: Mapping the Earth and Mind in Chinese Art, Metropolitan            |
|      | Museum of Art, New York, U.S.A   |
|      | Reboot: The Third Chengdu Biennale, Chengdu Contemporary Art                 |
|      | Museum   |
| 2008 | Form'Idea'Essence'Rhythm, Contemporary East, Taipei Fine Arts Museum,        |
|      | Taipei, Taiwan   |
| 2009 | Exhibition of Contemporary Cross-Strait Ink Paintings, Taichung, Taiwan      |
|      | Taiwan- New Ink Paintings, Michael Goedhuis Gallery, London, UK              |

| 2012 | Contemporary Appropriations of the Past, Taipei Fine Arts Museum, Taipei,        |
|------|--|
|      | Taiwan   |
| 2013 | "The Origin of Dao", Hong Kong Museum of Art, Hong Kong                          |
|      | "Being Mountain from a Vertical Ofenation or Apex from a Sdelong                 |
|      | Operation - Solo Exhibition of Yu Peng", Moon Gallery, Taichung, Taiwan          |
| 2019 | "A Wanderer between Heaven and Earth: Yu Peng and His Life Work",                |
|      | Taipei Fine Arts Museum, Taipei, Taiwan  |
| 2020 | "House in the Shade of Osmanthus Trees $\cdot$ Bustling Spring Scenery - Yu Peng |
|      | Solo Exhibition", Liang Gallery, Taipei, Taiwan                                  |
|      | "Strange Rocks in the Creek - Yu Peng Solo Exhibition", A Concept Gallery,       |
|      | Hong Kong, China   |
|      | "Eternal Symbols of the Orient: Post-War Chinese Art", Art Basel Hong Kong       |
|      | Online Viewing Rooms   |
|      | "Art Taipei 2020", Taipei World Trade Center, Taipei, Taiwan                     |
|      | "Art Kaohsiung 2020", The Pier-2 Art Center, Kaohsiung, Taiwan                   |
| 2021 | "Art Future 2021", Grand Hyatt Taipei, Taipei, Taiwan                            |
|      | "Art Tainan", Shangri-La's Far Eastern Plaza Hotel, Tainan, Taiwan               |
|      | "Eternal Symbols of the Orient: Post-War Chinese Art", Art Basel Hong Kong       |
|      | Galleries, Hong Kong Convention and Exhibition Centre, Hong Kong, China          |
|      | "The Serenity of Restraint", Liang Gallery, Taipei, Taiwan                       |
|      | "Art Taipei 2021", Taipei World Trade Center, Taipei, Taiwan                     |
|      | "Ink Art Exhibition by the Masters from Taiwan", Yiyun Art, Taipei, Taiwan       |
| 2022 | "Art Future 2022", Grand Hyatt Taipei, Liang Gallery, Taipei, Taiwan             |
|      | "Individuals, Networks, Expressions", M+, Hong Kong, China                       |
|      | "Art Basel Hong Kong", Hong Kong Convention and Exhibition Centre, Liang         |
|      | Gallery, Hong Kong, China  |
|      | "Since the Prime Meridian Is Met: Commemorating the 20th Year of Moon            |
|      | Gallery", Moon Gallery, Taichung, Taiwan   |
| 2023 | "Art Basel Hong Kong 2023", Hong Kong Convention and Exhibition Centre,          |
|      | Liang Gallery, Hong Kong, China  |
| 2024 | "TAIPEI DANGDAI: Tranquil Listening - Yu Peng's Solo Exhibition", Taipei,        |
|      | Nangang Exhibition Center, Taipei, Taiwan  |

Landscape, The British Museum, London, UK Five Women, The British Museum, UK Enjoying Spring around Thatched Pavilions, Asian Art Museum SF, San Francisco, USA Meditating in the Mountains, Asian Art Museum SF, San Francisco, USA Returning to Nature through a Reclusive Life, The Metropolitan Museum of Arts, New York, USA Licentiousness, Taipei Fine Arts Museum, Taipei, Taiwan Landscape of Lust #2, Taipei Fine Arts Museum, Taipei, Taiwan Meditation Within the Void, Taipei Fine Arts Museum, Taipei, Taiwan Four Screens of Landscape, Taipei Fine Arts Museum, Taipei, Taiwan Restless in the midst of flowers, Taipei Fine Arts Museum, Taipei, Taiwan A duck, a butterfly, and a dragonfly, Taipei Fine Arts Museum, Taipei, Taiwan At dusk, Taipei Fine Arts Museum, Taipei, Taiwan Statue of Guanyin, Taipei Fine Arts Museum, Taipei, Taiwan Shuangxi Journal, Taipei Fine Arts Museum, Taipei, Taiwan Turtle Racing, Taipei Fine Arts Museum, Taipei, Taiwan Scenery and Figures of Home, Taipei Fine Arts Museum, Taipei, Taiwan Five-character portrait series, Taipei Fine Arts Museum, Taipei, Taiwan Natural Affinity with Friends, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Sitting amid Bamboo Enjoying the Pleasant Odor, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Puffing Clouds, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Landscape of Lust, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Five Women, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Riding a White Horse with Knife, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Landscape in the Xinsi Year I, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Landscape in the Xinsi Year II, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Landscape, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Flower of Desire, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Dreams of Hong Kong, M+ Museum, Hong Kong, China
A Moss-lined Heart Under Windy Branches, M+ Museum, Hong Kong, China
Super Transcend, M+ Museum, Hong Kong, China

Characters of Kowloon Sham Shui Po, M+ Museum, Hong Kong, China Landscape, Hong Kong Museum of Art, Hong Kong, China Mountains Startled by Strange Bird, Lonely Dweller in Thatched Hut, Hong Kong Museum of Art, Hong Kong, China