

# Yuma TARU

1963 born in Miaoli, Taiwan

## ■ EDUCATION

- 1998 MA, Textiles and Clothing, Fu Jen Catholic University, New Taipei, Taiwan
- 1987 BA, Chinese Literature, National Chung Hsing University, Taichung, Taiwan

## ■ EXPERIENCE

- 2016 Important Preserver of Traditional Crafts, Ministry of Culture, Taiwan
- 2015 Suraw Atayal Fashion Show in Shei-Pa National Park, Miaoli, Taiwan
- 2011 Founded Surawkids, Miaoli, Taiwan
- 2009 Artist Residency Program, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2007 Published the "Costume of the souls of the dead" Taiya Costume Culture Series (II.) Taiya Costume Article
- 2005 The 4th Director of the National Culture and Arts Foundation, Taipei, Taiwan
- 2004 The host of the "Digitization of Cultural Relics in The Collection of Costumes", Taiwan Historica  
Participate in the "Heritage Review of Collected Costumes' scheme", National Taiwan Museum
- 2002 Founded Melihang, Miaoli, Taiwan  
Founder, lihan workshop, Miaoli, Taiwan  
Invited as Artist, Fabric Art in Atayal Aborigines interchange Exhibition , Showa Women's University, Tokyo, Japan
- 2001 CEO, Aboriginal traditional dyeing and weaving skills teacher training program, Council of Indigenous Peoples

## ■ SOLO EXHIBITIONS

- 2021 "Trace and Whirl – The Fiber Art Exhibition of Yuma Taru", Miaobei Art Center, Miaoli, Taiwan

## ■ GROUP EXHIBITIONS



- 2023** “Art Basel Hong Kong 2023”, Hong Kong Convention and Exhibition Centre, Liang Gallery, Hong Kong, China  
 “14th Gwangju Biennale”, Gwangju, South Korea
- 2022** “2022 ART TAIPEI”, Taipei World Trade Center, Taipei, Taiwan  
 “2022 Taiwan Biennial”, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
 “First Wave: Contemporary Australian and Taiwanese Indigenous Fashion Exhibition”, Museum of Archaeology, Tainan Branch of National Museum of Prehistory, Tainan, Taiwan  
 “Atayal Traditional Fabric Research and Innovation Exhibition”, Museum of Fiber Arts, Taichung, Taiwan
- 2021** “Distance between us and the future – An Exhibition of Taiwan Indigenous Contemporary Art”, Taiwan Indigenous Peoples Culture Park, Pingtung, Taiwan  
 “The 10th Asia Pacific Triennial of Contemporary Art X BETWEEN EARTH AND SKY: INDIGENOUS CONTEMPORARY ART FROM TAIWAN”, Queensland Art Gallery, Australia
- 2020** “kiljivak - Daily of abundant loves”, Liang Gallery, Taipei, Taiwan  
 “2020 ART TAIPEI”, Taipei World Trade Center, Taipei, Taiwan  
 Restart and Bloom — Taiwan Aboriginal traditional weaving craft revitalization, Museum Of Fiber Arts, Taichung, Taiwan  
 “The National Treasures—A Close Look at Taiwan’s Traditional Crafts”, Fo Guang Shan Buddha Museum, Kaohsiung, Taiwan
- 2019** 2019 Romantic Route 3 · “A woven code”, Hsinchu, Taiwan  
 “Trap of Linear Time”, Trap: 2019 Kaohsiung International Container Arts, Festival Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan  
 “Malang Aboriginal Contemporary Art Exhibition”, National Chiang Kai-shek Memorial Hall Central Hallway, Taipei, Taiwan
- 2018** “Mountain. Spirit. Reverence - Return to the pure land of ancestral wisdom”, Museum of World Religion, New Taipei City, Taiwan
- 018** “Innumerable Efforts on the Art of Clothes-A Joint Exhibit of Taiwan Indigenous Textiles”, The National Palace Museum, Taipei, Taiwan
- 2017** “Seeds of Life Series (1) - Dream take-off fiber creation exhibition”, Taichung City Dadun Cultural Center, Taichung, Taiwan  
 Maison& Objet Paris, Parc des Expositions de Villepinte, France



- 2016** “Weaving to Know each other - Phase Weaving Phase Habit - Meet in Taitai”, HSIN CHU CITY ART SITE OF RAILWAY WAREHOUSE, Hsinchu, Taiwan  
 “Kusun as a Key of Sustaining Tradition and Approaching Modernity – A Special Exhibit of Textile Arts among the Atayal People”, Beitou Hot Spring Museum, Taipei  
 Riddu Ridđu Festival, Norway  
 “Honey, I turned plants into cloth”, Shihsanhang Museum of Archeology, New Taipei City
- 2015** “ Between latitude and longitude - weaving a special exhibition of aboriginal life stories – Special exhibition of weaving the stories of Aboriginal life ”, National Library of Public Information , Taichung, Taiwan  
 “ (In)visible : The Spiritual World of Taiwan through Contemporary Art”, Museum of Anthropology, Vancouver, Canada
- 2014** “Special exhibition of Rainbow and Dragonfly: Where the Atayal Clothing Meet the Paiwan Multi-colored Glass Beads”, National Museum of Taiwan History, Taipei, Taiwan  
 “In the Name of Asian Female Artists - WHOMEN” Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2013** “SAKAHA’N: International Indigenous Art”, National Gallery of Canada, Ottawa, Canada
- 2012** “Orginal Taiwan: Taiwan Aboriginal Aesthetics of Organic Living”, National Museum of Prehistory, Taitung, Taiwan
- 2011** “Meet Centennial Sidiq: Special exhibition of Sediq and Atayal clothing and innovative crafts”, YongKong City SOCIAL EDUCATION HALL, Tainan, Taiwan
- 2008** “Atayal Dyeing and Weaving Craft Exhibition”, National Center for Traditional Arts, Yilan, Taiwan  
 “Acquisition Scheme for Heritage Collections”, Shihsanhang Museum of Archeology, New Taipei City, Taiwan
- 2006** “Atayal traditional costume remade”, National Museum of Prehistory, Taitung, Taiwan  
 “Special exhibition of Atayal traditional costume remade - Ancestral dress”, Taichung Shien Cultural Center, Taichung, Taiwan
- 2004** “Special exhibition of Aboriginal costumes”, Chia Yi Municipal Cultural Center, Chiayi, Taiwan  
 “Special exhibition of Aboriginal costumes”, Shei-Pa National Park, Miaoli, Taiwan
- 2000** “Journey of the Spirit: Taiwanese Women Artists and Contemporary Representations”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

## ■ PUBLIC ART



- 2016** "ISLAND FOUR SEASONS", Taoyuan International Airport, Taoyuan, Taiwan
- 2009** "After a Stroll Through History - Wings. Deshire", Public Affairs Committee of H.S.S. Building, Taipei, Taiwan
- 2008** "The Age of Dreams", KRTC - R6 Kaisyuan Station, Kaohsiung, Taiwan
- 2002** "Spread the wings of dreams", National Museum of Prehistory, Taitung, Taiwan

#### ■ AWARDS

- 2021** Ministry of Culture, The 7 th Public Art Awards, Environmental Integration Award
- 2008** Ministry of Culture, The Public Art Awards, Excellence Award  
Ministry of Culture, The Public Art Awards, Outstanding public participation Award

#### ■ COLLECTIONS

- 2017** "Convolution of Life (I)", Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

