

LI Yuan-Chia

1929-1994, born in Guangxi, China

■ CHRONOLOGY

- 1949** Moved to Taiwan
- 1951** Entered Taiwan Provincial College of Education (now National Taiwan Normal University), Taipei, Taiwan
- 1952** Studied painting at Li Chun-Shan's studio, Taipei, Taiwan
- 1956** "National Arts and Calligraphy Exhibition", Taipei, Taiwan
- 1957** "The 4th São Paulo Biennale", São Paulo, Brazil
- 1959** "The 5th São Paulo Biennale", São Paulo, Brazil
- 1960** "Li Yuan-Chia Solo Exhibition", Galleria Numero, Florence, Italy
- 1961** "Ton-Fan", Taipei, Taiwan; New York, USA
- 1962** "Anno 62", +venster, Rotterdam, The Netherlands
- 1963** "Punto 1", Galleria Cadario, Milan, Italy
- 1964** "Li Yuan-Chia Solo Exhibition", Galleria La Colomba, Bologna, Italy
- 1965** "Antologia di Punto: 5", All'Insegna del Pesce d'Oro, Milan, Italy
"Soundings Two", Signals Gallery, London, UK
- 1966** "3 + 1: Hsiao Chin, Ho Kan, Li Yuan-Chia, Pia Piso", Signals Gallery, London, UK
- 1967** "Cosmic Point", Lisson Gallery, London, UK
- 1967** "All & Nothing Show", Speakers' Corner, Hyde Park, London, UK
- 1968** "Cosmic Multiples", Lisson Gallery, London, UK
- 1969** "Golden Moon Show", Lisson Gallery, London, UK
- 1970** "Little Missenden Festival", Buckinghamshire, UK
- 1971** "Popa at Moma – Pioneers of Participation Art", MOMA, Oxford, UK
- 1972** "Art Spectrum – North", Laing Gallery, Newcastle upon Tyne, UK
- 1977** "Water + Colour = 56/7 = Li Yuan-Chia", Li Yuan-Chia Museum, Banks, UK
- 1989** "The Other Story: Afro-Asian Artists in Post-war Britain", Hayward Gallery, London, UK
- 1994** Passed away in Carlisle, UK
- 1998** "Li Yuan-Chia", Galleria Paolo Nanni, Bologna, Italy



“Chemical Traces: Photography and Conceptual Art 1968-1998”, Ferens Hull, Kingston upon Hull, UK

2001 “Li Yuan-Chia: Tell Me What Is Not Yet Said”, Camden Arts Centre, London, Abbot Hall Art Gallery, Kendal, UK; Palais des Beaux Arts, Brussels, Belgium

2014 “View-Point: A Retrospective Exhibition of Li Yuan-chia”, Taipei Fine Arts Museum, Taipei, Taiwan

“Li Yuan-Chia”, Tate Modern, London, UK

2018 “The Road of the 20th Century’s Abstract Chinese Art”, Art Basel Hong Kong | Galleries, Hong Kong Convention and Exhibition Centre, Hong Kong, China

2019 “A Moveable Line”, Art Basel Hong Kong | Galleries, Hong Kong Convention and Exhibition Centre, Hong Kong, China

“Pioneers of the Avant-Garde Movement in Taiwan: From Li Chun-Shan to His Disciples”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

