

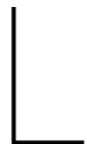
LI Mei-Shu

1902-1983, born in Sanxia, Taiwan

■ CHRONOLOGY

- 1915** Graduation from Sanxia Public School (now Sanxia Elementary School), Taipei, Taiwan
- 1919** Organized students art exhibitions at the school, Taipei, Taiwan
- 1922** Graduated from Taiwan Governor-General's National Language School (now National Taipei University of Education), Taipei, Taiwan
- 1923** Participated in the "Summer Art Salon" organized by Ishikawa Kinichiro, Taipei, Taiwan
- 1927** *Still Life*, "The 1st Taiwan Fine Arts Exhibition", Selected, Taiwan
- 1928** *Inside Sanxia*, "The 2nd Taiwan Fine Arts Exhibition", Selected, Taiwan
Went to Japan and studied painting in Kawabata Painting School in the Shinjuku district, Hongo Painting Institute, and Yoshimura Yoshimatsu's private painting school, Tokyo, Japan
- 1929** *Atrium of Taipei Hospital*, "The 3rd Taiwan Fine Arts Exhibition", Selected, Taiwan
- 1930** Together with Chen Cheng-po, Yang San-Lang, Liao Chi-Chun Li Mei-Shu, Yen Shui-Long and others formed the Red Island Painting Society, Taipei, Taiwan
Participated in the "Koufukai Art Association", Japan
Towards, "The 4th Taiwan Fine Arts Exhibition", Selected, Taiwan
- 1931** *Autumn Colors*, "The 18th Kouhuukai Exhibition", Selected, Taiwan
Weaving, "The 5th Taiwan Fine Arts Exhibition", Selected, Taiwan
- 1932** Participated in the "Shundai Arts Exhibition", Taiwan
Still Life, "The 6th Taiwan Fine Arts Exhibition", Selected, Taiwan
- 1933** *Self-Portrait*, "The 20th Kouhuukai Exhibition", Selected; "The 7th Taiwan Fine Arts Exhibition", Special Selection, Taiwan
- 1934** Graduated from Oil Painting Department at the Tokyo School of Fine Arts (now Tokyo University of the Arts) and returned to Taiwan; Established "Taiyang Art Society" along with Chen Cheng-po, Liao Chi-Chun, and Yang San-Lang, Taipei, Taiwan
Yu Girl, "The 8th Taiwan Fine Arts Exhibition", purchased by Taipei's Governor-General during the Japanese colonial period, Taiwan
Buffalo, "The 8th Taiwan Fine Arts Exhibition", Selected, Taiwan

- 1935** *Resting Lady*, “The 9th Taiwan Fine Arts Exhibition”, Special Selection, Taiwan
Knitting, “The 9th Taiwan Fine Arts Exhibition”, Selected, Taiwan
- 1936** *Napping Woman*, “The 10th Taiwan Fine Arts Exhibition”, Special Selection, Taiwan
Dusk, “The 10th Taiwan Fine Arts Exhibition”, Selected, Taiwan
- 1938** Chairman of Sanxia Township, Taipei, Taiwan
- 1939** *Red Clothes*, “The 3rd Buntan Ministry of Education Arts Exhibition”, Selected, Japan
- 1940** *Flower Girl*, “The Japan Commemorative Exhibition”, Selected, Japan; “Japan Culture Award”, Taiwan
Towards, “The 3rd Taiwan Governmental Fine Arts Exhibition”, Selected, Taiwan
- 1941** *Shi Qing*, “The 4th Taiwan Governmental Fine Arts Exhibition”, Selected, Taiwan
- 1942** *Korea and Japan*, “The 5th Taiwan Governmental Fine Arts Exhibition”, Selected, Taiwan
- 1943** *New Green*, “The 6th Taiwan Governmental Fine Arts Exhibition”, Selected, Taiwan
- 1946** Chairman of Sanxia Township, Taipei, Taiwan
- 1947** In charge of the reconstruction of Sanxia Tsu Shih Temple, Taipei, Taiwan
- 1950** Elected Council member for the 1st to 3rd session of the County Council in Taipei County, Taipei, Taiwan
- 1959** “Li Mei-Shu Solo Exhibition”, Zhongshan Hall, Taipei, Taiwan
- 1962** Graduate school professor at College of Chinese Culture (now Chinese Culture University), Taipei, Taiwan
- 1963** “Li Mei-Shu Solo Exhibition”, Haiyun Gallery, Taipei, Taiwan
- 1964** Served as Professor and Dean of the Fine Arts Department at National Taiwan Academy of Arts (now National Taiwan University of Arts), Taipei, Taiwan
- 1967** Founded Sculpture Department at National Taiwan Academy of Arts and served as its Dean, Taipei, Taiwan
- 1974** Founded Oil Art Society of the Republic of China with friends and served as Managing Director, Taipei, Taiwan
- 1975** Professor at Fine Arts Department at National Taiwan Normal University, Taipei, Taiwan
- 1976** Served second term as chairman for the Oil Art Society of the Republic of China, Taipei, Taiwan



- 1977** Served as chairman for Chinese Art Association, Taipei, Taiwan
- 1978** Represented art community at the National Council and called for the immediate construction of a modern art museum, Taipei, Taiwan
- 1979** *Warm*, “The 3rd National Oil Painting Exhibition”, Selected, Taipei, Taiwan
- 1980** *Enjoying the Rippling Water*, “The 9th National Exhibition”, Selected, Taipei, Taiwan
Daylight – Autumn, “The 34th Taiwan Provincial Fine Arts Exhibition”, Selected, Taipei, Taiwan
- 1981** Served as Honorary Chairman of “Oil Art Society of the Republic of China”, Taipei, Taiwan
- 1982** “Retrospective Exhibition of Eighty Years”, National Museum of History, Taipei, Taiwan
- 1983** “Li Mei-Shu Posthumous Exhibition”, Taipei Fine Arts Museum, Taipei, Taiwan
- 1987** “Republic of China’s Ten Modern Artists Exhibition” organized by the Council for Cultural Affairs, Tokyo, Japan
- 1992** “The disorder of Western Painting – Reorganization of Imperial Art Exhibition of Japan and Western Painting World in 1935 – Japan · Korea · Taiwan”, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan
- 1997** “Li Mei-Shu: Land and People”, Taipei Fine Arts Museum, Taipei, Taiwan
“Climb the Peak – Li Mei-Shu Oil Painting Exhibition”, Zhen Possession Art Gallery, Taipei, Taiwan
- 1999** “Realist Painter Li Mei-Shu – Memorial Exhibition”, Taipei County Cultural Center (now New Taipei City Arts Center), Taipei, Taiwan
“The Birth of Oil Painting in East Asia Touring Exhibition”, Japan
“Taiwan Art Painting for Centuries”, East Gallery, Taipei, Taiwan
“Together / To Gather – Sun Ten Museum Collection”, Taipei Fine Arts Museum, Taipei, Taiwan
- 2000** “The Birth of Oil Painting in East Asia”, Taipei Fine Arts Museum, Taipei, Taiwan
“Feminine Images and Fashions in Early Taiwanese Paintings”, Kaohsiung Museum of Fine Arts, Taipei, Taiwan
“New Era – Taiwan Art Master Pieces Collection Exhibition”, Accton Art Space, Taipei, Taiwan
- 2001** “Portraits of the Land and People – A Centennial Exhibition in Commemoration of Li

- Mei-Shu”, National Palace Museum, Taipei, Taiwan
- 2008** “Home | 2008 Taiwan Biennial”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2012** “Joy on the Top of Mei Tree – Li Mei-Shu and Taiwan Contemporary Artists”, Li Mei-Shu Memorial Gallery, New Taipei City, Taiwan
- 2014** “In Conversation – Li Mei-Shu and Taiwan Contemporary Artists”, Li Mei-Shu Memorial Gallery, New Taipei City, Taiwan
- 2015** “A Realist Painter’s Reflection of the Old Times”, Keelung Culture Center, Keelung City, Taiwan
- 2016** “Happiness Time with Mei – Li Mei-Shu and Taiwan Contemporary Artists”, National Taipei University, New Taipei City, Taiwan
- 2017** “Landscape · Imagery – Group Exhibition of Senior Taiwanese Artists”, Liang Gallery, Taipei, Taiwan
- “The Eye of the Artist – Li Mei-Shu”, New Taipei City Government, New Taipei City, Taiwan
- “Pioneers of the Century: Taiwanese Modern Painting Exhibition”, Art Taipei, Taipei, Taiwan
- 2018** “Resonating with Earth”, Li Mei-Shu Memorial Gallery, New Taipei City; National Taipei University, New Taipei City, Taiwan
- “Liang Gallery 25th Anniversary Special Exhibition – Passing Inheritance to the Future Generations / Visible and Invisible”, Liang Gallery, Taipei, Taiwan
- “Art Taipei 2018”, Taipei World Trade Center, Taipei, Taiwan