

CHU Ko

1931-2011, born in Hunan, China

■ CHRONOLOGY

- 1947** Enrolled in Miluo High School, Miluo, China
- 1957** Participated in the Modernist Poetry Movement, started using Chu Ko as his pseudonym, Taipei, Taiwan
- 1958** Participated in the New Modernist Poetry Group, Taipei, Taiwan
- 1962** Editor of "Idiom Magazine", Taipei, Taiwan
- 1966** Enrolled in National Taiwan College of Arts (now National Taiwan University of Arts), Taipei, Taiwan
Published first poetry collection "Unripe Fruit" with self-drawn illustrations, Taipei, Taiwan
- 1967** Gave lectures on "Introduction to Art" and "Introduction to Chinese Culture", College of Chinese Culture (now Chinese Culture University), Taipei, Taiwan
- 1968** "Chu Ko and Lee Shi-Chi Exhibition", Taipei, Taiwan
Started working at the National Palace Museum, Taipei, Taiwan
Published "Review of Chinese Art" in the literary magazines, Taipei, Taiwan
- 1970** "Exhibition of Modern Chinese Art", USA
- 1971** Curated "The 1st Modern Ceramics Exhibition", Taipei, Taiwan
Published "Comprehensive History of Chinese Fine Arts" in Chinese Literary Renaissance Monthly, Taiwan
- 1972** "Exhibition of Chinese Paintings and Calligraphy of Modern Writers", Taipei, Taiwan
- 1974** "Exhibition of Modern Chinese Paintings", Ueno Royal Museum, Tokyo, Japan
- 1976** Together with Ya Xian, Shang Chin, Xin Yu and others, visited Korean Scholars Association, Korea
Published "Chinese Historical and Cultural Heritage", Taiwan
- 1978** Curated "Heritage and History Exhibition" at the National Palace Museum, Taipei, Taiwan
- 1979** Solo exhibition, Printmaker's Art Gallery, Taipei, Taiwan
Youth collected by the National Museum of Modern and Contemporary Art, Korea
- 1981** Lectured at the School of Design of the University of Hong Kong, British Hong Kong



- 1983** “Ceramic Ink Prints Exhibition”, Hong Kong Arts Center, British Hong Kong
Solo exhibition, Lung Men Art Gallery, Taipei, Taiwan
Published poetry collection “Walking in the Mountains”, Taiwan
“Exhibition of Modern Chinese Art”, Seoul, Korea
- 1985** Professor of the Department of Fine Arts at Tunghai University, Taichung, Taiwan
Was invited to visit the University of Iowa by the International Writer’s Workshop, Iowa, IA, USA
Gave lectures on “Ideological Background of Chinese Ink Painting”, Yale University, New Haven, CT, USA
Gave lectures on “Worshiping Dragon and China”, University of California, Berkeley, CA, USA
- 1986** “New Trends in Chinese Traditional Painting”, Taipei, Taiwan; Versailles, France
“The 2nd Chinese and Korean Modern Painting Exhibition”, Seoul, Korea
“Abstract Ink Painting in the Republic of China”, Taipei Fine Arts Museum, Taipei, Taiwan
“Taipei Modern Art 1986 Exhibition”, Hong Kong Arts Center, British Hong Kong
Published essays collection “The Aesthetics of Everyday Life”, Taiwan
- 1987** “The New Look of Chinese Modern Art”, National Museum of History, Taipei, Taiwan
“The 2nd Asian International Art Exhibition”, National Museum of History, Taipei, Taiwan
“Exhibition of Seven Taiwanese Ink Painters”, Brussels, Belgium
“Exhibition of Landscapes by Chu Ko, Xi Mu-Rong, Chiang Hsun”, Taipei, Taiwan
“Exhibition of Modern Chinese Ink Paintings”, Paris, France; San Francisco, CA, USA
- 1988** “Modern Chinese Art Exhibition”, National Museum of History, Taipei, Taiwan
“Olympic Games International Exhibition”, Seoul, Korea
“The 3rd Asian International Art Exhibition”, National Museum of History, Taipei, Taiwan
Published “Long Shi”, Taiwan
- 1989** Solo exhibition, Jacques Barrere – Art D’Extreme Orient, Paris, France
“The 4th Asian International Art Exhibition”, National Museum of History, Taipei, Taiwan
“Tribute to Picasso: Exhibition”, Taipei Fine Arts Museum, Taipei, Taiwan
- 1990** Solo exhibition, Arts and Culture Center, France
“Colors of Life”, National Library, Paris, France
“The 5th Asian International Art Exhibition”, National Museum of History, Taipei, Taiwan
“Korea, China – Modern Ink Painting Exhibition”, Taipei, Taiwan; Seoul, Korea



- 1991** “A World of Feelings – A Retrospective”, Taipei Fine Arts Museum, Taipei, Taiwan
 “A Man for All Seasons: Chu Ko”, Alisan Fine Arts, British Hong Kong
 “Youth – Exhibition of Chu Ko, Xi Mu-Rong, Chiang Hsun”, Qing Yung Gallery, Taipei, Taiwan
- 1992** “Olympic Games International Exhibition”, Barcelona, Spain
Moment and Eternity collected by the Olympic Museum, Lausanne, Switzerland
- 1993** Solo exhibition, University of Maryland Art Gallery, College Park, MD, USA
 “Exhibition by Chu Ko”, Korea
- 1994** “The Ceaseless Line: Recent Works by Chu Ko”, Hong Kong University of Science and Technology, British Hong Kong
- 1995** “Contemplating Structure”, Taiwan Provincial Museum of Fine Arts (now National Taiwan Museum of Fine Arts), Taichung, Taiwan
- 1997** “Ties of Affection”, National Museum of History, Taipei, Taiwan
- 1998** Solo exhibition, Hong Kong Arts Center, Hong Kong, China
- 1999** Solo exhibition, San Francisco Cultural Center, University of California, San Francisco, Davis, CA, USA
 “International Sculpture Park Art Exhibition”, Korea
- 2000** “New Century of Cross-strait Chinese Ink Painting Exhibition”, Shanghai, China
 “Asian Ink Paintings Exhibition”, Kyoto, Japan
 “Autumn Salon”, Paris, France
- 2002** “Sauntering Through the Human World – An Exhibit of Works by Chu Ko”, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan
- 2003** Solo exhibition, Liu Hai Su Art Museum, Shanghai, China
- 2004** “The Rope and Gloves Dialogue”, National Museum of History, Taipei, Taiwan
 “MANIF”, Seoul, Korea
- 2005** “Modern Chinese Ink Painting Touring Exhibition”, China
- 2006** “Reflux – Modern Ink Painting Exhibition of Chu Ko”, Hunan Provincial Museum, Changsha, China
 “Ink Transformation – Modern Ink Painting”, Taipei Fine Arts Museum, Taipei, Taiwan
- 2007** Solo exhibition, Degree Art Center, Taipei, Taiwan
 “Chu Ko Solo Exhibition”, National Cheng Kung University, Tainan, Taiwan
 “Chu Ko Oil Paintings Exhibition”, Mingshan Art, Taipei, Taiwan



- “Modern Ink Painting – Group Exhibition of Six Artists”, Chung Yuan Christian University, Chungli, Taiwan
- “New Ink Painting – Modern Ink Painting Exhibition”, Hong Kong, China
- 2008** “Chu Ko Poetry Exhibition”, Lin Family Mansion and Garden, New Taipei City, Taiwan
- 2009** “Artistic Creation Must Have Fun – Solo Exhibition of Chu Ko’s Art”, National Chiao Tung University Arts Center, Hsinchu, Taiwan
- 2011** Passed away on March 1st, Taipei, Taiwan
- 2013** “Taiwan 50 – Modern Art Exhibition”, Arki Galeria, Taipei, Taiwan
- 2014** “Legend of the Firebird – A Touring Exhibition of Chu Ko’s Artworks”, Taiwan Soka Association, Tainan, Changhua, Taiwan
- “Abstract / Symbol / Oriental – Exhibition of Taiwan’s Masters of Modern Art”, Liang Gallery, Taipei, Taiwan
- 2015** “Transcendence and Symbol: The Exhibition of Neoplastic Art in Taiwan”, Liang Gallery, Taipei, Taiwan
- 2016** “Art Beijing 2016”, National Agriculture Exhibition Center, Beijing, China
- “Art Taipei 2016”, Taipei World Trade Center, Taipei, Taiwan
- 2017** “Contemplating Changes in Chinese Abstract Painting”, Art Basel Hong Kong | Galleries, Hong Kong Convention and Exhibition Centre, Hong Kong, China
- “Memories Interwoven and Overlapped: Post-martial Law Era Ink Painting in Taiwan”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2018** “The Road of the 20th Century’s Abstract Chinese Art”, Art Basel Hong Kong | Galleries, Hong Kong Convention and Exhibition Centre, Hong Kong, China
- “Art Taipei 2018”, Taipei World Trade Center, Taipei, Taiwan
- 2019** “My Way in One Continuous Strand – A Retrospective Exhibition of Chu Ko”, Liang Gallery, Taipei, Taiwan
- “A Moveable Line”, Art Basel Hong Kong | Galleries, Hong Kong Convention and Exhibition Centre, Hong Kong, China
- “Taiwanese Modern Art – CHU Ko, Liao Shiou-Ping and Lee Chung-Chung Group Exhibition”, Liang Gallery, Taipei, Taiwan
- 2020** “Eternal Symbols of the Orient : Post-War Chinese Art”, Art Basel Hong Kong | Online Viewing Rooms
- 2021** “Art Taichung 2021”, Millennium Hotels, Taichung, Taiwan



“Art Basel Hong Kong”, Hong Kong Convention and Exhibition Centre, Hong Kong, China
Outstanding Contributions -Nourishes of the Art Palace, Chan Liu Arts Museum, Taipei,
Taiwan

2022 “Revisiting the classics”, Mingshan Art, Taipei, Taiwan

“Awakening of Spring”, Mingshan Art, Taipei, Taiwan

2023 “The Subtext - Beyond the Words” Liang Gallery, Taipei, Taiwan

2024 “Art Basel Hong Kong”, Hong Kong Convention and Exhibition Centre, Hong Kong, China

