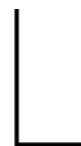


HONG Rui-Lin

1912-1996, born in Taipei, Taiwan

■ CHRONOLOGY

- 1926** Graduated from Inae School, Taipei, Taiwan
- 1927** Entered the Taiwanese Art Institute to study painting, Taipei, Taiwan
- 1929** Went to Japan, practiced painting at Kawabata Art School and Hongo Painting Research Institute, Tokyo, Japan
- 1930** *Glimmer*, "The 4th Taiwan Fine Arts Exhibition", Selected, Taiwan
- 1931** Entered Teikoku Art School (now Musashino Art University), Tokyo, Japan
Still Life, "The 1st Toko Exhibition", Selected, Japan
- 1932** *Still Life*, "The 10th Shunyo-Kai Art Exhibition", Selected, Japan
- 1934** Joined the Progressive Artist Club, Tokyo, Japan
- 1935** *Cicadas*, "The 9th Taiwan Fine Arts Exhibition", Selected, Taiwan
- 1936** Graduated from the Department of Western Painting of Teikoku Art School, Tokyo, Japan
Joined the Taiyang Art Society together with Chang Wan-Chuan and Chen Te-Wang, Taipei, Taiwan
Held first solo exhibition at Taipei Education Center (now National 228 Memorial Museum), Taipei, Taiwan
"The 3rd Taiyang Art Exhibition", Taipei, Taiwan
Loving Mother, "The 10th Taiwan Fine Arts Exhibition", Taiwan-Japan Fine Arts Award, Taipei, Taiwan
- 1937** Formed the Mouve Artist Society together with Chang Wan-Chuan, Chen Te-Wang and others, Taipei, Taiwan
Two People, "The 15th Shunyo-Kai Art Exhibition", Selected, Japan
- 1938** Worked at a coal mine in Ruifang, and made coal mineworkers the primary subject of his art, Taiwan
Northeastern, "The 16th Shunyo-Kai Art Exhibition", Selected, Japan
Withdrew from the Taiyang Art Society, Taipei, Taiwan
- 1939** *Miner and Coal Cart*, "The 7th Shunyo-Kai Art Exhibition", Selected, Japan



- 1952** Rejoined the Taiyang Art Society together with Chang Wan-Chuan, Chen Te-Wang, and Yen Shui-Long, Taipei, Taiwan
 “The 15th Taiyang Art Exhibition”, Taipei, Taiwan
- 1953** “The 16th Taiyang Art Exhibition”, Taipei, Taiwan
- 1954** Withdrew from the Taiyang Art Society for the second time, and together with Chen Te-Wang started “Era Art Exhibition”, Taipei, Taiwan
 “The 1st Era Art Exhibition”, Taipei, Taiwan
- 1955** “The 2nd Era Art Exhibition”, Taipei, Taiwan
 “The 3rd Era Art Exhibition”, Taipei, Taiwan
- 1964** Recommended by Li Mei-Shu to serve as part-time professor at the National Taiwan Academy of Arts (now National Taiwan University of Arts), where he taught sketching at the Western Painting Department, Taipei, Taiwan
- 1966** Together with Li Mei-Shu and Shi Cui-Feng surveyed Japanese art education environment, Japan
- 1968** *Mine Work*, “The 1st Professor Exhibition”, Taipei, Taiwan
- 1971** *Pond in Spring and Autumn*, “The 6th National Art Exhibition of the Republic of China”, Taipei, Taiwan
- 1974** “Hong Rui-Lin Sketch Exhibition”, Taipei, Taiwan
 “The 4th Era Art Exhibition”, Gaya Gallery, Taipei, Taiwan
- 1975** “The 5th Era Art Exhibition”, Gaya Gallery, Taipei, Taiwan
- 1976** Review Committee member of the “Taipei Fine Arts Exhibition”, Preparatory Committee member of “The 8th National Art Exhibition of the Republic of China”, and Judging Committee member of “The 31st Taiwan Provincial Fine Arts Exhibition”, Taipei, Taiwan
- 1977** Appointed Director of the Oil Art Society of the Republic of China, Taipei, Taiwan
 “The 6th Era Art Exhibition”, Taiwan Provincial Museum (now National Taiwan Museum), Taipei, Taiwan
- 1978** “The 7th Era Art Exhibition”, Tai-Ji Art Gallery, Taipei, Taiwan
- 1979** “35 Years as Miner”, Spring Gallery, Taipei, Taiwan
- 1980** “Labor Day – Disaster at the Yongan Coal Mine”, Apollo Art Gallery, Taipei, Taiwan
- 1987** “The Art World of Hong Rui-Lin”, Taipei Fine Arts Museum, Taipei, Taiwan
- 1988** “The 8th Era Art Exhibition”, Taipei, Taiwan



- “Hong Rui-Lin’s Watercolors”, Apollo Art Gallery, Taipei, Taiwan
- “The Works of the Miners by Hong Rui-Lin”, Hsin Kang Foundation of Culture and Education, Chiayi, Taiwan
- “Hong Rui-Lin’s Oil Paintings”, Modern Art Gallery, Taichung, Taiwan
- 1989** “The Paintings of the Miners by Hong Rui-Lin”, Jin-Chiao Bookstore, Taipei, Taiwan
- 1990** “The Retrospective of the Early Western Art in Taiwan 1985-1945”, Taipei Fine Arts Museum, Taipei, Taiwan
- “300 Years of Fine Art in Taiwan”, Taiwan Provincial Museum of Fine Arts (now National Taiwan Museum of Fine Arts), Taichung, Taiwan
- “Hong Rui-Lin Retrospective Exhibition”, Yong Han Art Center, Taipei, Taiwan
- “The 9th Era Art Exhibition”, Puji Gallery, Taipei, Taiwan
- 1992** “The Era Art Society Founding Members Exhibition”, Eslite Gallery, Taipei, Taiwan
- “The 10th Era Art Exhibition”, InSian Gallery, Taipei, Taiwan
- 1994** “Hong Rui-Lin Retrospective Exhibition”, Lee Shih-Chiao Art Museum, Taipei, Taiwan
- 1997** “Hong Rui-Lin Memorial Exhibition”, Sun-Ten Museum, Irvine, CA, USA
- Die in CA, USA
- “The Tone of His Homeland: Commemoration Exhibition of Hong Rui-Lin’s Art”, National Museum of History, Taipei, Taiwan
- 1998** “Hong Rui-Lin Memorial Exhibition”, Hsin Kang Foundation of Culture and Education, Chiayi, Taiwan
- 2001** “Hong Rui-Lin 90th Memorial Exhibition”, National Dr. Sun Yat-Sen Memorial Hall, Taipei, Taiwan
- 2012** “Works by Hong Rui-Lin – 100th Anniversary of the Mining Painter”, Apollo Gallery, Taipei, Taiwan
- 2017** “Pioneers of the Century: Taiwanese Modern Painting Exhibition”, Art Taipei, Taipei, Taiwan
- “Taiwanese Masters of the 20th Century”, Apollo Art Gallery, Taipei, Taiwan
- 2018** “Liang Gallery 25th Anniversary Special Exhibition – Passing Inheritance to the Future Generations / Visible and Invisible”, Liang Gallery, Taipei, Taiwan

