

CHAO Chung-Hsiang

1910-1991, born in Henan, China

■ CHRONOLOGY

- 1939** Graduated from the Department of Art of the Hangzhou National College of Art, Hangzhou, China
- 1940** Exhibited and awarded prize for watercolor figure painting at “The First National Exhibition of Fine Arts”, Nanjing, China
- 1941-47** Appointed Head of the Department of Fine Arts, Northwest China Training League, China
- 1951-55** Served as Associate Professor of Arts at the Department of Fine Arts of Taiwan Provincial College of Education (now National Taiwan Normal University) and Fu Hsing Kang College, Taipei, Taiwan
- 1957** Became a permanent member of the National Art Association of Spain, Spain
Group exhibition, Galerías Layetanas, Barcelona, Spain
Group exhibition, Museum of São Paulo, São Paulo, Brazil
- 1959** Won American Watercolor Society Non-Member Award, USA
- 1966** Group exhibition, Stamford Museum, Stamford, CT, USA
- 1967** Group exhibition, Contemporary Galleries, New York, NY, USA
- 1968** “Contemporary Paintings Show”, Museum of Fine Arts, Boston, MA, USA
- 1970** “Chao Chung-Hsiang’s Solo Exhibition”, Hemingway Gallery, New York, NY, USA
“The First International Art Show”, New York, NY, USA
“Contemporary Chinese Artists Group Exhibition”, International Monetary Fund, Washington, DC, USA
- 1971** “Chao Chung-Hsiang’s Solo Exhibition”, Norwalk Museum, Norwalk, CT, USA
- 1972** Won the Creative Artists Public Service Program Award, NY, USA
“Chao Chung-Hsiang’s Solo Exhibition”, Parrish Museum, Southampton, NY, USA
- 1973** “Chao Chung-Hsiang’s Solo Exhibition”, Russell Sage College, Troy, NY, USA
- 1974** Selected by the Israeli Government to submit 30 works to appear in its educational film “Art Around the World”



- 1976** "Chao Chung-Hsiang's Solo Exhibition", Rutgers University, New Brunswick, NJ, USA
- 1977** "Chao Chung-Hsiang's Solo Exhibition", Queens Museum of Art, Queens, NY, USA
Lectured at the Queens Museum of Art, Queens, NY, USA
"Chao Chung-Hsiang's Solo Exhibition", Nassau County Museum of Art, Roslyn, NY, USA
Lectured at the Nassau County Museum of Art, Roslyn, NY, USA
- 1980** "Ancient Heritage New Directions", Alternative Center for International Art, New York, NY, USA
Group exhibition, Gallery 80, Toronto, Canada
Lectured at New York State University, Albany, NY, USA
- 1981** "Chao Chung-Hsiang's Solo Exhibition", Chinese Culture University Museum, Taipei, Taiwan
"Chao Chung-Hsiang's Solo Exhibition", Brooklyn Museum, New York, NY, USA
- 1984** "Chao Chung-Hsiang's Solo Exhibition", Taipei Fine Arts Museum, Taipei, Taiwan
- 1985** "Chao Chung-Hsiang's Solo Exhibition", Alisan Fine Arts, British Hong Kong
"Modern Chinese Paintings, Abstract Expression of the Brush", Warwick Arts Trust, London, UK
- 1991** Passed away in Taipei, Taiwan
"Chao Chung-Hsiang's Solo Exhibition", Miaoli Cultural Centre, Taipei, Taiwan
- 1992** "Chao Chung-Hsiang's Solo Exhibition", Hong Kong Arts Centre, British Hong Kong
- 1993** "Chao Chung-Hsiang's Solo Exhibition", Eslite Gallery, Taipei, Taiwan
"Chao Chung-Hsiang: East-West Synthesis", Gallery 21, Singapore
- 1994** "The Art of Chao Chung-Hsiang", Godfrey Far Eastern Art, London, UK
"Retrospective Exhibition of Chao Chung-Hsiang", Taiwan Museum of Art, Taichung, Taiwan
- 1995** "Chao Chung-Hsiang's Solo Exhibition", Notices Gallery, Singapore
"Chao Chung-Hsiang's Solo Exhibition", Dimensions Art Center, Taipei, Taiwan
"Beauty of Abstract Paintings", Lung Men Gallery, Taipei, Taiwan
- 1996-97** "Milieu – Part II", Asian American Arts Center, New York, NY, USA
- 1997** "Chinese Roots: Western Approach", New Vision Gallery, Taichung, Taiwan
"The Fifties – New Visions of Eastern Abstraction in Paintings by Artists of the Chinese



- Diaspora”, New Vision Gallery, Taichung, Taiwan
- “Chinese Roots: Works from Mainland and Chinese Overseas Artists”, Shanghai Art Museum, Shanghai, China
- 1998** “China 5,000 Years – Innovation and Transformation in the Arts”, Guggenheim Museum, New York, NY, USA
- 1999** “Chao Chung-Hsiang’s Paintings – A Selection”, Chinese Painting Academy, Shanghai, China
- 2000** “Chao Chung-Hsiang’s Paintings”, Westlake Art Museum of the Jiejiang Provincial Museum, Hangzhou, China; Hong Kong Arts Centre, Alisan Fine Arts, Hong Kong, China; Club 21 Gallery at the Four Seasons, Singapore
- 2001** “Beyond the Millenium: Paintings by the Contemporary Master Chao Chung-Hsiang”, Alisan Fine Arts, Hong Kong, China
- 2004** “Love of the Cosmos: The Art of Chao Chung-Hsiang”, National Museum of History, Taipei, Taiwan
- 2006** “20th Century Chinese Landscape Painting”, Shanghai Art Museum, Shanghai, China
- 2007** “Exploration: New Ink Art Shanghai” (The 3rd Shanghai Ink Biennial), Zhu Qizhan Art Museum, Shanghai, China
- 2014** “The Odyssey of a Master: Chao Chung-Hsiang”, Sotheby’s Hong Kong Gallery, Hong Kong, China
- 2015** “Transcendence and Symbol: The Exhibition of Neoplastic Art in Taiwan”, Liang Gallery, Taipei, Taiwan
- 2017** “Contemplating Changes in Chinese Abstract Painting”, Art Basel Hong Kong | Galleries, Hong Kong Convention and Exhibition Centre, Hong Kong, China
- 2018** “The Road of the 20th Century’s Abstract Chinese Art”, Art Basel Hong Kong | Galleries, Hong Kong Convention and Exhibition Centre, Hong Kong, China
- 2019** “A Moveable Line”, Art Basel Hong Kong | Galleries, Hong Kong Convention and Exhibition Centre, Hong Kong, China
- “Chao Chung-Hsiang Solo Exhibition (EN exhibition name TBD)”, Asia University Museum of Modern Art, Taichung, Taiwan

■ COLLECTIONS

Columbia University, New York, NY, USA
Norwalk Museum, Norwalk, CT, USA
New York University, New York, NY, USA
Queens Museum, New York, NY, USA
Metropolitan Museum of Art, New York, NY, USA
Hudson River Museum, Yonkers, NY, USA
Russell Sage College, Troy, NY, USA
University of Maryland, Baltimore, MD, USA
Brooklyn Museum, New York, NY, USA
Taipei Fine Arts Museum, Taipei, Taiwan
National Taiwan Museum of Fine Arts, Taichung, Taiwan
National Art Museum of China, Beijing, China
Shanghai Art Museum, Shanghai, China
Zhejiang Art Museum, Hangzhou, China
Hong Kong Museum of Art, Hong Kong, China
M+ Museum for Visual Culture, Hong Kong, China

