

ART SG

12 - 15 JAN 2023
MARINA BAY SANDS
SINGAPORE

FOUNDING AND
LEAD PARTNER



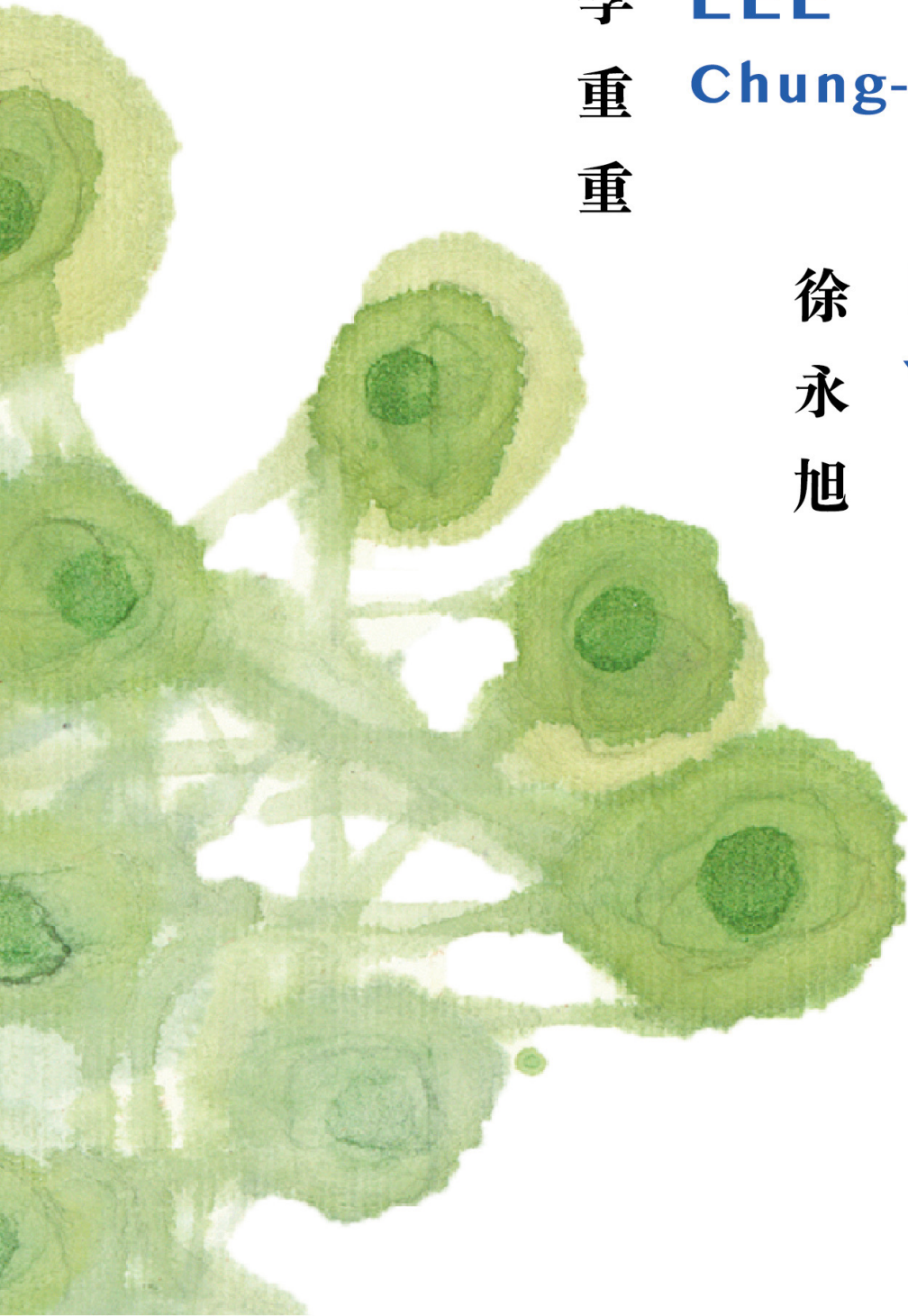
尊彩藝術中心

LIANG Gallery

Booth **BE08**

李 **LEE**
重 **Chung-Chung**
重

徐 **HSU**
永 **Yunghsu**
旭



LIANG GALLERY at 2023 ART SG

Liang Gallery is pleased to present Lee Chung-Chung and Hsu Yunghsu at ART SG from Jan. 11 to 15, 2023 (VIP preview on Jan. 11) at the Marina Bay Sands Expo and Convention Centre (GALLERIES BE08) in Singapore. Artist Chou Tai-Chun's work will also be featured at the NOW/NEW section.

After World War II, Asian art history was significantly influenced by European and American abstract expressionism. A series of art movements made an impact on Chinese artists in the following decades, which revolutionized traditional Chinese art to develop into a unique Chinese abstract style.

Lee Chung-Chung, one of the pioneers in modern experimental ink painting, applies ink rubbing as well as automatism as her creative method, which allows bright colors to flow in and out of the ink, presenting natural rhythm and internal emotions. Her unique style of simultaneous rigidity and gentleness has enabled her to establish a solid position in Taiwanese abstract ink painting. Lee's works are collected by art museums across the globe, including private collections. Her representative works *The River of Life I and Breeze* and *Dew* will debut in ART SG.

On the contrary, Hsu Yunghsu applies free rhythmic lines to sculptures. With an emphasis on the participation of the body, the process, and the texture of ceramics, Hsu pinches the stripes of clay layer by layer and composes the works by units from different dimensions. Hsu relentlessly challenges himself to produce sculptures in large scale to initiate dialogues between the works and the space. The gallery is going to feature Hsu's fascinating works, including *2021-11* and *2022-37*.

Liang Gallery is a leading private art gallery based in Taipei, Taiwan, which is dedicated to the research of Taiwanese art history and the promotion of domestic and international exhibitions.

2023 ART SG EXHIBITION INFORMATION OF LIANG GALLERY

BOOTH |
GALLERIES BE08

VENUE |
Marina Bay Sands Expo and Convention Centre
(10 Bayfront Ave, Singapore 018956)

VIP PREVIEW |
2023.01.11 (Wed.) 14:00-17:00

VERNISSAGE |
2023.01.11 (Wed.) 17:00-21:00

VIP HOUR |
2023.01.12 (Thur.) 11:00-12:00

OPEN DAYS |
2023.01.12(Thur.)12:00-19:00
2023.01.13 (Fri.) 12:00-19:00
2023.01.14 (Sat.)11:00-19:00
2023.01.15 (Sun.) 11:00-17:00

For all press inquiries, please contact

May Chien +886-989-098-271 mzchen@lianggalleries.com

Judy Chan +886-936-304-360 judychan@lianggalleries.com

Lee Chung-Chung



李忠忠
2016

Lee Chung-Chung

Lee Chung-Chung (1942-) was born in Anhui, China. In 1945, she settled in Tainan, Taiwan. She was born into a painter's family, and had an early start in ink creation. The application of vivid colors with ink, she has a unique style that dominated by the charm of firmness and flexibility, letting her establish a solid position in Taiwanese abstract ink painting. Her works are included in the collections at the National Museum of Taiwan History, Taipei Fine Arts Museum, Kaohsiung Museum of Fine Arts, National Taiwan Museum of Fine Arts, Tainan Art Museum, Asian Arts & Culture Center in Maryland, Fukuoka Museum of Art in Japan, Qingdao Art Museum in China, including domestic and international private collections.



Lee Chung-Chung, *The River of Life I*, 2015, Ink and color on paper, 95x216cm



Lee Chung-Chung,
Back to Nature, 2021

Lee Chung-Chung,
Rediscovering Childhood Memory 2, 2018

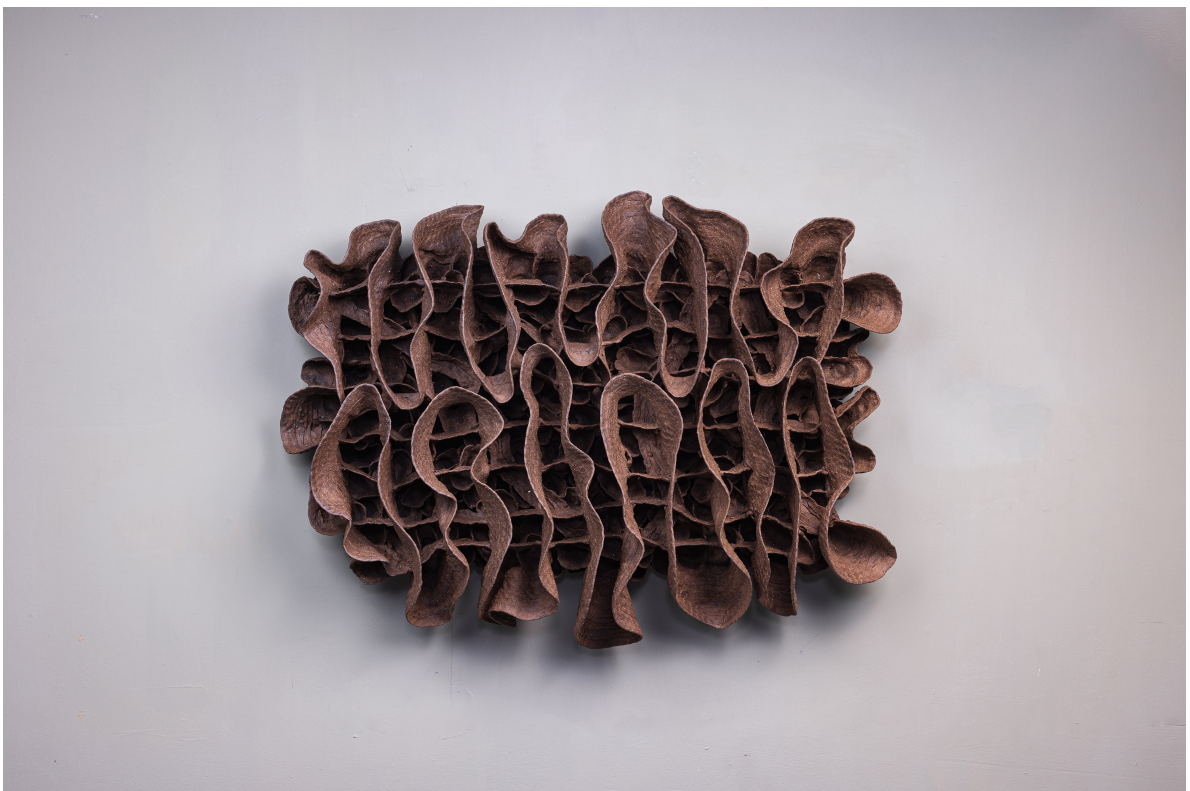


Hsu Yunghsu



HSU Yunghsu

Born in 1955 in Kaohsiung, Taiwan, Hsu uses clay as the primary material in creation. The production is complicated and highly laborious, at the same time facing challenges from the environment, climate, and firing. Through the physical body movement, Hsu repeatedly piles up the clay layer by layer, building “nests” and “apertures”. With the extremely thin and soft lines and forms, Hsu creates the purest sculptures. His works are collected by art museums, foundations, and private collections. Hsu was awarded the first prize in the 8th International Ceramics Festival Mino in Japan, the Art Award in the 42nd Wu San-lien Award, and the Outstanding Award in the 2021 Taiwan Ceramics Art Award.



Hsu Yunghsu, 2022-29, 2022, Stoneware, H85xL62xW18.5cm



Hsu Yunghsu,
2022-32, 2022

Hsu Yunghsu,
2020-37, 2020



About Liang Gallery

The 30-year-old Liang Gallery was founded in 1993 by Directors Yu Yen-Liang and Claudia Chen. Yu Yen-Liang currently is member of the board of directors of the Chen Cheng-po Cultural Foundation, and Claudia Chen currently is the vice president of Taiwan Art Gallery Association.

Located in Neihu Technology Park in Taipei and based in a three-story building of 2000 square meters, Liang Gallery organizes exhibitions of different themes every month. Since its founding, the primary aim of the gallery has been to promote academic research and exhibitions of Taiwanese art. Gradually, international exhibition exchange has also become one of the main objectives of the gallery.

The gallery promotes Taiwanese artists of the early 20th century, the most representative modern artists, postwar abstract ink-wash artists, and contemporary artists. Exhibitions held at the gallery feature artworks by different generations of artists. As a Taiwan's history ambassador, Liang Gallery works with the foundations and families of pioneering painters in Taiwan, such as Chen Cheng-po, Liao Chi-Chun, Yang San-Lang, Chen Chih-Chi, Li Mei-Shu, and others to organize large-scale retrospective exhibitions and scholarly discussion forums, hence hoping for private art institutions to establish a strong position in the history of Taiwanese art. As an exhibition space, it aims to integrate post-war abstract art and contemporary art into the system of art history. Working with its represented and contracted artists, the gallery organizes curated exhibitions and plans academic exchange.

Liang Gallery is committed to developing international collaboration and exchange of art. For many years, it has been selected for inclusion in international art fairs and biennales to promote Taiwanese art. A significant number of artworks by the gallery's represented artists have been included in the collection of the main art museums and private collectors.

#LiangGallery

Instagram: [lianggallery](https://www.instagram.com/lianggallery)

Facebook: [LiangGallery](https://www.facebook.com/LiangGallery)

Website: [LiangGallery](https://www.lianggallery.com)

Phone: +886 227971100

Address: No.366, Ruiguang Rd., Neihu District, Taipei 11492, Taiwan

Opening hours: Tuesday-Sunday am11:00~pm6:00

General inquiries: info@lianggallery.com

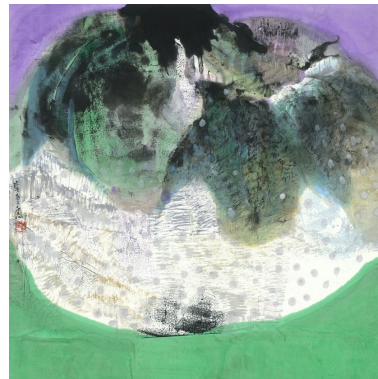




Lee Chung-Chung,
Gazing Afar Through the Frost, 2017, Ink and color
on paper, 93×94.8cm



Lee Chung-Chung,
Give Me A Hug in Spring, 2009, Ink and color on
paper, 68×69cm



Lee Chung-Chung,
Wonderful Fate, 2017,
Ink and color on
paper, 69.5×67.5cm



Lee Chung-Chung,
Through the Lucid Dreams, 2017, Ink and
color on paper, 69×68cm



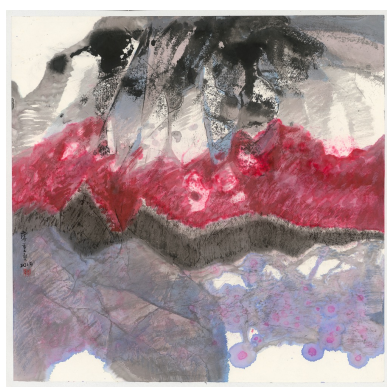
Lee Chung-Chung,
The River of Life I, 2015,
Ink and color on paper,
95×216cm



Lee Chung-Chung,
Autumn Variations, 2019,
Ink and color on paper,
67.5×69cm



Lee Chung-Chung,
Cloudy Roads, 2016,
Ink and color on
paper, 94.5×75cm



Lee Chung-Chung,
Elegance, 2015, Ink and
color on paper,
68.3×69.7cm



Lee Chung-Chung,
Back to Nature, 2021, Ink
and color on paper,
69×68.5cm

Press Images- Hsu Yunghsu

Download Images: <https://reurl.cc/vmoNzL>



**Hsu Yunghsu, 2021-5,
2021, Stoneware,
H182xL102xW89cm**



**Hsu Yunghsu, 2020-30,
2020, Stoneware,
H49xL32xW20cm**



**Hsu Yunghsu, 2022-32,
2022, Stoneware,
H62.5xL38xW31cm**



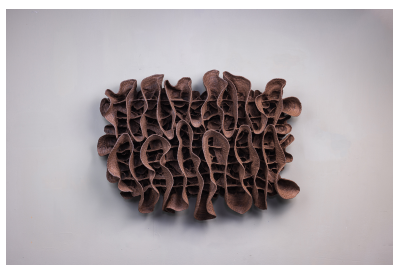
**Hsu Yunghsu, 2022-37,
2022, Porcelain,
H114xL68.5xW60cm**



**Hsu Yunghsu, 2021-11,
2021, Stoneware,
H127xL117xW30cm**



**Hsu Yunghsu, 2019-10,
2019, Porcelain,
H55xL81xW77cm**



**Hsu Yunghsu, 2022-29,
2022, Stoneware,
H85xL62xW18.5cm**



**Hsu Yunghsu, 2019-30,
2019, Stoneware,
H37xL54.5xW39cm**



**Hsu Yunghsu, 2020-37,
2020, Stoneware,
H53xL103xW64cm**