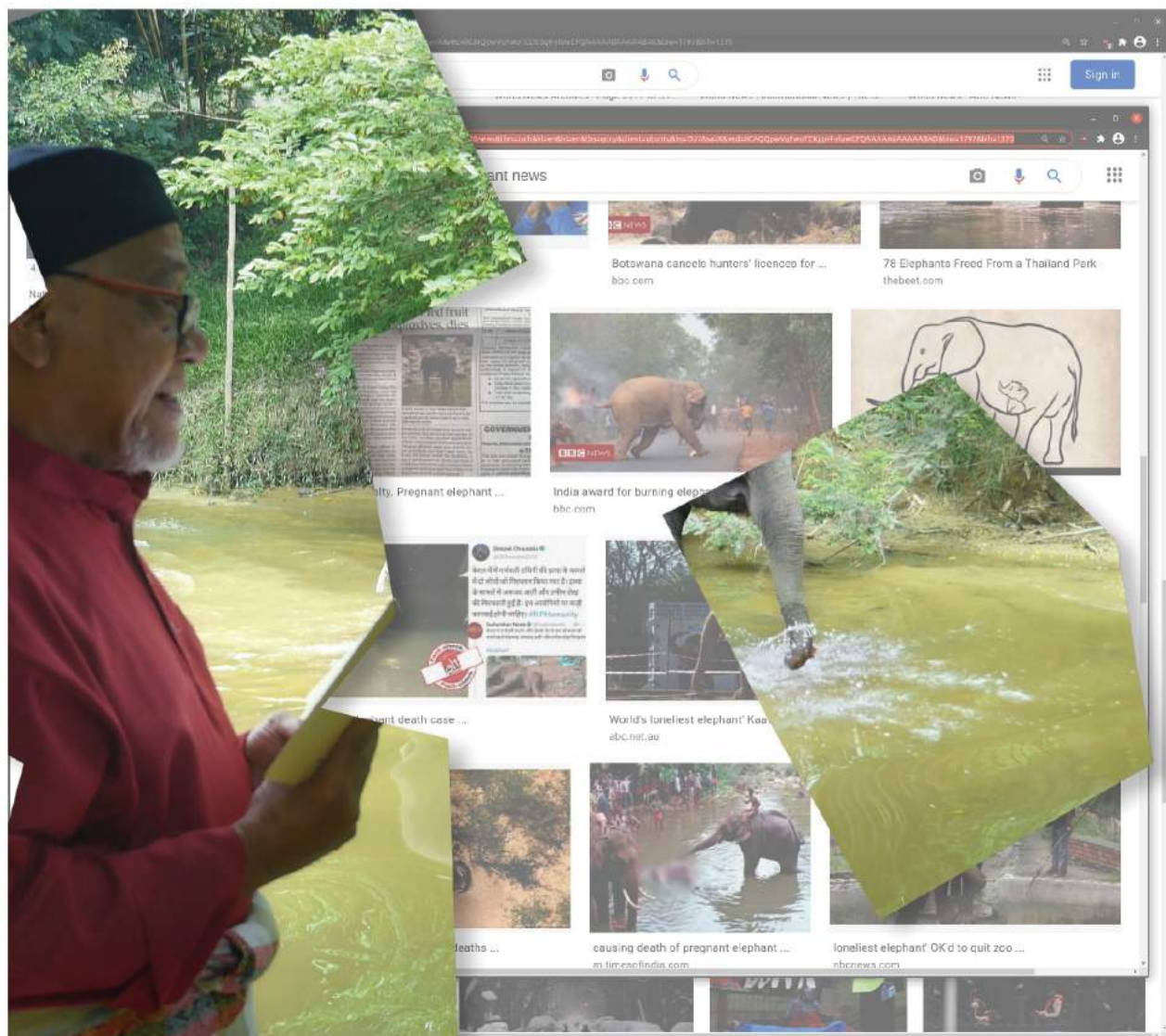


Art | Basel
Hong Kong

尊彩藝術中心
LIANG Gallery

Booth
3E17

香港會議展覽中心 HKCEC | Mar | 23-25 | 2023



石頭與大象 Stones and Elephants 2019 Two-channel video installation 13min

Private View
March 21 – 22

Vernissage
March 22

Venue
Hong Kong Convention
Exhibition Centre

許家維
HSU Chia-Wei

HSU Chia-Wei

許家維

Born in 1983, Taichung, Taiwan



Chia-Wei Hsu graduated from Le Fresnoy- Studio national des arts contemporains, France in 2016. He is an artist, filmmaker, and curator whose work merges the language of contemporary art and film unearthing the complex production mechanisms that are behind the process of image-creation. Through his practice, Hsu weaves together connections between humans, materials, and places that have been overlooked or omitted from conventional historical narratives.

He has participated in exhibitions at Eye Filmmuseum, Amsterdam, Netherlands (2019), Biennial at Shanghai, Gwangju, Busan and Sydney (2018), 2 or 3 Tigers at Haus der Kulturen der Welt, Berlin, Germany (2017), 2016 TAIPEI BIENNIAL - *Gestures and Archives of the Present, Genealogies of the Future* at Taipei Fine Arts Museum, Taipei, Taiwan (2016), HUGO BOSS ASIA ART at Rockbund Art Museum, Shanghai, China (2013), The 55th International Art Exhibition - la Biennale di Venezia: *This is not a Taiwan Pavilion* at Palazzo Ducale, Venice, Italy (2013), and *Faux Amis / An Ephemeral Video Library* at JEU DE PAUME, Paris, France (2010).

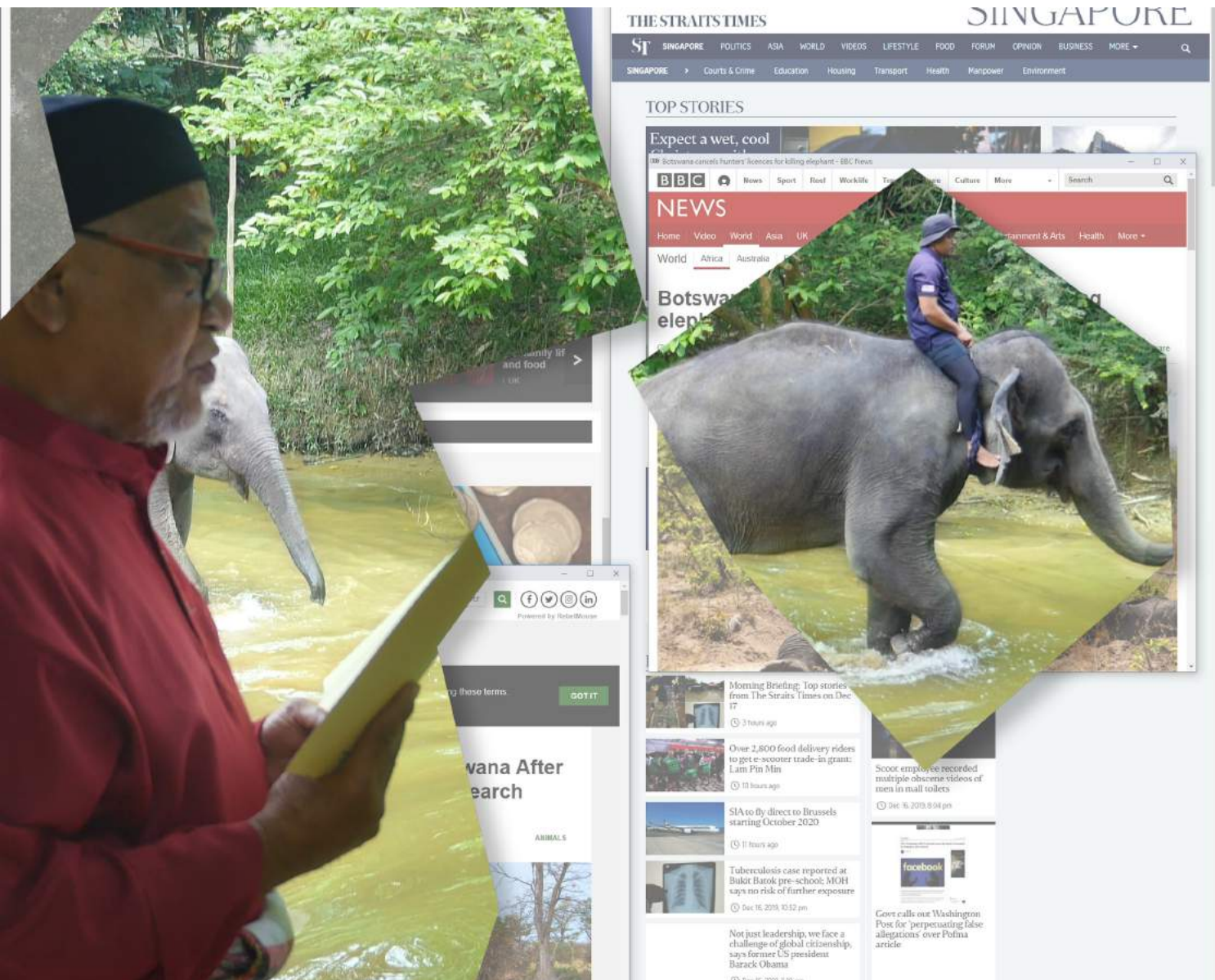
He and a group of artists also run an art space in Taipei: Open-Contemporary Art Centre, an organisation with functions of curation, creation, narrative, inter-disciplinary exchange, education as well as the promotion of art that strives to seek every possibility to create communication in contemporary art. He is also the curator of *Taiwan International Video Art Exhibition* at Hong-Gah Museum, Taipei, Taiwan (2018), *THAITAI: A Measure of Understanding* at Bangkok Art and Culture Centre, Bangkok, Thailand (2012), and co-curate the 2019 Asian Art Biennial at National Taiwan Museum of Fine Arts (2019) with Ho Tzu-Nyen.

Awards

- 2017 “Huai Mo Village”, The 15th Taishin Arts Award, Annual Grand Prize, Taiwan
- 2016 “Theatre of Sacred Armour, The 49th WorldFest – Houston International Film and Video Festival, Gold Award for Documentary, USA
- 2013 “HUGO BOSS ASIA ART”, Finalist, China
- 2009 “March 14, Hong Kong Coliseum”, S-An Cultural Foundation Award, Taiwan
- 2008 “The Story of Hoping Island”, Taipei Arts Award, Taiwan

Collection

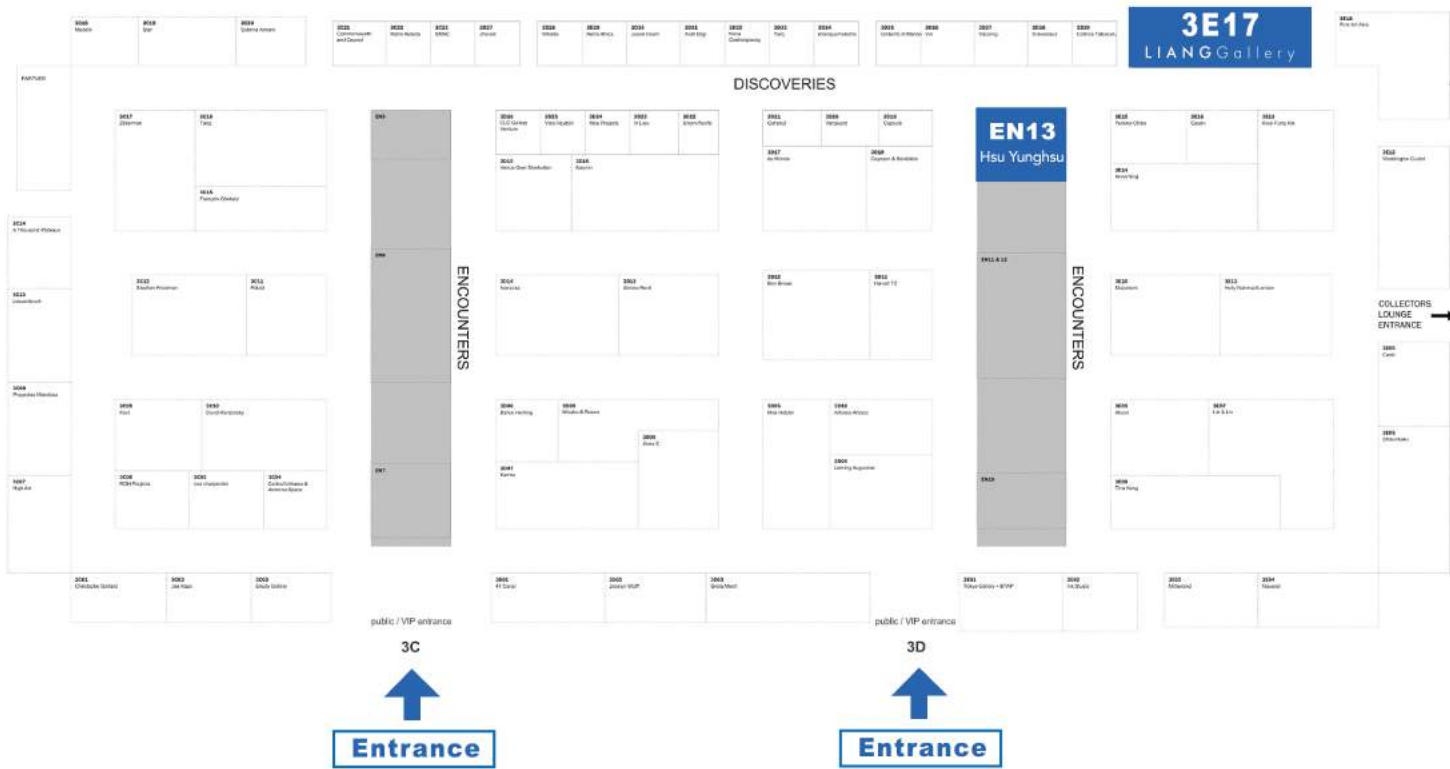
- M Plus Museum, Hong Kong, China
- ArtNow International, San Francisco, CA, USA
- National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Taipei Fine Arts Museum, Taipei, Taiwan
- National Culture and Arts Foundation, Taipei, Taiwan
- National Taiwan Museum of Fine Arts, Art Bank Taiwan, Taichung, Taiwan
- Taichung Museum of Art, Taichung, Taiwan



HSU Chia-Wei
Stones and Elephants, 2019
Two-channel video installation
13min
Six editions + 2AP

ed.1/6 HKD 119,700 USD 15,500

ART BASEL HONG KONG 2023 LEVEL 3



尊彩藝術中心2023年
巴塞爾藝術展香港展會展覽資訊

| 展位 BOOTH

藝廊薈萃3E17、藝聚空間EN13、光映現場

| 展覽地點 VENUE

香港會議展覽中心 HKCEC 香港灣仔港灣道1號

| 貴賓預展 PRIVATE VIEW

2023.03.21 (Tue.) 12:00-20:00

2023.03.22 (Wed.) 12:00-17:00

2023.03.23 (Thur.) 12:00-14:00

2023.03.24 (Fri.) 12:00-14:00

2023.03.25 (Sat.) 11:00-12:00

| 開幕之夜 VERNISSAGE

2023.03.22 (Wed.) 17:00-21:00

| 展會開放時間 SHOW HOURS

2023.03.23 (Thur.) 14:00-20:00

2023.03.24 (Fri.) 14:00-20:00

2023.03.25 (Sat.) 12:00-18:00