



許悔之

HHSU Hui-Chih

Private View  
March 21 – 22

Vernissage  
March 22


Venue  
Hong Kong Convention  
Exhibition Centre

**Art | Basel**  
**Hong Kong**

尊彩藝術中心  
LIANG Gallery

**Booth**  
**3E17**

香港會議展覽中心 HKCEC | Mar | 23-25 | 2023



# HSU Hui-Chih 許悔之

Born in 1966, Taoyuan, Taiwan



Hsu Hui-Chih began a career in editing at one of Taiwan's leading newspapers, Liberty Times and later became the editor-in-chief of Uritas Magazine. He was also the director of the board of the National Culture and Arts Foundation. He currently serves as the president of Route Culture Co. Ltd.

Hsu's artwork is literature-oriented based and the development of Chinese calligraphy art. It is an integration of the poet's sensibility and rationality and a personal reflection from transcribing Buddhist sutras. In Hsu's creation, there is a manifestation of literary pictures, which demonstrates individual emotions and contemporary consciousness significantly. He uses ink primarily and experiments with different kinds of media, such as acrylic and mineral pigments, to enrich the artistic pictures and concepts.

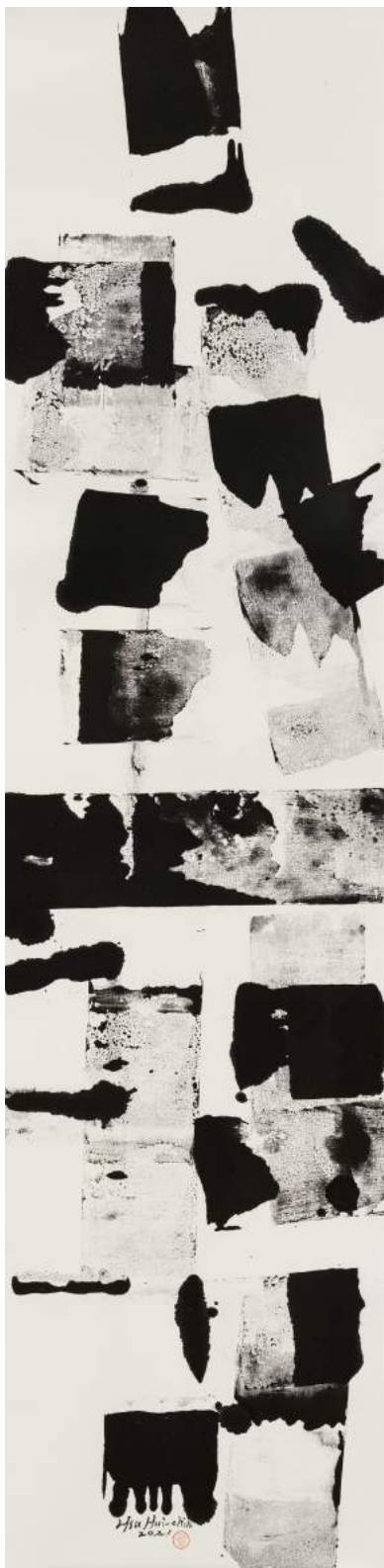
Recently, Hsu actively participated in solo exhibitions and international art fairs, including Art Basel Hong Kong, Taipei Dangdai, and Art Taipei. He was invited to exhibit at 「By the People: Creative Chinese Characters」 in Hong Kong Museum of Art from 2022 to 2023.



「除了詩  
和祝福  
我別無  
更珍貴  
之物了」

HSU Hui-Chih  
Poem and Blessing, 2021  
Ink on paper  
137×34cm×5 (single screen)  
148×189×1.5cm (total length with frame)

HKD 125,500 USD 16,000



「月色千  
載一時」

HSU Hui-Chih

Moonlight Like This Only Comes Once in a Lifetime, 2021

Ink on paper

137×34×2.3cm ×2 (single screen with mounting board)

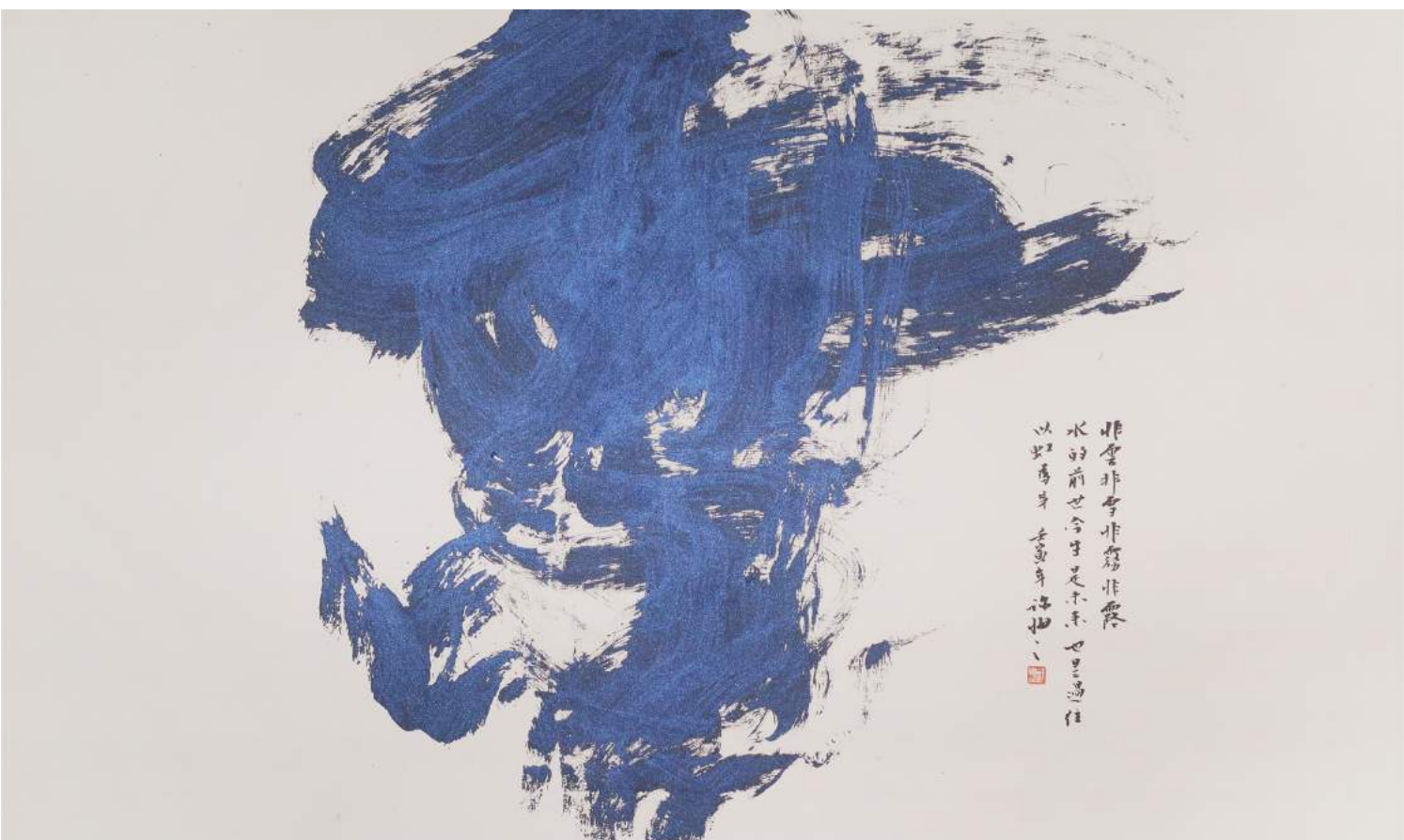
HKD 48,700 USD 6,500



劫萬千百

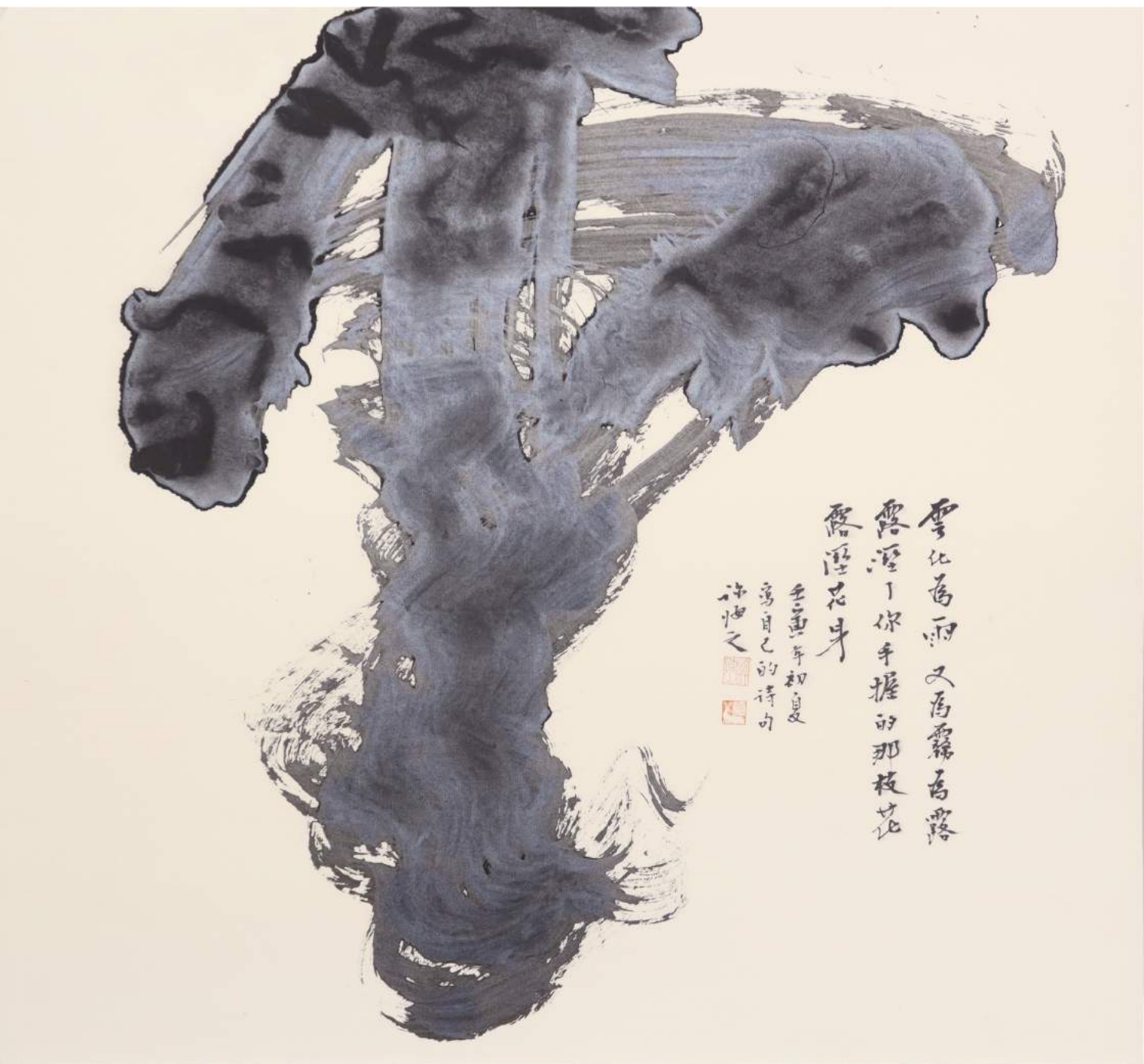
HSU Hui-Chih  
Infinite Time and Space, 2021  
Ink on paper  
35.4×126.6×2.3cm (with mounting board)

HKD 24,500 USD 3,500



HSU Hui-Chih  
The Past and Present of Water, 2022  
Ink, color, and acrylic on paper  
53.5×91cm  
57×94.5×5.7cm (with frame)

HKD 36,500 USD 4,700



HSU Hui-Chih  
Cloud-3, 2022  
Ink, color, and acrylic on paper  
60×64.5cm  
63×67.5×3.4cm (with frame)

HKD 29,000 USD 3,700



HSU Hui-Chih  
Movement and Stillness are One 4, 2022  
Ink, color, and acrylic on paper  
106×80.5cm  
107.5×82×2.5cm (with frame)

HKD 66,000 USD 8,500





HSU Hui-Chih

Movement and Stillness are One 11, 2022

Ink, color, and acrylic on paper

118.5×61.4cm

122×65×5.7cm (with frame)

HKD 56,600 USD 7,500



HSU Hui-Chih

Poems by Fan Chengda and Lu You, 2021

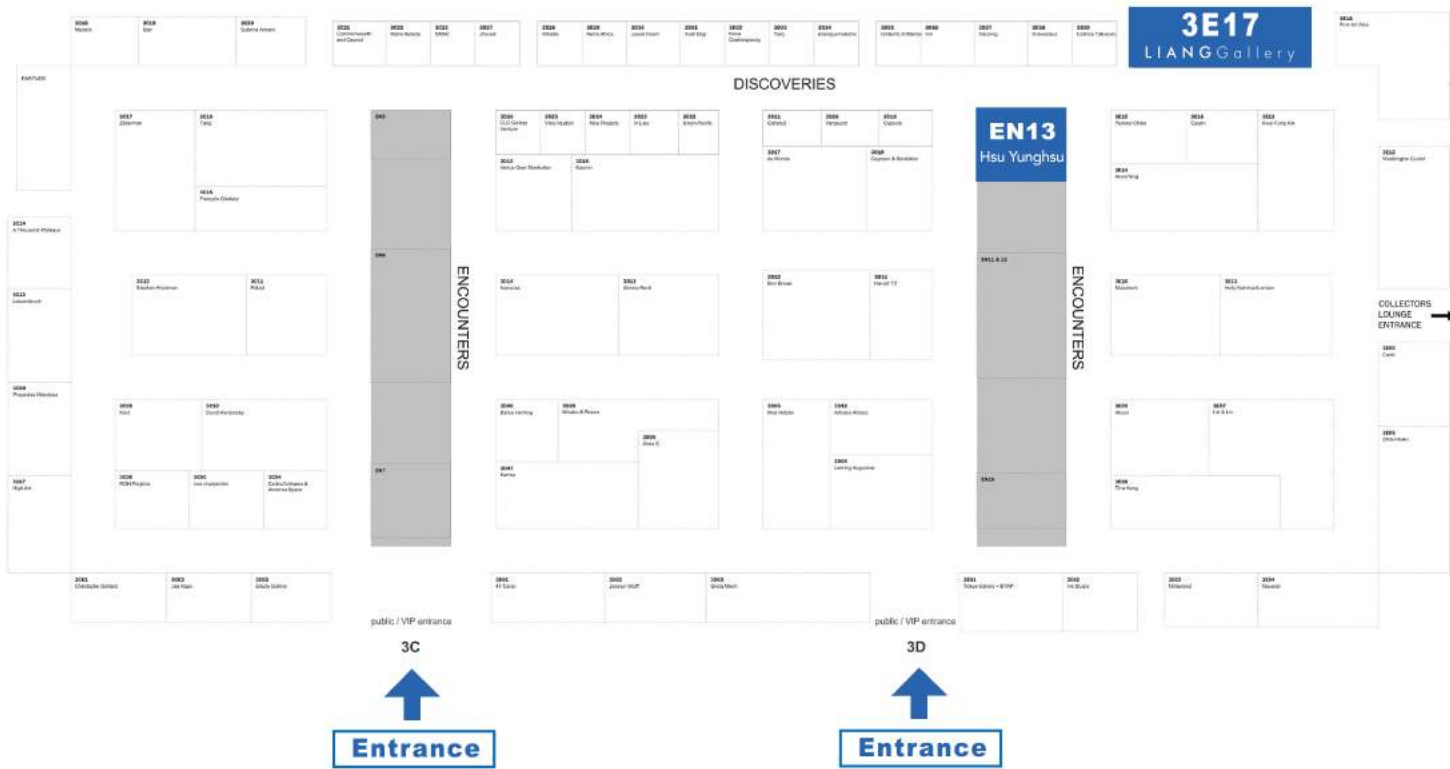
Ink on paper

31×19cm ×2 (single screen)

42.5×48×1.4cm (total length with frame)

HKD 22,500 USD 2,900

## ART BASEL HONG KONG 2023 LEVEL 3



# Blossom of Cross-Generations

## **Liang Gallery** **2023 Art Basel Hong Kong**

### **| BOOTH**

Galleries 3E17  
Encounters EN13  
Film Sector

### **| VENUE**

Convention&Exhibition Centre,  
1 Harbour Road,Wan Chai,  
Hong Kong,China

### **| PRIVATE VIEW**

2023.03.21 (Tue.) 12:00-20:00  
2023.03.22 (Wed.) 12:00-17:00  
2023.03.23 (Thur.) 12:00-14:00  
2023.03.24 (Fri.) 12:00-14:00  
2023.03.25 (Sat.) 11:00-12:00

### **| VERNISSAGE**

2023.03.22 (Wed.) 17:00-21:00

### **| SHOW HOURS**

2023.03.23 (Thur.) 14:00-20:00  
2023.03.24 (Fri.) 14:00-20:00  
2023.03.25 (Sat.) 12:00-18:00