

Art | Basel
Hong Kong

尊彩藝術中心
LIANG Gallery

Booth
3E17

香港會議展覽中心 HKCEC | Mar | 23-25 | 2023



徐永旭
Hsu Yunghsu

Private View
March 21 – 22

Vernissage
March 22

Venue
Hong Kong Convention
Exhibition Centre

HSU Yunghsu 徐永旭

Born in 1955, Kaohsiung, Taiwan



HSU uses clay as the primary material in creation. The production is complicated and highly laborious, and at the same time, it faces challenges from the environment, climate, and firing. Hsu's sculptures are formed of strips of clay, textured by his own body movements and fingerprints. He regards his art as a kind of performance, a struggle against both time and his own physical limitations. To watch him work is to see his arthritic hands bound with supportive wrappings, repeating the same movement over and over as he builds those same strips piece by piece into something greater.

The artist transfers his energy, time, and effort through his body into artworks to create the flow of energy within the sculptures. Hsu is fascinated by the idea of the biological instinct of returning to the nest, as well as the passage that the Greek God Helios drives his chariot across the sky relentlessly from dawn to dusk, which echoes his repetitive process of creating. Above all, it is about the transformation of his physical body into the higher form of his art. As Hsu said, one day, his body would wear out, so he must use it as much as he can.

Awards

2021 The 42th Wu San-Lien Awards, Taiwan

2021 Taiwan Ceramics Awards the Excellence Award, Taiwan

2008 Grand Prix, 8th International Ceramics Competition Mino, Japan

2007 4th World Ceramic Biennale, South Korea

Collection

Taipei Fine Arts Museum, Taipei, Taiwan

National Taiwan Museum of Fine Arts, Taichung, Taiwan

Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

National Science and Technology Museum, Kaohsiung, Taiwan

Taipei Yingge Ceramics Museum, Taipei, Taiwan

The Shigaraki Ceramic Cultural Park, Koka, Japan

Museum of Modern Ceramic Art, Gifu, Tajimi, Japan

Anseong Machum Ceramic Art Festival Promotion Committee, South Korea

World Ceramic Exposition Foundation, Icheon, South Korea

Mokpo Cultural Complex, Mokpo, South Korea

Kyonggi University, Suwon, South Korea

National Art Gallery, Kuala Lumpur, Malaysia

HAP Pottery, Beijing, China

College of the Ozarks, Point Lookout, Missouri, USA

White Rabbit Gallery, Sydney, Australia



HSU Yung-hsu
2022-15, 2022
Porcelain
H177×L105×W45cm

HKD 323,500 USD 41,500



HSU Yunghsu
2021-10, 2021
Stoneware
H79×L52×W40cm
H80×L60×W60cm (stand)
HKD 202,000 USD 25,800



HSU Yunghsu
2022-29, 2022
Stoneware
H85×L62×W18.5cm

HKD 141,500 USD 18,000



HSU Yunghsu
2017-8, 2017
Porcelain
H61×L45×W42cm
H78×L60.5×W61cm (stand)

HKD 151,600 USD 19,500



HSU Yunghsu

2020-12, 2020

Porcelain

H58×L60×W55cm

H80×L60×W60cm (stand)

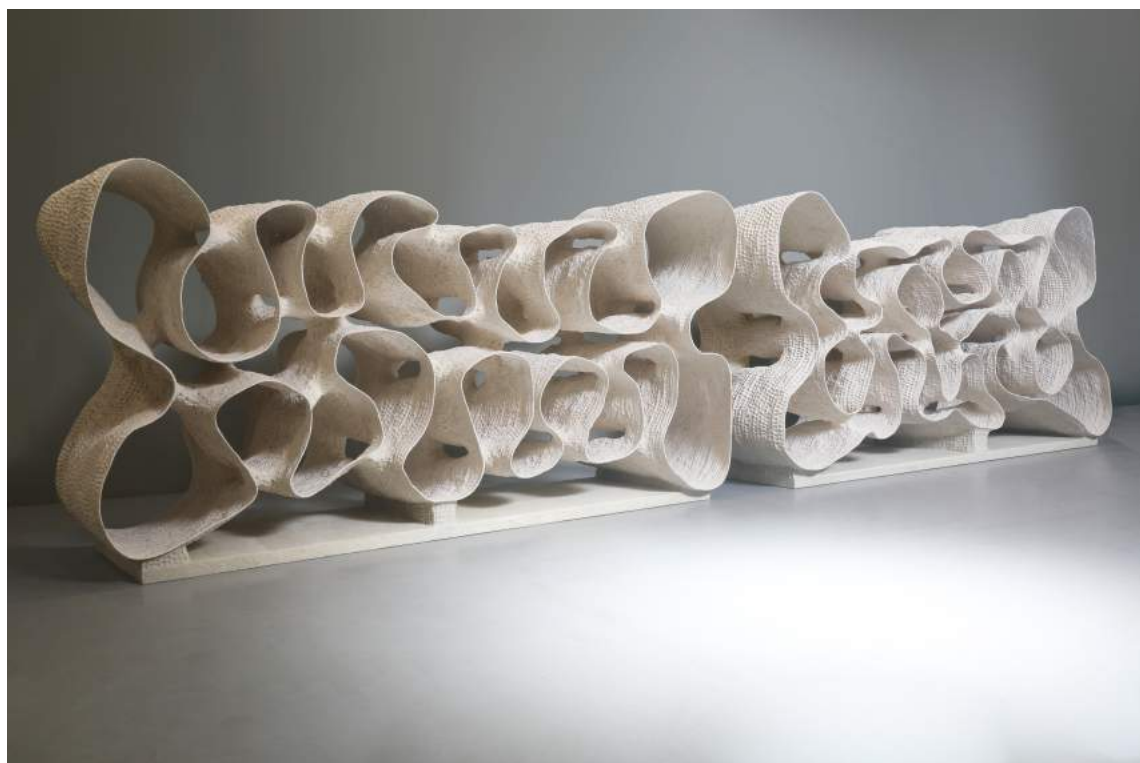
HKD 188,600 USD 24,000



HSU Yunghsu
2020-37, 2020
Stoneware
H53×L103×W64cm
H80×L120×W80cm (stand)

HKD 289,700 USD 36,900

Art Basel Hong Kong
Encounters Booth EN13



HSU Yunghsu

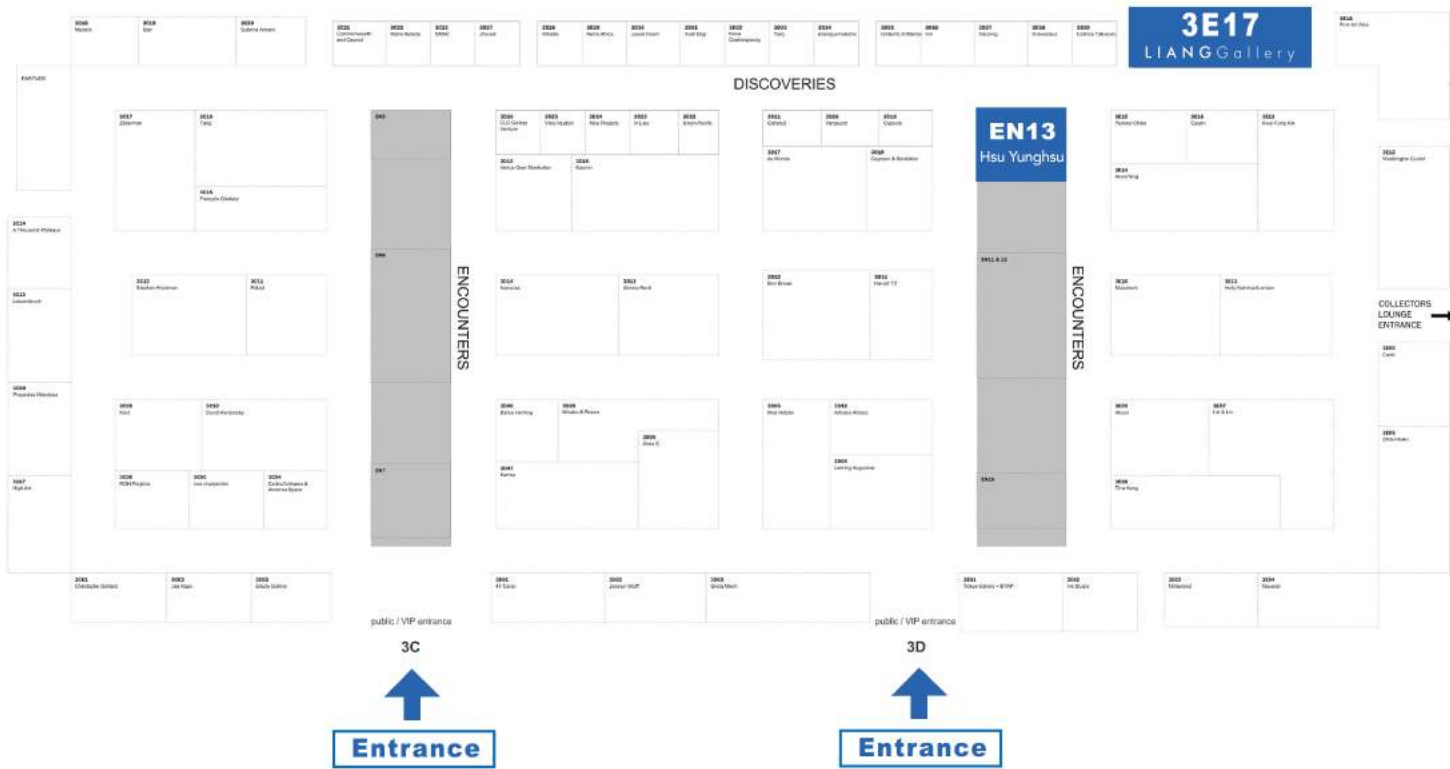
2019-37, 2019

Porcelain

H155.5×L638×W82cm

HKD 1,660,000 USD 211,500

ART BASEL HONG KONG 2023 LEVEL 3





尊彩藝術中心2023年
巴塞爾藝術展香港展會展覽資訊

| 展位 BOOTH

藝廊薈萃3E17
藝聚空間EN13
光映現場

| 展覽地點 VENUE

香港會議展覽中心 HKCEC
香港灣仔港灣道1號

| 貴賓預展 PRIVATE VIEW

2023.03.21 (Tue.) 12:00-20:00
2023.03.22 (Wed.) 12:00-17:00
2023.03.23 (Thur.) 12:00-14:00
2023.03.24 (Fri.) 12:00-14:00
2023.03.25 (Sat.) 11:00-12:00

| 開幕之夜 VERNISSAGE

2023.03.22 (Wed.) 17:00-21:00

| 展會開放時間 SHOW HOURS

2023.03.23 (Thur.) 14:00-20:00
2023.03.24 (Fri.) 14:00-20:00
2023.03.25 (Sat.) 12:00-18:00