

**Art | Basel**  
**Hong Kong**

尊彩藝術中心

LIANG Gallery

**Booth**  
**3E17**

香港會議展覽中心 HKCEC | Mar | 23-25 | 2023

李重重  
LEE Chung-Chung

Private View  
March 21 – 22

Vernissage  
March 22

Venue  
Hong Kong Convention  
Exhibition Centre

# LEE Chung-Chung

## 李重重

Born in 1942, Anhui, China



Lee Chung Chung (1942-) is an essential master in modern Taiwanese ink painting. Born in China and immigrating to Taiwan in 1945, she studied alongside master Liu Guo-Song, the father of modern ink art in Taiwan and founder of the Fifth Moon Group. As a female pioneer in the male-dominated world of abstract ink artists, she has only recently been recognized as a top Taiwanese artist. In 2024 she will have an important retrospective exhibition at the National Taiwan Museum of Fine Arts.

Lee has described her painting style as an elephant stomping its feet, producing big explosions of water and vivid colors. She uses a technique called 'paper-turning,' which revolves around the paper to gain a new perspective before continuing. Her abstract subjects are the scenery, figures, and feelings pulled from her love of traveling worldwide. She uses an automatic method, not consciously controlling the brush but letting the art flow naturally from her. She sometimes puts objects under the paper to create textured layers like rubbings. Now 80 years old, she is still painting today as an exclusive artist to Liang Gallery and has consistently been the best-selling artist for the gallery at Art Basel Hong Kong.

## **Awards**

Modern Creative Ink Painting Award,  
Chinese Writers' & Artists' Association, Taiwan

Gold Award, National Museum of History, Taiwan

## **Collection**

National Museum of History, Taipei, Taiwan

Taipei Fine Arts Museum, Taipei, Taiwan

Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

National Taiwan Museum of Fine Arts, Taichung, Taiwan

Tainan Art Museum, Tainan, Taiwan

Asia Art Center, Towson, USA

Fukuoka Art Museum, Fukuoka, Japan

Qingdao Art Museum, Qingdao, China



LEE Chung-Chung  
Riverside of Qin-huai, 2014  
Ink and color on paper  
69.6×137cm  
93.5×172.6×5.5cm (with frame)

HKD 206,000 USD 26,500



LEE Chung-Chung  
Through the Lucid Dreams, 2017  
Ink and color on paper  
69×68cm  
90.4×89.5×5.1cm (with frame)

HKD 101,000 USD 13,000



LEE Chung-Chung  
Breeze and Dew, 2020  
Ink and color on paper  
69.8X69cm  
90.2X90.1X5.5cm (with frame)

HKD 105,000 USD 13,500



LEE Chung-Chung  
Back to Nature, 2021  
Ink and color on paper  
69×68.5cm  
90×90×5.5cm (with frame)

HKD 103,000 USD 13,300



LEE Chung-Chung  
The River of Life I, 2015  
Ink and color on paper  
95×216cm  
95×216×3cm (with mounting board)

HKD 443,000 USD 56,500





LEE Chung-Chung  
River of Life 3, 2013  
Ink and color on paper  
69.5×136.3cm  
69.5×136.3×2.3cm (with mounting board)

HKD 204,500 USD 26,000



LEE Chung-Chung  
Poetry as a Brocade, 2019  
Ink and color on paper  
94×124.2cm  
120×161.5×6cm (with frame)

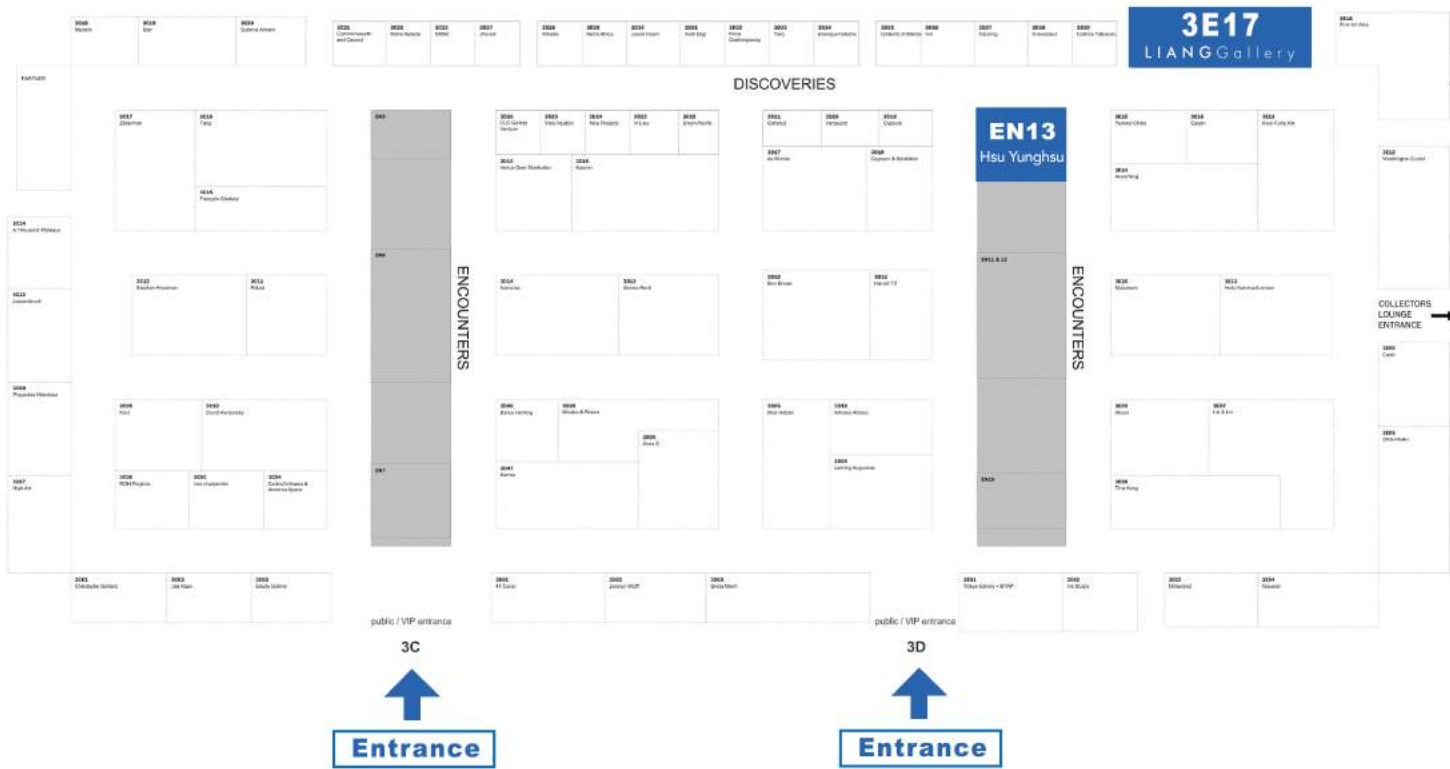
HKD 248,700 USD 31,700



LEE Chung-Chung  
Tender As Water, 2019  
Ink and color on paper  
103.1×96.8cm  
123.6×121.8×6cm (with frame)

HKD 215,700 USD 27,500

## ART BASEL HONG KONG 2023 LEVEL 3



尊彩藝術中心2023年  
巴塞爾藝術展香港展會展覽資訊

**| 展位 BOOTH**

藝廊薈萃3E17、藝聚空間EN13、光映現場

**| 展覽地點 VENUE**

香港會議展覽中心 HKCEC 香港灣仔港灣道1號

**| 貴賓預展 PRIVATE VIEW**

2023.03.21 (Tue.) 12:00-20:00

2023.03.22 (Wed.) 12:00-17:00

2023.03.23 (Thur.) 12:00-14:00

2023.03.24 (Fri.) 12:00-14:00

2023.03.25 (Sat.) 11:00-12:00

**| 開幕之夜 VERNISSAGE**

2023.03.22 (Wed.) 17:00-21:00

**| 展會開放時間 SHOW HOURS**

2023.03.23 (Thur.) 14:00-20:00

2023.03.24 (Fri.) 14:00-20:00

2023.03.25 (Sat.) 12:00-18:00