

Art | Basel
Hong Kong

尊彩藝術中心
LIANG Gallery

Booth
3E17

香港會議展覽中心 HKCEC | Mar | 23-25 | 2023



于彭
YU Peng

Private View
March 21 – 22

Vernissage
March 22

Venue
Hong Kong Convention
Exhibition Centre

YU Peng 于彭

1955-2014, Taipei, Taiwan



Yu Peng was born in 1955, and passed away in Taipei in 2014. Compared to the people that suffered from separation and displacement back in the earlier era, whom Pai Hsien-Yung depicted in his novel, *Taipei People*, Yu grew up in the comparatively more stable post-war era.

Yu's lifelong art career could be divided into the following three stages: the early-stage from 1980 to 1997; the middle-stage from 1998 to 2004, and the late-stage from 2004 to 2014. Yu created mostly drawings and watercolor works in the early-stage, and besides stylistic influences from Chen Yi-Keng, Yu was also inspired by both Taiwanese and overseas artists that he had read about in magazines such as *The Lion Art Monthly* and *Artist*. During the middle-stage, he was invited by Cheng Tsai-Tung in 1997 to stay in Shanghai for three years. In addition to first-hand experience of the glamorous Shanghai, Yu also traveled through different parts of China, which inspired the depth and diverse features seen in his ink landscapes and paintings of people. Landscapes of Desire: Figure Series is an iconic series from this stage in Yu's career. He frequently traveled between China and Taiwan to partake in many art projects and exhibitions.

Yu was well known for his ink paintings; however, his earlier sketches and pastel drawings also offer great insights on his masterful ink creations, as these earlier works reveal how he had successfully transformed the lines and strokes from Western drawings into the exciting ink expressions created later in his career. Yu's oil paintings, prints, calligraphies, and hand-painted ceramic artworks are also innovative and highly unique.

Collection

Hong Kong Museum of Art, Hong Kong, China

M Plus Museum, Hong Kong, China

The British Museum, London, UK

Asian Art Museum of San Francisco, California, USA

The Metropolitan Museum of Arts, New York, USA

The Nation Museum, Berlin, Germany

Harvard Art Museums, Massachusetts, USA

Taipei Fine Arts Museum, Taipei, Taiwan

National Taiwan Museum of Fine Arts, Taichung, Taiwan

Museum of Contemporary Art Chengdu, Chengdu, China

Zhangjiang Art Park, Shanghai, China

True Color Museum, Suzhou, China



YU Peng
The Garden Full of Potted Plants, 1989
Ink and color on paper
135.8X68cm

HKD 346,900 USD 44,500



YU Peng

Monks Walk Away in the Mountain Guan, 1993

Ink and color on paper

137x69.1cm

HKD 424,500 USD 54,000



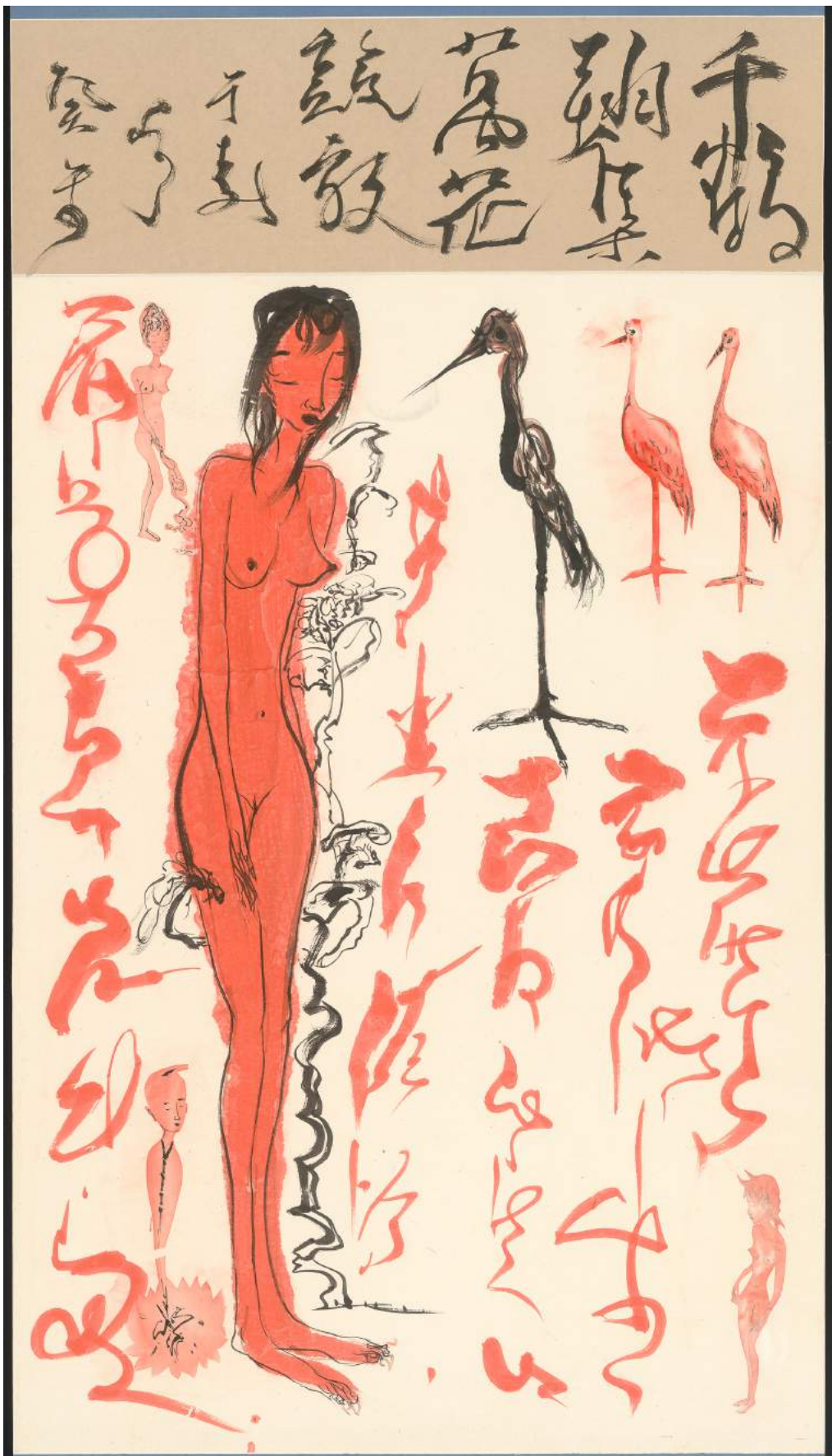
YU Peng
Slender and Elegant, 1990
Ink and color on paper
137.3x69.1cm

HKD 353,700 USD 45,000



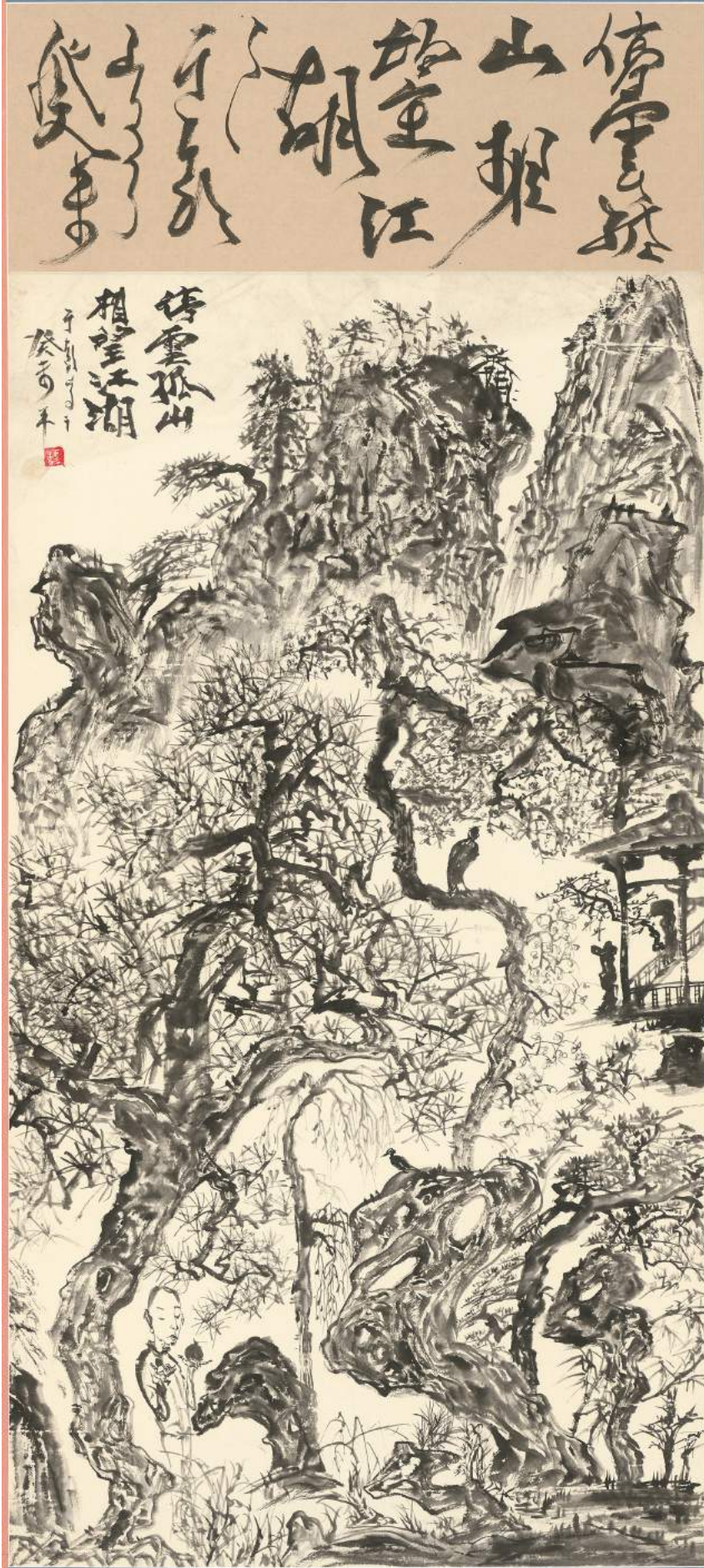
YU Peng
Long-lasting Leisure, Date unknown
Ink and color on paper
120.8×68.6cm

HKD 309,900 USD 39,500



YU Peng
Blooming Blossoms, 2003
Ink and color on paper
121X68.6cm

HKD 309,900 USD 39,500



YU Peng

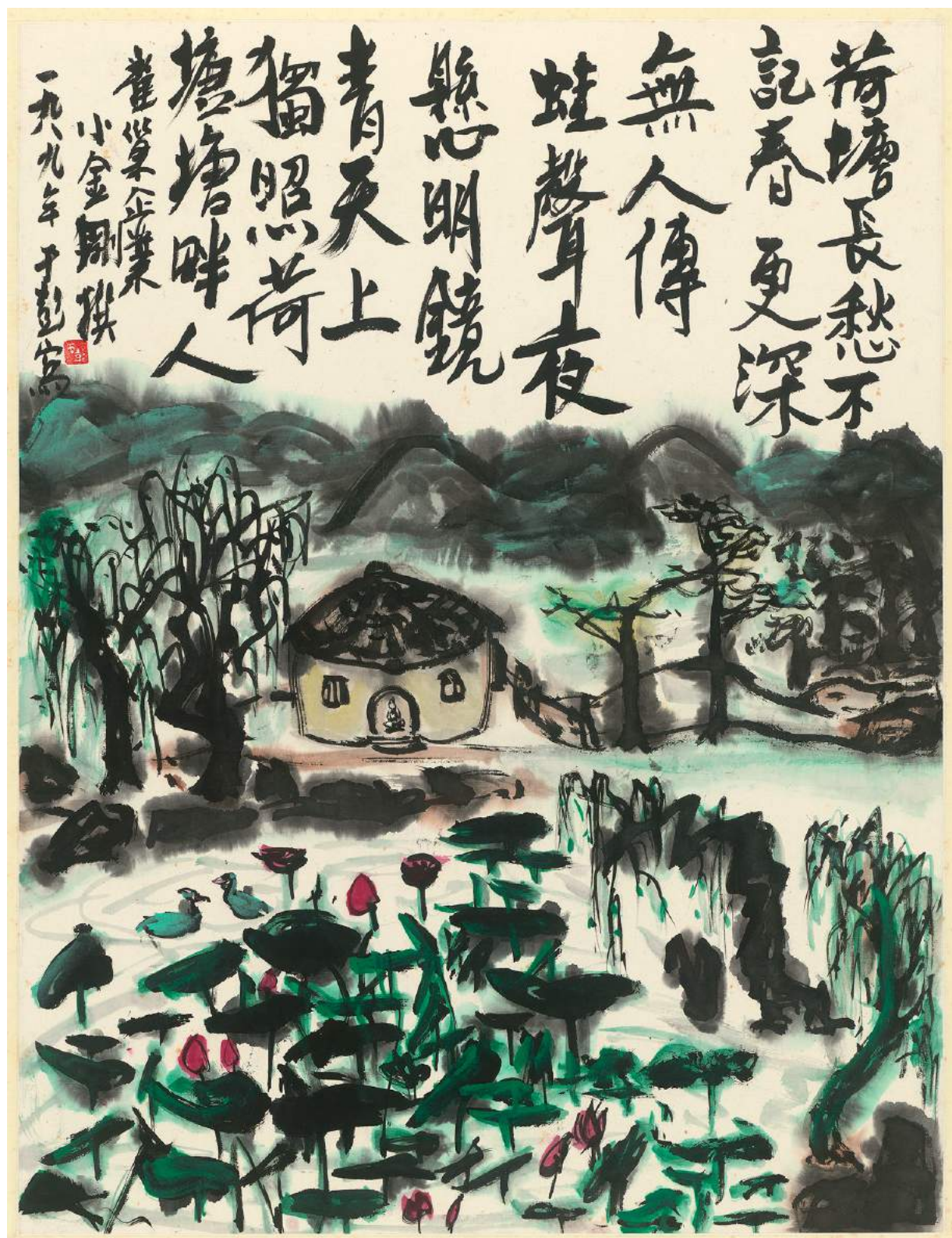
Gazing the Scene with the Clouds above the Mountain

2003

Ink on paper

122.8×54.8cm

HKD 252,600 USD 32,500



YU Peng
The Moonlight Shines on the Man by the Lotus Pond
1989
Ink and color on paper
68.9×52.6cm

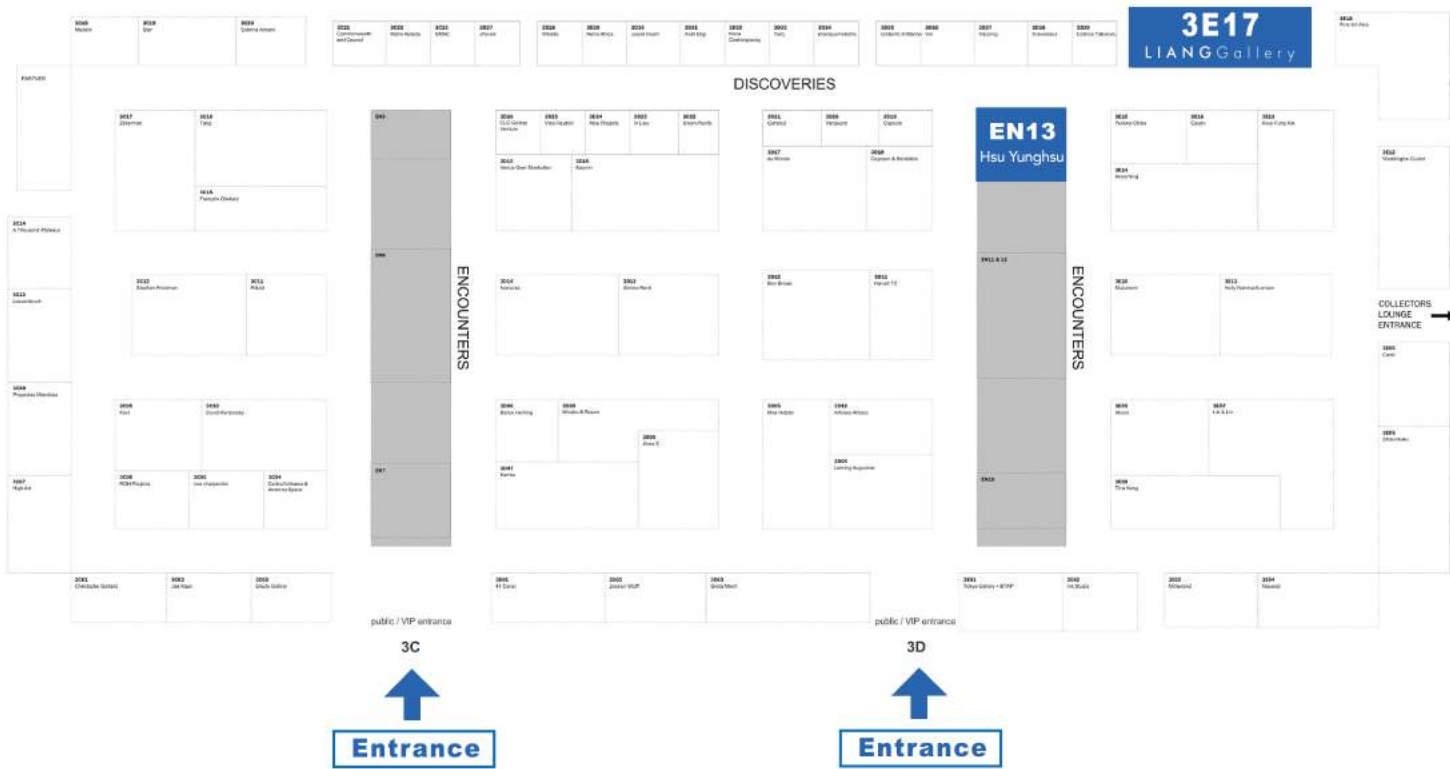
HKD 134,800 USD 17,500



YU Peng
Hibiscus Looks toward Home, 1989
Ink and color on paper
135.9×68.6cm

HKD 350,500 USD 44,700

ART BASEL HONG KONG 2023 LEVEL 3



Blossom of Cross-Generations

Liang Gallery **2023 Art Basel Hong Kong**

I BOOTH

Galleries 3E17
Encounters EN13
Film Sector

I VENUE

Convention&Exhibition Centre,
1 Harbour Road,Wan Chai,
Hong Kong,China

I PRIVATE VIEW

2023.03.21 (Tue.) 12:00-20:00
2023.03.22 (Wed.) 12:00-17:00
2023.03.23 (Thur.) 12:00-14:00
2023.03.24 (Fri.) 12:00-14:00
2023.03.25 (Sat.) 11:00-12:00

I VERNISSAGE

2023.03.22 (Wed.) 17:00-21:00

I SHOW HOURS

2023.03.23 (Thur.) 14:00-20:00
2023.03.24 (Fri.) 14:00-20:00
2023.03.25 (Sat.) 12:00-18:00