

Art | Basel
Hong Kong

尊彩藝術中心
LIANG Gallery

Booth
3E17

香港會議展覽中心 HKCEC | Mar | 23-25 | 2023

尤瑪·達陸
Yuma TARU



Private View
March 21 – 22

Vernissage
March 22

Venue
Hong Kong Convention
Exhibition Centre

Yuma TARU

尤瑪·達陸

Born in 1963,
Miaoli, Taiwan



Yuma TARU, a Taiwanese aborigine Atayal artist, graduated from the MA, Textiles and Clothing, Fu Jen Catholic University, New Taipei, Taiwan in 1998. In 2016, she was given the title by the Ministry of Culture as one of the preservers of important heritage of traditional arts and cultures in Taiwan. Through solid research, investigation and analysis, she reconstructed the depth and breadth of traditional Atayal weaving. Based on this foundation, Yuma has gradually moved forward towards creation of modern art, and in recent years, Yuma tried to take the expectations of daughters who have inherited the culture, and transform them into textures that are possessing heart-to-heart exchanges on the weaving loom. The chitter-chatter of the loom speaks of the cultural innovation for Atayal weaved products and the future of the tribal youths. Her art is based on traditional indigenous cultures, starting from her research of traditional Atayal textiles with a focus on the characteristics of threads made of traditional and contemporary materials.

She spent 30 years conducting field trips to over 100 Atayal villages. She also went to museums abroad to study traditional indigenous attires, trying to revive already lost handicraft techniques and memories. She attempts to continue and pass down the indigenous tradition by systematically categorizing her research findings; promoting the growing of fiber plants used for indigenous textile production; reviving the art of traditional indigenous textiles; and studying and reproducing the textiles in museums. She is dedicated to combining education of indigenous peoples and contemporary fiber art, planting the seeds of future hopes for the indigenous dyeing and weaving art in Taiwan.



Yuma TARU

The Tongue of The Cloth 1, 2022

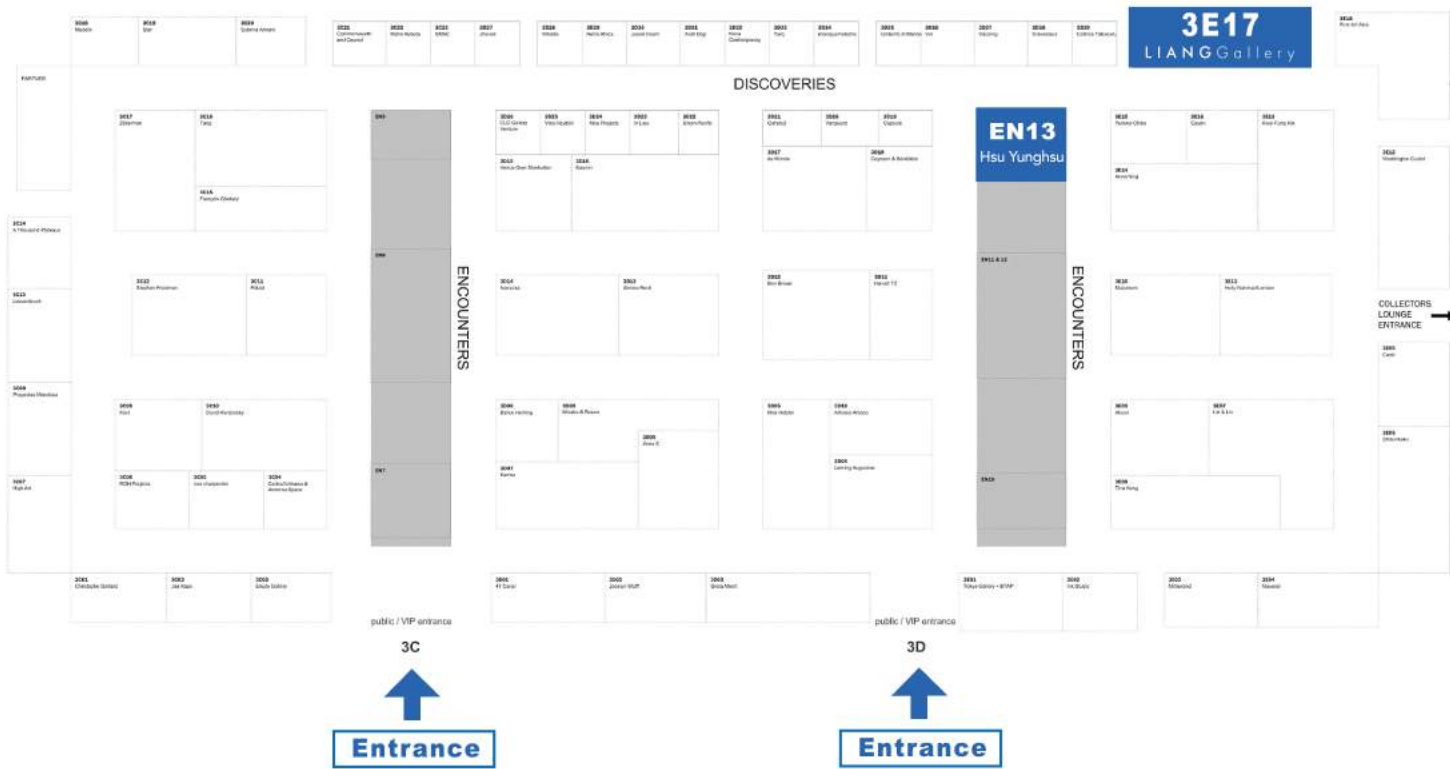
Stainless steel yarn, magnet wire and board

H90×L400×W40cm (installation)

H27×L788cm (length of cloth)

HKD 168,500 USD 21,500

ART BASEL HONG KONG 2023 LEVEL 3





尊彩藝術中心2023年
巴塞爾藝術展香港展會展覽資訊

| 展位 BOOTH

藝廊薈萃3E17
藝聚空間EN13
光映現場

| 展覽地點 VENUE

香港會議展覽中心 HKCEC
香港灣仔港灣道1號

| 貴賓預展 PRIVATE VIEW

2023.03.21 (Tue.) 12:00-20:00
2023.03.22 (Wed.) 12:00-17:00
2023.03.23 (Thur.) 12:00-14:00
2023.03.24 (Fri.) 12:00-14:00
2023.03.25 (Sat.) 11:00-12:00

| 開幕之夜 VERNISSAGE

2023.03.22 (Wed.) 17:00-21:00

| 展會開放時間 SHOW HOURS

2023.03.23 (Thur.) 14:00-20:00
2023.03.24 (Fri.) 14:00-20:00
2023.03.25 (Sat.) 12:00-18:00