

尊 彩 藝 術 中 心
LIANG Gallery



ART SG

12 - 15 JAN 2023
MARINA BAY SANDS
SINGAPORE

FOUNDING AND
LEAD PARTNER



UBS

LIANG Gallery



HSU
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尊 彩 藝 術 中 心
LIANG Gallery

LEE Chung-Chung



LEE Chung-Chung

Born in 1942 in Anhui, China



In 1945, she settled in Tainan, Taiwan. She was born into a painter's family, and therefore influenced by art at a young age. Lee had also an early start in ink creation, and now possess a mature art style. She applied the growth and expansion of ink as well as automatism to create a seemingly vigorous circulation in her works. Her unique style, dominated by the charm of firmness and flexibility, has let her establish a solid position in Taiwanese abstract ink painting.

Awards

- Modern Creative Ink Painting Award, Chinese Writers' & Artists' Association, Taiwan
- Gold Award, National Museum of History, Taiwan

Collections

- National Museum of History, Taipei, Taiwan
- Taipei Fine Arts Museum, Taipei, Taiwan
- Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Tainan Art Museum, Tainan, Taiwan
- Asia Art Center, Towson, USA
- Fukuoka Art Museum, Fukuoka, Japan
- Qingdao Art Museum, Qingdao, China

LEE Chung-Chung



The River of Life 1

Ink and color on paper

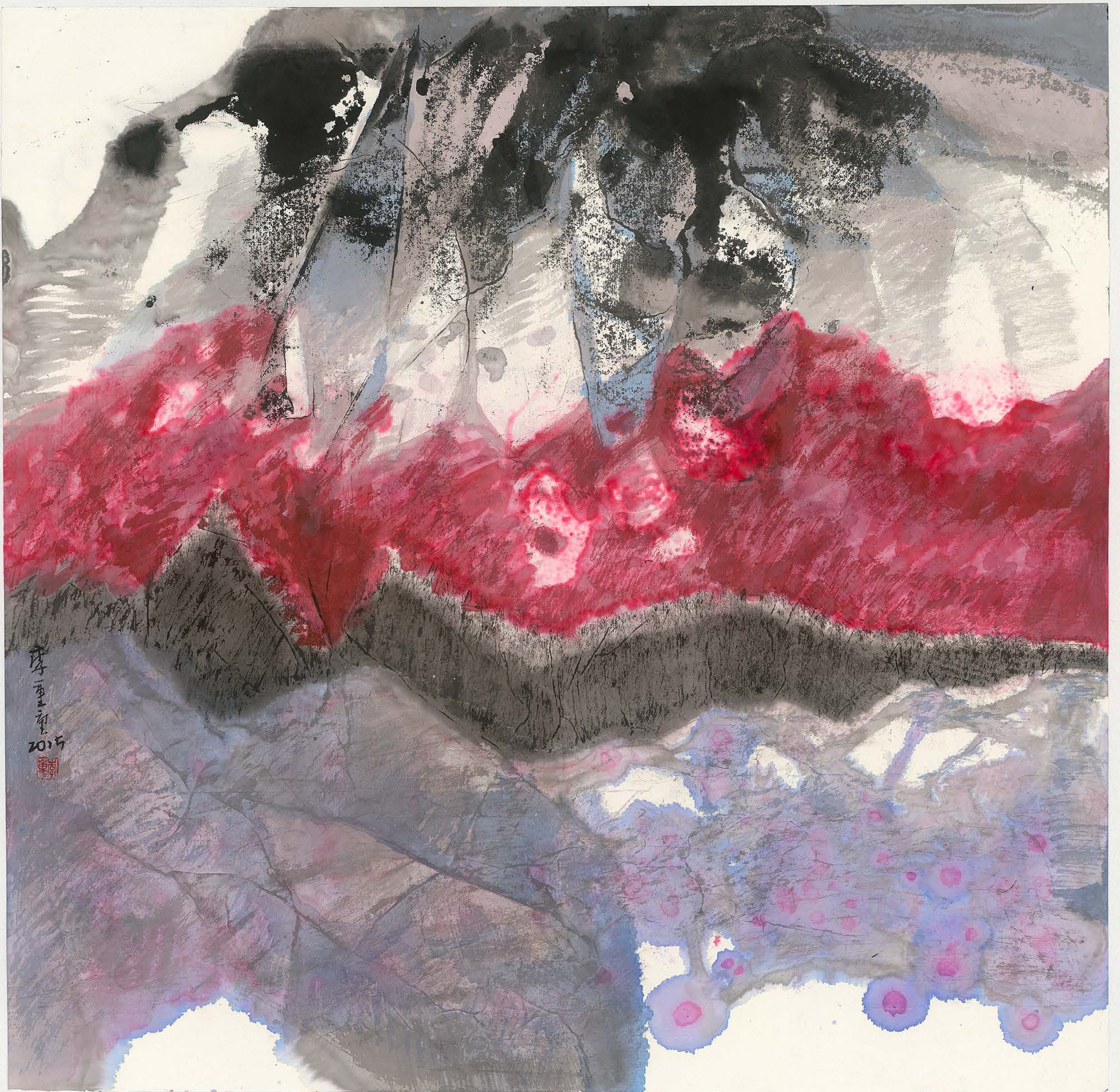
95×216cm

95×216×3cm (with mounting board)

2015

SGD 76,500 | USD 55,500

LEE Chung-Chung



Elegance

Ink and color on paper

68.3×69.7cm

88.5×90×5cm (with frame)

2015

SGD 17,800 | USD 12,900

LEE Chung-Chung



Rediscovering Childhood Memory 2

Ink and color on paper

68.8×68.8cm

90×90×5.5cm (with frame)

2018

SGD 17,800 | USD 12,900

LEE Chung-Chung



Back to Nature

Ink and color on paper

69×68.5cm

90×90×5.5cm (with frame)

2021

SGD 17,800 | USD 12,900

LEE Chung-Chung



Through the Lucid Dreams

Ink and color on paper

69x68cm

90.4x89.5x5.1cm (with frame)

2017

SGD 17,600 | USD 12,700

LEE Chung-Chung



Give Me A Hug in Spring

Ink and color on paper

68×69cm

88.5×90×5.5cm (with frame)

2009

SGD 17,600 | USD 12,700

LEE Chung-Chung



Autumn Variations

Ink and color on paper

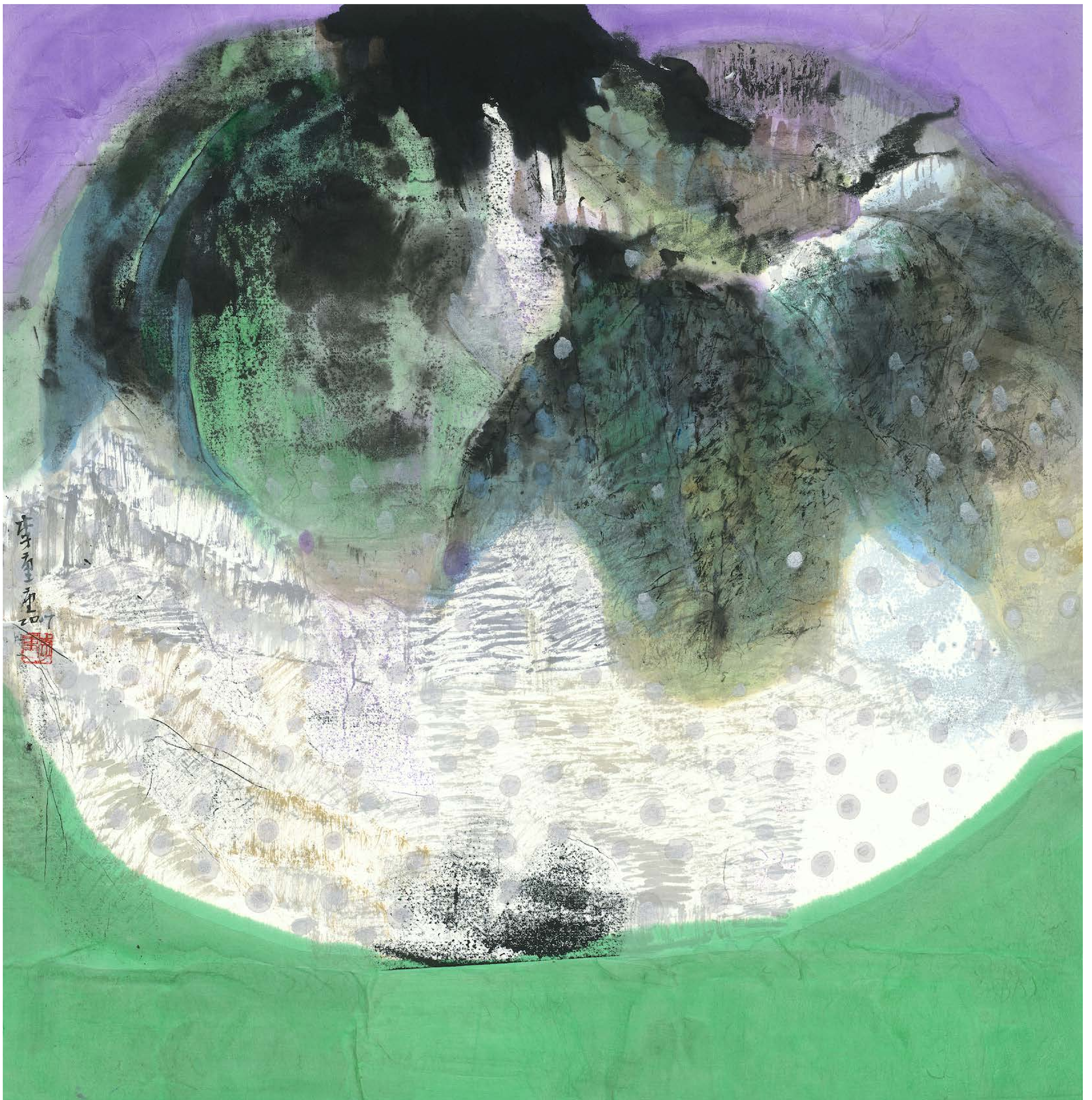
67.5×69cm

88.6×90×5.5cm (with frame)

2019

SGD 17,600 | USD 12,700

LEE Chung-Chung



Wonderful Fate

Ink and color on paper

69.5×67.5cm

90×88.5×5.5cm (with frame)

2017

SGD 17,600 | USD 12,700

LEE Chung-Chung



Gazing Afar Through the Frost

Ink and color on paper

93×94.8cm

120.9×122.8×6cm (with frame)

2017

SGD 32,900 | USD 23,800

LEE Chung-Chung



Cloudy Roads

Ink and color on paper

94.5×75cm

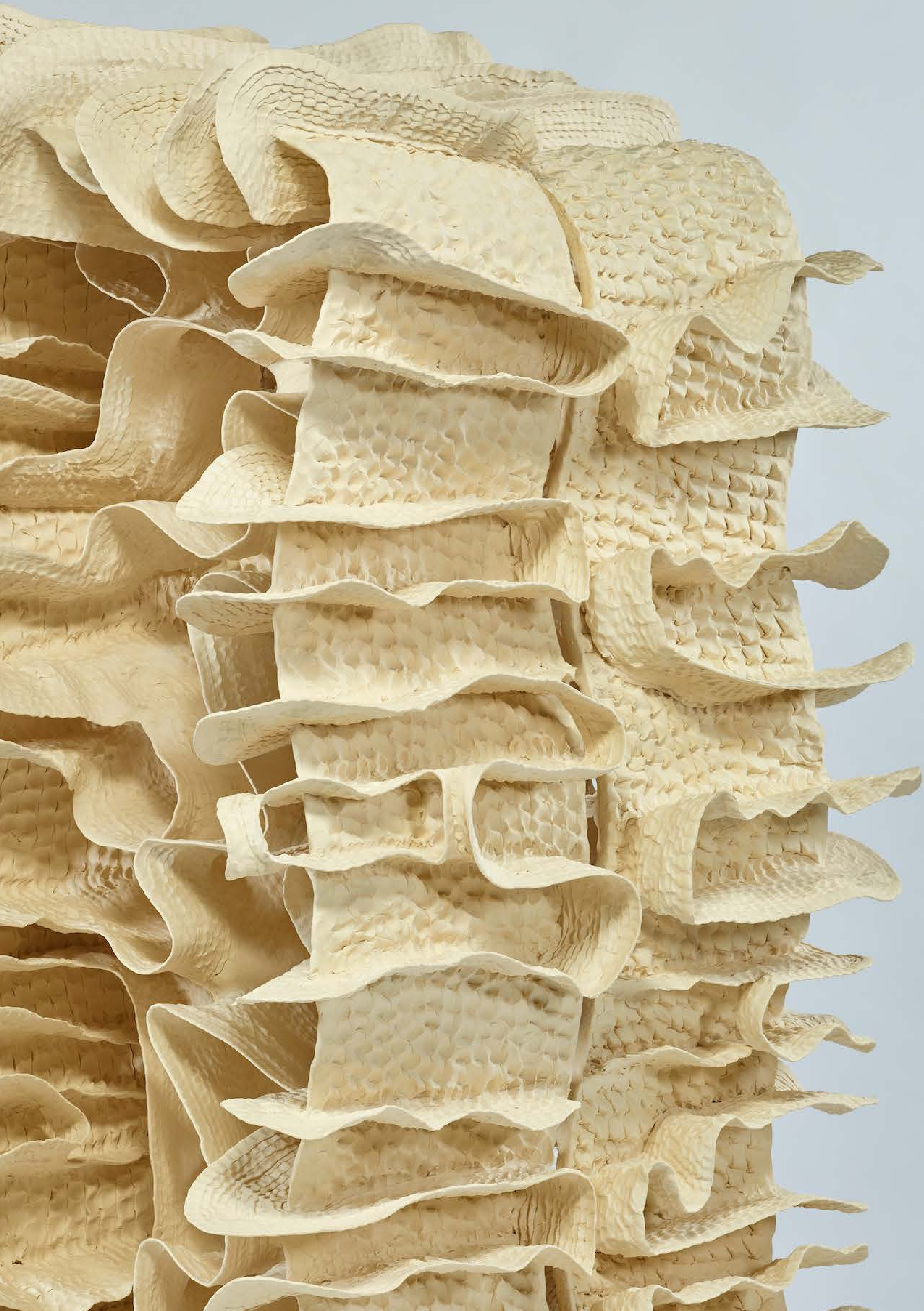
122.8×99.5×6cm (with frame)

2016

SGD 26,500 | USD 19,500

尊 彩 藝 術 中 心
LIANG Gallery

HSU Yunghsu



HSU Yunghsu

**Born in 1955
in Kaohsiung, Taiwan**



He uses clay as the primary material in creation. The production is complicated and highly laborious, and at the same time, it faces challenges from the environment, climate, and firing. Hsu's sculptures are formed of strips of clay, textured by his own body movements and fingerprints. He regards his art as a kind of performance, a struggle against both time and his own physical limitations. To watch him work is to see his arthritic hands bound with supportive wrappings, repeating the same movement over and over as he builds those same strips piece by piece into something greater.

The artist transfers his energy, time, and effort through his body into artworks to create the flow of energy within the sculptures. Hsu is fascinated by the idea of the biological instinct of returning to the nest, as well as the passage that the Greek God Helios drives his chariot across the sky relentlessly from dawn to dusk, which echoes his repetitive process of creating. Above all, it is about the transformation of his physical body into the higher form of his art. As Hsu said, one day, his body would wear out, so he must use it as much as he can.

Awards

- Outstanding Award, 2021 Taiwan Ceramic Art Award, New Taipei City Yingge Ceramics Museum, Taiwan
- Grand Pix, the 8th International Ceramics Competition Mino, Japan/ 2007-6

Collection

- Taipei Fine Arts Museum, Taipei, Taiwan/ *Drop* (1994), *Dancing at Night* (1994)
- The Shigaraki Ceramic Cultural Park, Koka, Japan/ Outdoor work *Myth, Through-Space-Wind*
- World Ceramic Exposition Foundation, Ichon, South Korea/ *Transcending*
- National Art Gallery, Kuala Lumpur, Malaysia/ 2006-4
- White Rabbit Gallery, Sydney, Australia/ 2011-27

HSU Yunghsu



2021-11

Stoneware

H127×L117×W30cm

2021

SGD 75,500 | USD 54,600

HSU Yunghsu



2022-29

Stoneware

H85×L62×W18.5cm

2022

SGD 24,500 | USD 17,700

HSU Yunghsu



2021-5

Stoneware

H182xL102xW89cm

2021

SGD 127,700 | USD 92,500

HSU Yunghsu



2022-37

Porcelain

H114×L68.5×W60cm

H20×L100×W100cm (pedestal)

2022

SGD 56,900 | USD 41,500

HSU Yunghsu



2022-32

Stoneware

H62.5×L38×W31cm

H81×L45.5×W45.5cm (pedestal)

2022

SGD 23,500 | USD 16,800

HSU Yunghsu



2017-8

Porcelain

H61×L45×W42cm

H78×L60.5×W61cm (pedestal)

2017

SGD 26,500 | USD 18,900



2019-10

Porcelain

H55×L81×W77cm

H32×L108×W100cm (pedestal incl . steel plate)

2019

SGD 46,500 | USD 33,600

HSU Yunghsu



2020-37

Stoneware

H53×L103×W64cm

H80×L120×W80cm (pedestal)

2020

SGD 50,000 | USD 36,500

HSU Yunghsu



2020-30

Stoneware

H49×L32×W20cm

H80.5×L45.5×W45.5cm (pedestal)

2020

SGD 10,500 | USD 7,600

HSU Yunghsu



2019-30

Stoneware

H37×L54.5×W39cm

H78×L60.5×W61cm (pedestal)

2019

SGD 23,500 | USD 16,800

NEW/NOW

LIANG Gallery

CHOU Tai-Chun



CHOU Tai-Chun

**Born in 1986
in Hsinchu, Taiwan**



Chou received his MFA degree in painting from the Taipei National University of the Arts in 2012. In the same year, his paintings were selected for the Made in Taiwan – Art Taipei Young Artist Discovery in 2012. His solo exhibition, *State of Flux*, was held at Taipei Fine Arts Museum in 2016. From Chou's earlier series of works since 2011, such as *Globe Silent*, *Beyond the Silence*, and *Beyond the Mountains* to more recent series, Chou Tai-Chun has been gradually constructing a unique visual experience and imagination manifesting his generation. Developing from two-dimensional paintings to painting installations, he continues exploring issues relating to the conflict between human interventions and nature. Chou borrows a wide range of Taiwan's industrial history and terrain changes to his time theme to examine the cultural changes during the century.

Awards

- 2022 | Taitung Art Museum, Austronesian International Arts Award 2022, Selected, Taiwan
- 2022 | CTBC Painting Prize, Merit Award, Taiwan
- 2016 | National Culture and Arts Foundation, 2016-1 Exhibition Grant, Taiwan
- 2013 | Kaohsiung Museum of Fine Arts, Kaohsiung Awards, Selected, Taiwan

Collections

- *Island Stories: Past and Present*, CTBC Foundation for Arts and Culture, Taipei, Taiwan
- *1017- Three lines in the space (1)*, OCI Museum of Art, Seoul, Korea
- *Beyond the Silence 004 - Local Laboratory*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- *Back to-Three Ways of Surveying the Land*, BankART Studio NYK, Yokohama, Japan
- *Beyond the Silence 015 - Shooting at My Heart*, Taipei Fine Arts Museum, Taipei, Taiwan
- *Mr. Bill Gates Said, “Windows 7, Simplify the Complicated”*, Art Bank, Taichung, Taiwan
- *Beyond the Silence 019 - Life Beyond*, White Rabbit Gallery, Sydney, Australia

CHOU Tai-Chun



Back to – The Lightness of a Carrier

Acrylic on canvas

145x95cm

2017

SGD 13,000 | USD 9,500

LIANG Gallery

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BACK TO
MENU



**Booth
BE08**

VENUE

Marina Bay Sands Expo and Convention Centre

(10 Bayfont Ave, Singapore 018956)

VIP PREVIEW

2023.01.11 (Wed.) 14:00-21:00

2023.01.12 (Thur.) 11:00-12:00

VERNISSAGE

2023.01.11 (Wed.) 17:00-21:00

OPEN DAYS

2023.01.12 (Thur.) 12:00-19:00

2023.01.13 (Fri.) 12:00-19:00

2023.01.14 (Sat.) 11:00-19:00

2023.01.15 (Sun.) 11:00-17:00

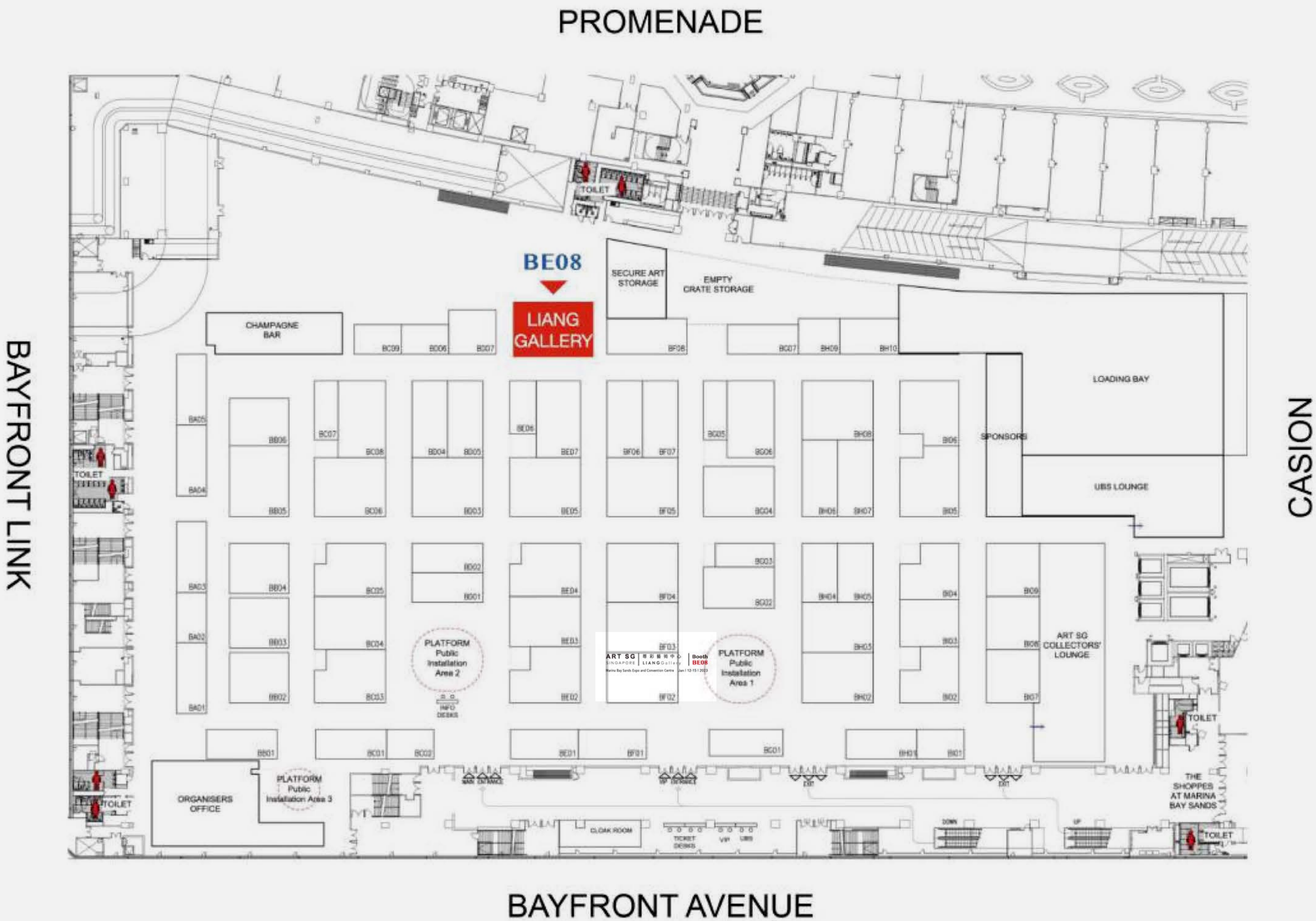
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JAN 12-15 2023



ART SG 2023

MARINA BAY SANDS - SINGAPORE,
BASEMENT 2