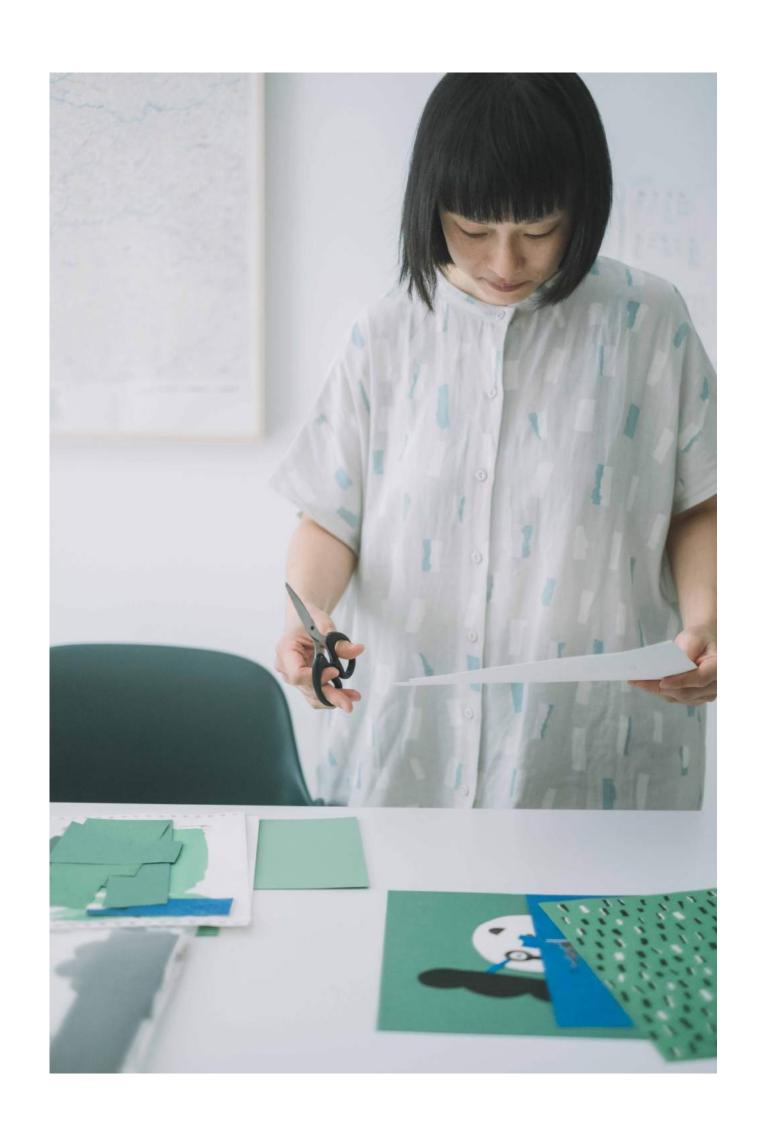
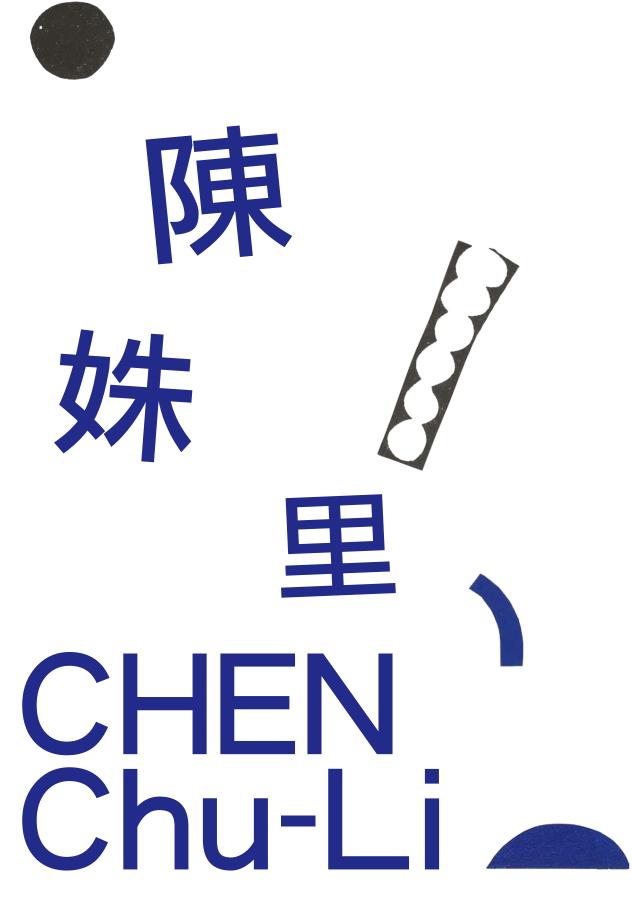


In The Making

2023.8.5 — 9.10

尊彩藝術中心 LIANGGallery



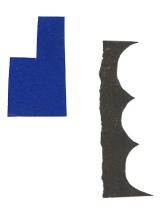


Born in 1982 in Taichung, Taiwan, Chen Chu-Li is currently based in Taoyuan. She majored in textile design and visual communication design in college and then obtained a Master's degree in sequential design and illustration in 2006 from the University of Brighton in the UK. Some of the awards she has received include being named Student Illustrator of the Year at the V&A Illustration Awards, U.K. and receiving an Honorable Mention at the 3X3 Illustration Show, U.S.A. She also received a grant from the Ministry of Culture, Taiwan to participate in a residency at a printmaking studio in Spain.

Chen specializes in collaging, printmaking, and drawing. The images she creates deliver their intended messages and exude a warmth that comes from being created by hand. Chen's earlier works illustrated human behaviors and conditions and expressed the relationships between people in society through the narrative-driven images created. In recent years, she has transitioned into art that's more abstract and purer. With messages and symbols removed, she works with pure and non-purpose-driven shapes, colors, lines, and spaces, seeking to construct what goes on in her inner state of mind.







AWARDS, GRANTS & RESIDENCIES

- "3X3 Illustration Show", Honorable mention, 3X3 Magazine, U.S.A.
- 2018 Recommended Illustrator from Taiwan, Taiwan pavilion at Bologna Children's Book Fair, Italy, Taiwan Ministry of Culture
- 2016 Shopping Design Award Taiwan Design BEST 100, Taiwan
- 2014 Artist-in-Residence Grants, Taiwan Ministry of Culture, Taiwan
- 2006 "V&A Illustration Awards", Student Illustrator of the year, V&A, London, U.K.

SOLO EXHIBITONS

- 2023 CHEN Chu-Li Solo Exhibition In the Making, Liang Gallery, Taipei, Taiwan
- Moon Festival Mission of Superdog No.1", YZ Space, Taipei, Taiwan
- "Together", Huei-Huei Art Gallery, Kaohsiung, Taiwan "Half-half", Solid Art Space, Taichung, Taiwan
- 2016 "Human/Object", Mayhow Art, Hualien, Taiwan



CHEN Chu-Li Composition-Holiday-2 2017, Paper collage 56.2 × 37.9cm

NT\$85,000. + (Frame \$4,000.)



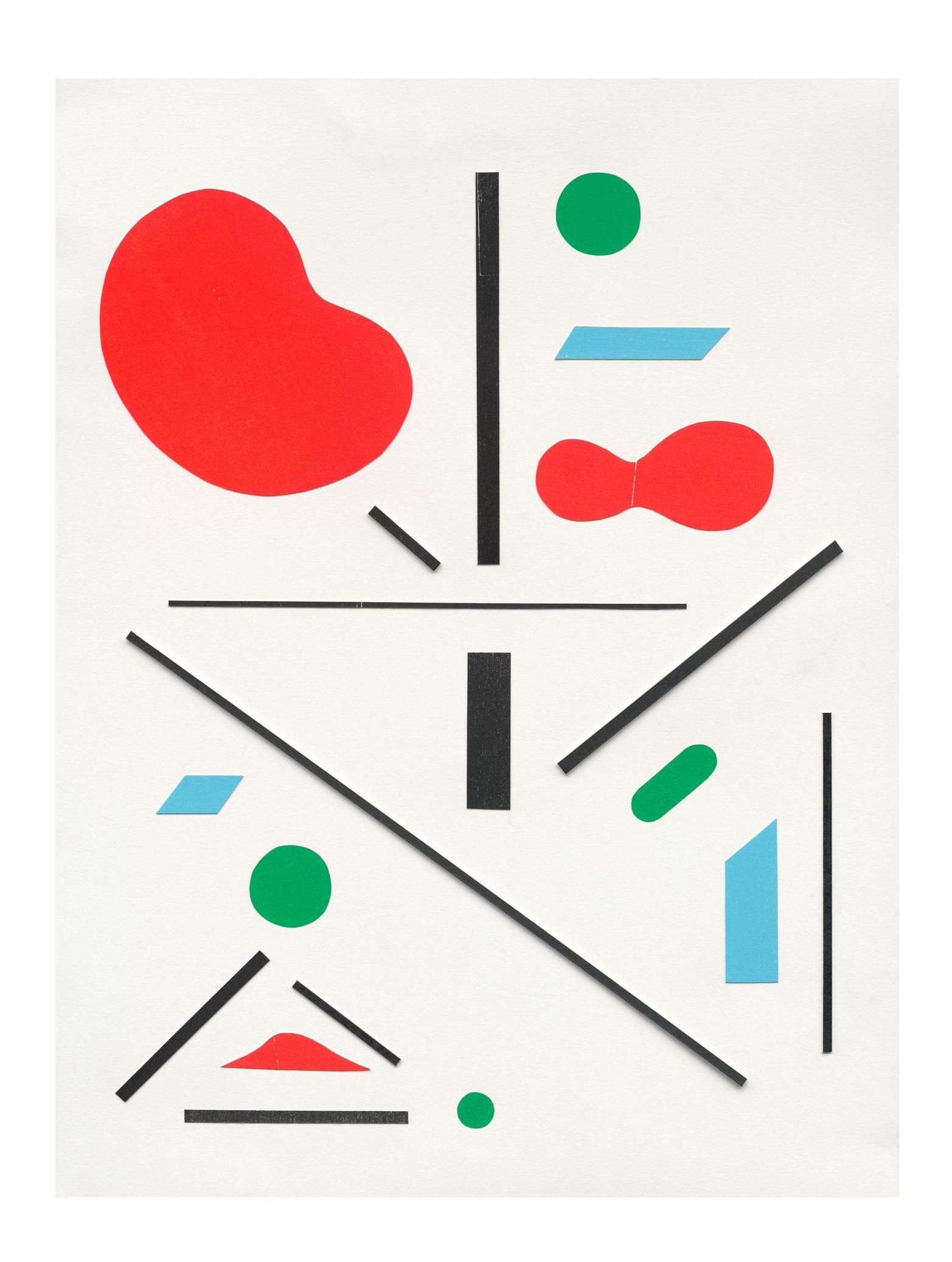
CHEN Chu-Li
Components-1
2017, Paper collage
70.4 × 49.8cm

NT\$78,000. + (Frame \$5,100.)



CHEN Chu-Li Components-2 2017, Paper collage 70.4 × 49.8cm

NT\$78,000. + (Frame \$5,100.)



CHEN Chu-Li
Dreams
2018, Oil based printing ink and paper collage
53 × 40cm

NT\$48,000. + (Frame \$4,000.)



CHEN Chu-Li
Composition of Dreams
2018, Oil based printing ink and paper collage
56.5 × 56.5cm

NT\$68,000. + (Frame \$4,800.)



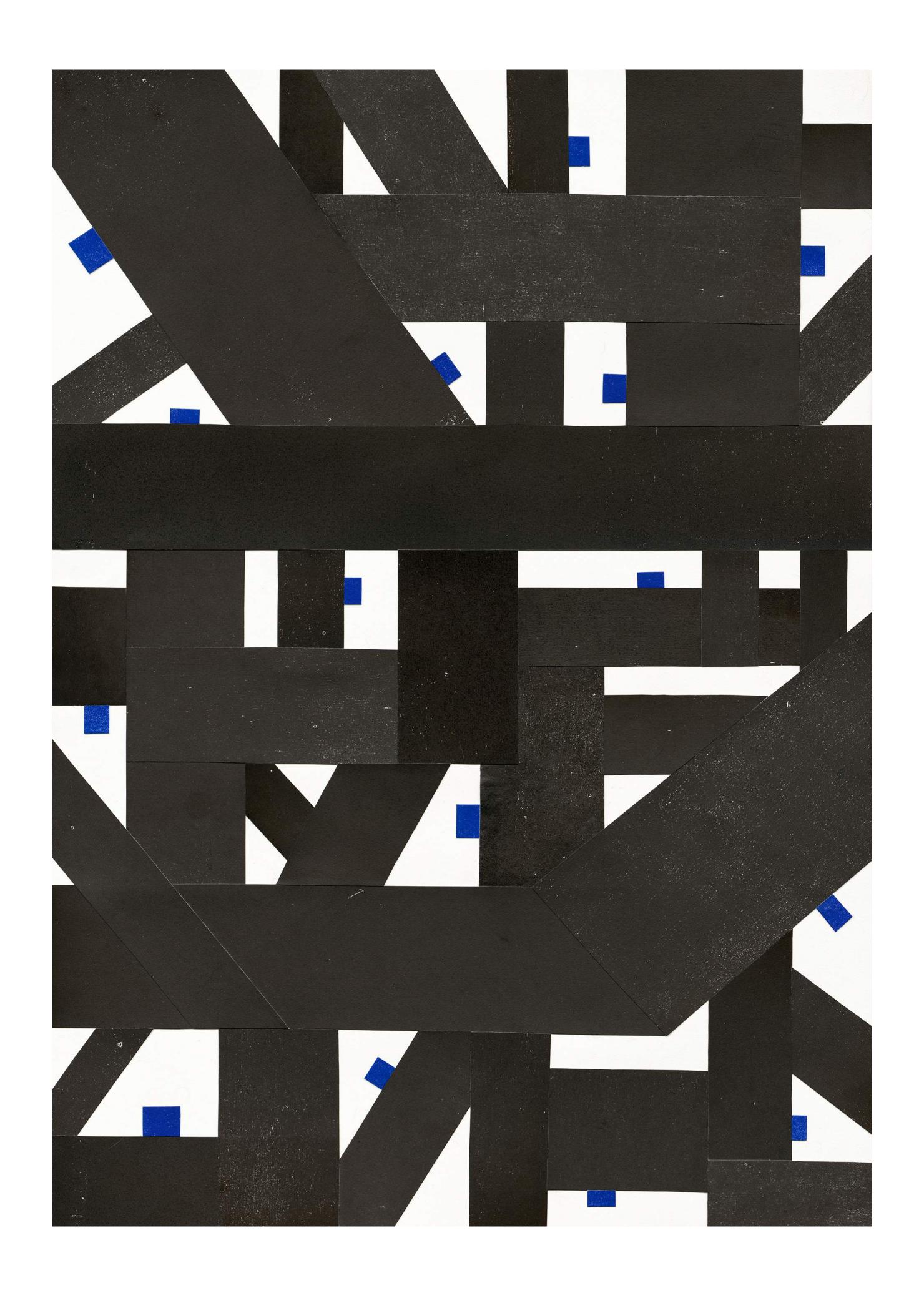
CHEN Chu-Li
Growth
2023, Oil based printing ink and paper collage
75.2 × 53cm

NT\$88,000. + (Frame \$5,300.)



CHEN Chu-Li
All of a Sudden
2021, Oil based printing ink and paper collage
54.5 × 79.6cm

NT\$88,000. + (Frame \$5,300.)



CHEN Chu-Li
Construction
2022, Oil based printing ink and paper collage
74.3 × 52.5cm

NT\$88,000. + (Frame \$5,300.)



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In The Making



Duration

2023.8.5 — 9.10

Opening

2023.8.5 15:00

Open hours: Tuesday to Sunday, 11:00-18:00; Closed on Monday.

Venue: Liang Gallery, 1F (No. 366 Ruiguang Road, Neihu District, Taipei City)







