

台北
當代

TAIPEI DANGDAI
Art & Ideas

尊彩藝術中心

LIANG Gallery

TAIPEI NANGANG
EXHIBITION CENTER

台北南港展覽館 9-12 MAY 2024

展位
Booth

C02

于

YU Peng

彭

個展

靜

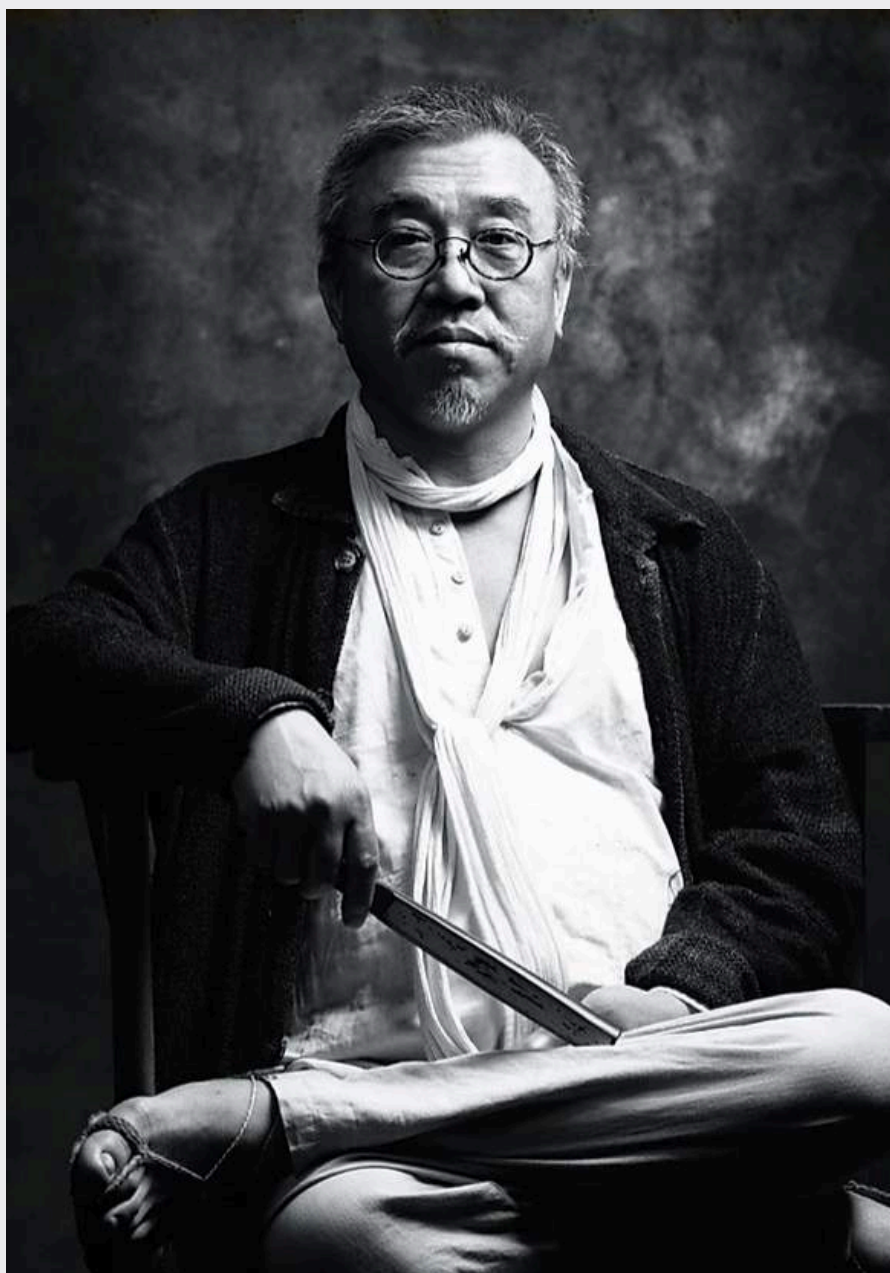
聽

Tranquil
Listening

松

風





于 彭
YU Peng

■

Yu Peng, Pingyangtang Hakka was born in 1955 in Waishuangxi, Taipei. As the day goes back to 1980s Taiwan, a new ink painting legend emerged from the flourishing of local art, spreading to the world. During Yu Peng's early creative period, Taiwanese literature was thriving in the Chinese-speaking world, with frequent interactions between painters and literati. Literary thinking was infused into paintings, allowing one to read through the paintings of the ideal realms of Fairy World and the Peach Blossom Spring.

He depicted himself as an ancient person in the midst of the city, using a piece of paper as the universe, continuously painting profound and lingering landscape masterpieces and dreamlike portraits of women, his frank and sincere personality, wielding a slender pen with endless ink strokes. As the days transition into the millennium, the series “Landscape of Lust and Characters” herald an important and representative period of Yu Peng. Yu Peng’s lifelong artistic achievements have spread far and wide internationally.



The Uninhibited 風花雪月

1993, Ink and color on paper 彩墨、紙本

133.1x65.8cm

221x77cm (Scroll)



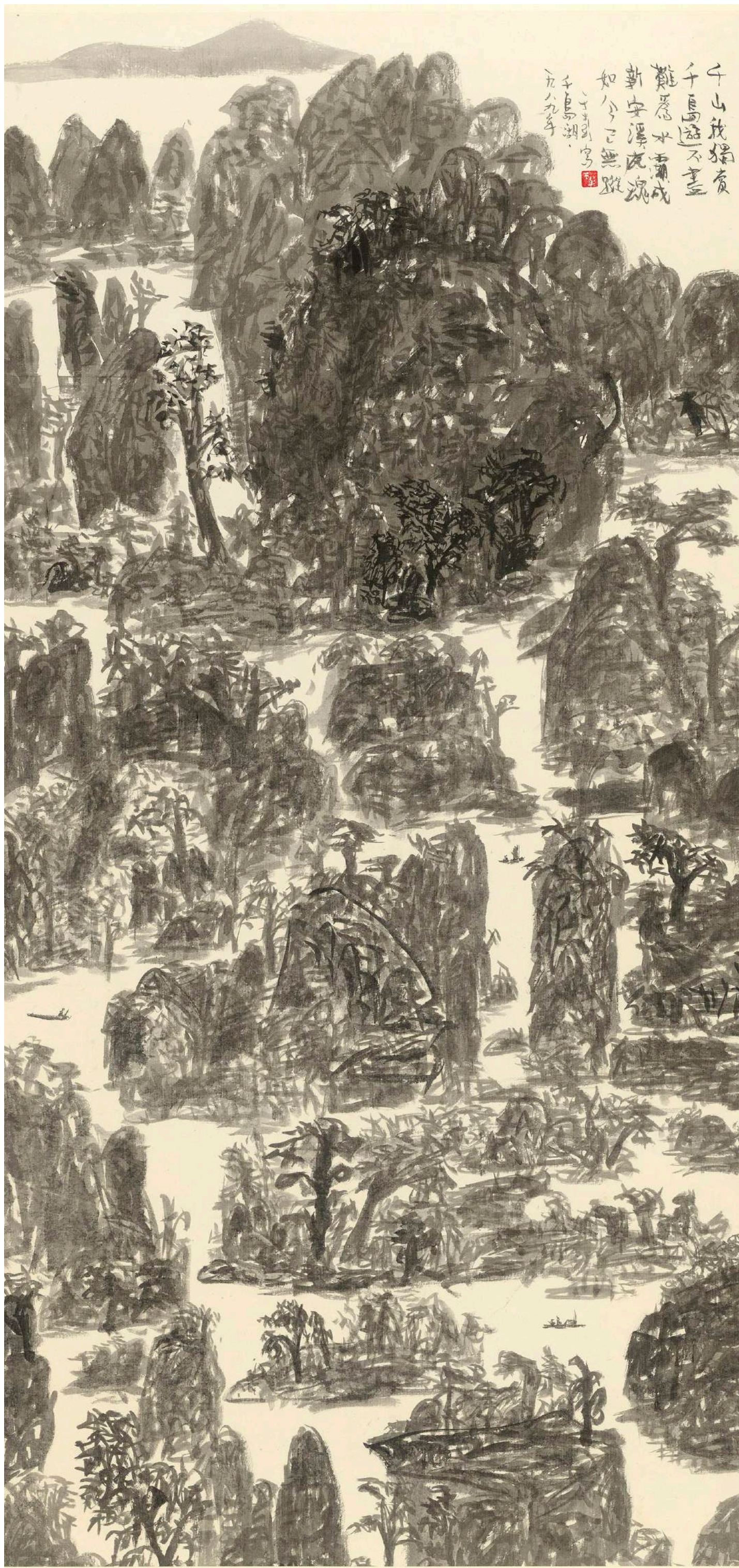
Sunshine Illuminates the Crystalline

Water of the River 晴川歷歷

1989, Ink on paper 水墨、紙本

134.3x68.9cm

225x81cm (Scroll)



Thousand Island Lake 千島湖
1989, Ink on paper 水墨、紙本
131.4x64.1cm
188x74cm (Scroll)



Gazing the Scene with the
Clouds above the Mountain
停雲孤山 相望江湖
2003, Ink on paper 水墨、紙本
122.8x54.8cm
220x67cm (Scroll)



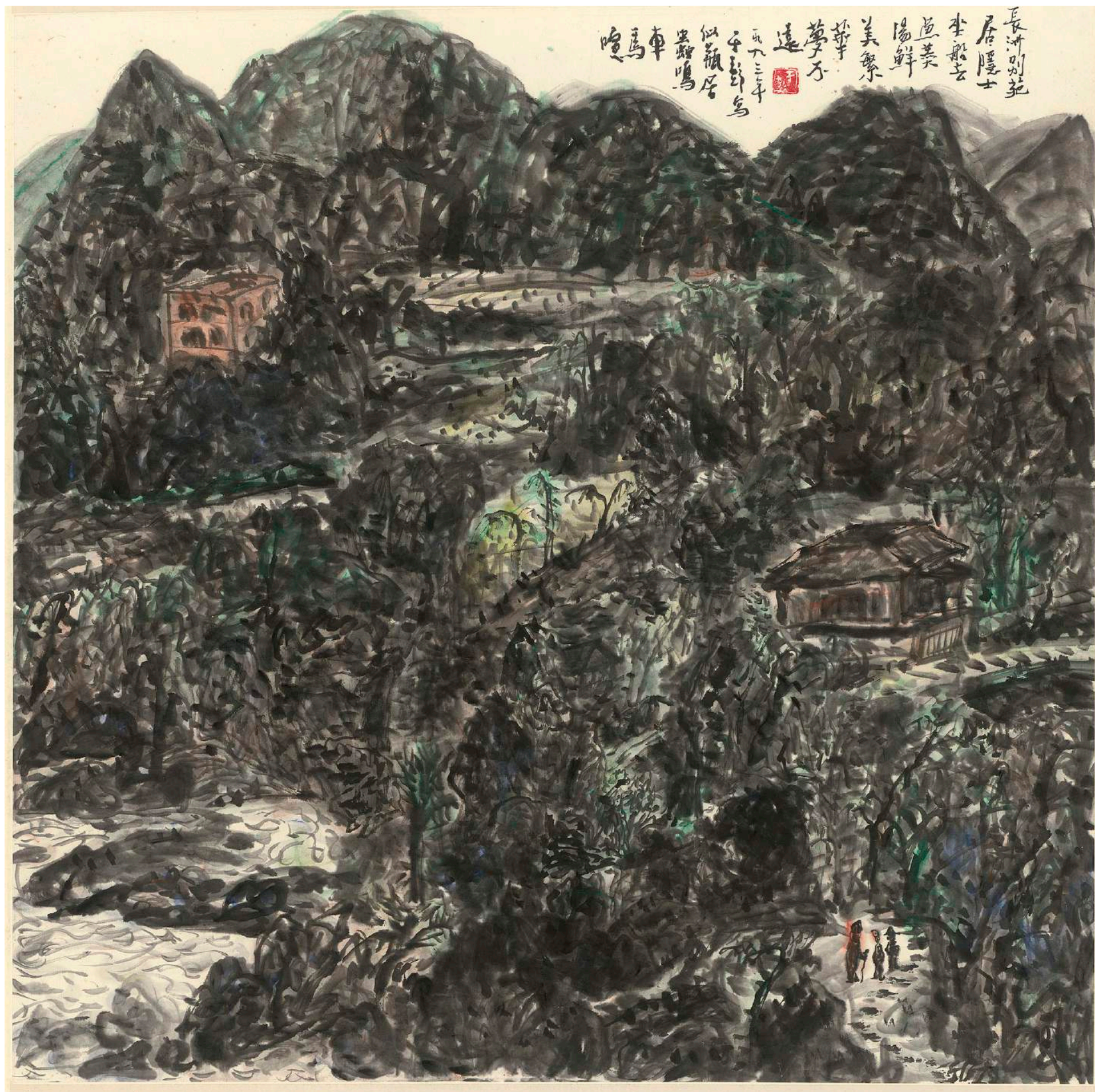
Figures and Crane 人物·鶴
Ink and color on paper 彩墨、紙本
121.1x43.4cm
206x47cm (Scroll)



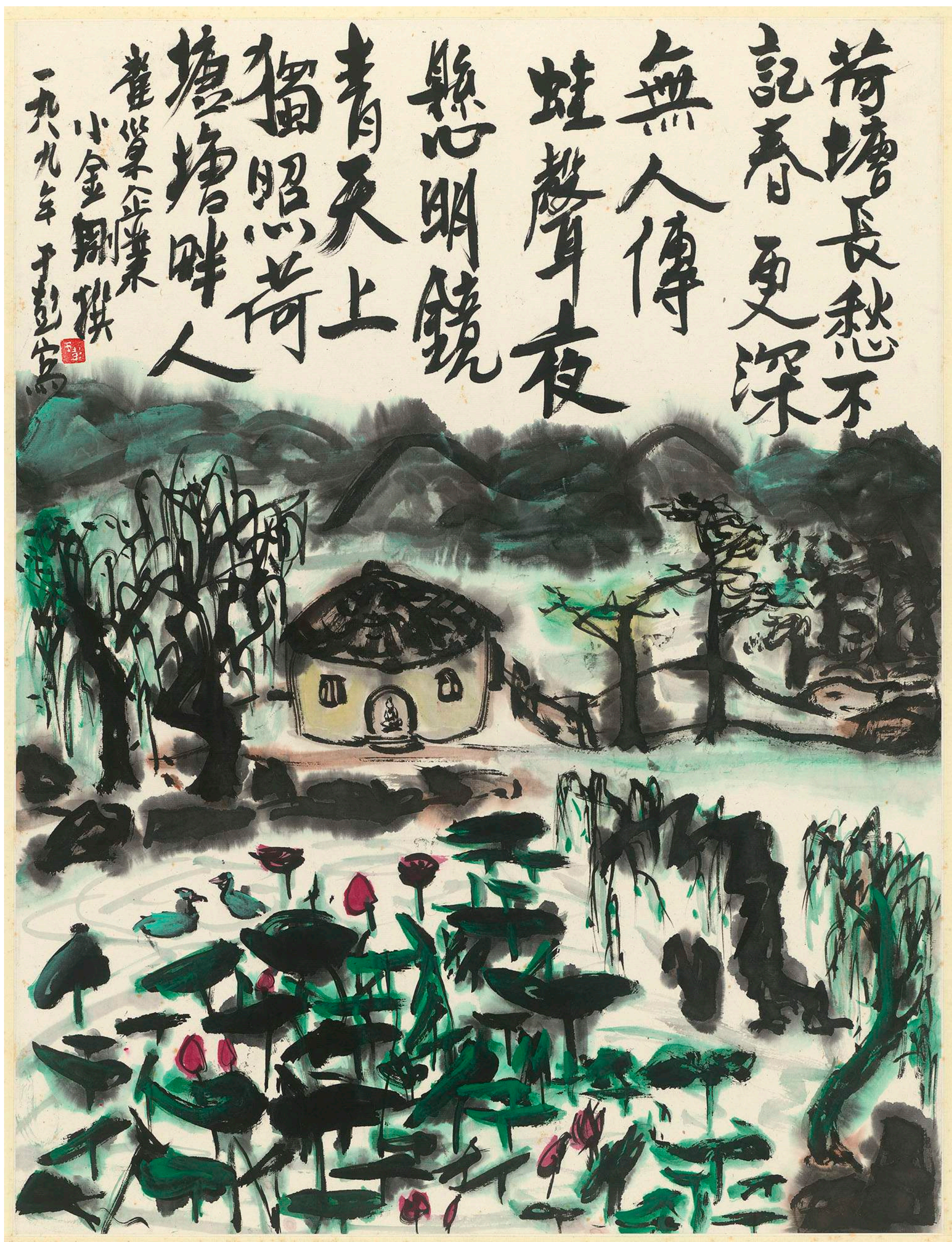
Blooming Blossoms 萬花綻放
2003, Ink and color on paper 彩墨、紙本
121x68.6cm
206x72cm (Scroll)



New York Anecdotes 紐約記聞
1988, Ink on paper 水墨、紙本
33.5x136.6cm
37x201cm (Scroll)



The Bustling Dream is not Far Away 繁華夢不遠
1993, Ink and color on paper 彩墨、紙本
69.4x69.4cm
205x80cm (Scroll)



The Moonlight Shines on the Man by the Lotus Pond

獨照荷塘塘畔人

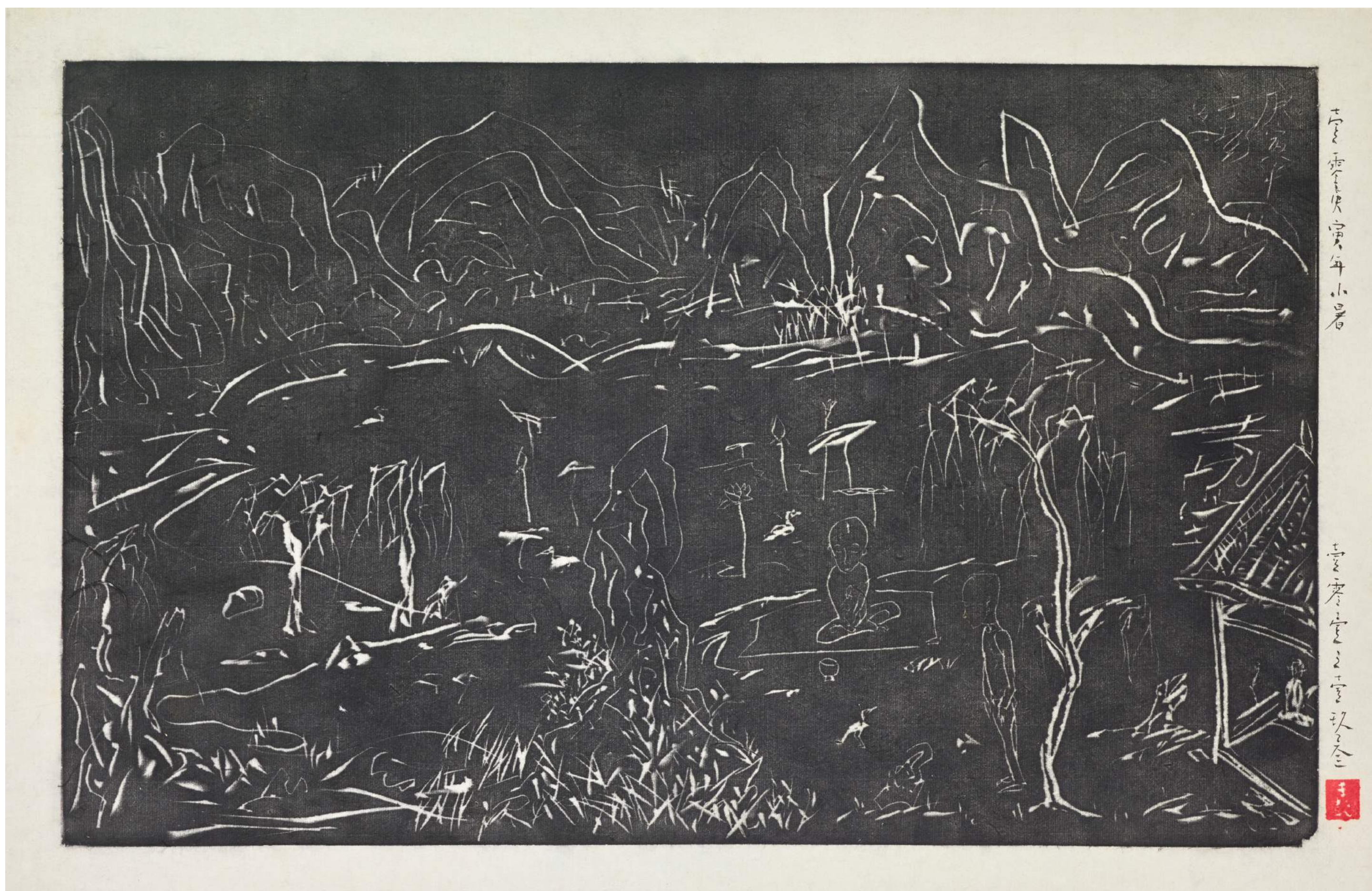
1989, Ink and color on paper 彩墨、紙本

68.9x52.6cm



The Garden Full of Potted Plants 盆栽滿園
1989, Ink and color on paper 彩墨、紙本
135.8x68cm

Ducks Foretell the Arrival of Spring 春江水暖鴨先知
1992, Ink and color on paper 彩墨、紙本
136.1x34cm, 221x59cm (Scroll)



Yu Peng's "Black Tiger" prints are carved by the artist himself on specially made plasterboard, subsequently developing a unique style characterized by sharp and precise lines. Each board printing takes as long as an hour, accompanied by the weather of the day, temperature, humidity, wind, and mood of the printer may vary slightly, leading to distinctive qualities for each print throughout the year, with minor differences in ink color, highlighting the preciousness of each handmade board's original art pieces.

Yu Peng's "Black Tiger" prints use rubbings as the artistic form, not only embodying the significance of the era and the artist's personal characteristics but also carrying the artistic value of cultural heritage transmission.

A Corner of the Lotus Pond

荷塘一隅

2010

Plaster print, ink on Xuan paper

石膏版畫、墨、宣紙

ed. 101/193

38x61cm

46x69.5cm(Frame)



Spirit Travelling beyond the Figure,
Splendid Creation of Nature
神遊象外妙造自然

2008

Plaster print, ink on Xuan paper

石膏版畫、墨、宣紙

ed.15/89

ed.16/89

ed.17/89

28.8x37.7cm

35x48cm(Frame)

VIP Preview 貴賓預展

2024

05.09 (Thur.) 14:00-17:00

Vernissage 開幕之夜

2024

05.09 (Thur.) 17:00-20:00

Public Days 公眾展期

2024

05.10 (Fri.) 11:00-18:00

05.11 (Sat.) 11:00-18:00

05.12 (Sun.) 11:00-17:30

Venue 地點

Taipei Nangang Exhibition Center Hall 1, 4F–

No. 1, Jingmao 2nd Road,

Nangang District, Taipei City

TAIPEI DANGDAI 2024

