

# CHU Wei-Bor

1929 born in Nanjing, China

## ■ CHRONOLOGY

- 1944** Studied at the College of Business, Nanjing, China
- 1947** Studied at the Army's Signal Corps School, Nanjing, China
- 1952** Entered Liao Chi-Chun's studio to learn sketching, watercolor and oil painting, Taipei, Taiwan
- 1958** Became one of the first members of the Ton Fan Group, Taipei, Taiwan
- 1958-71** "The 2nd-15th Ton Fan Group Exhibition", Taipei, Taiwan
- 1960** "The 1st International Salon", Hong Kong, China
- 1965** "Modern Graphic Art Association", Taipei, Taiwan  
"Contemporary Chinese Painting Exhibition", Rome, Italy
- 1965-85** Obtained a teaching job at the Hua Hsing Orphanage, Taipei, Taiwan
- 1967** "Contemporary Chinese Art Exhibition", USA
- 1969-70** "The 11th and 12th Modern Graphic Art Exhibition", Taipei, Taiwan
- 1969-85** Joined the Artists' Gallery, Taipei, Taiwan
- 1970** "The 1st International Graphic Art Exhibition", Lima, Peru
- 1970-85** Solo exhibition, Artists' Gallery, Taipei, Taiwan
- 1971** Solo exhibition, Bechtel International Center Leland Stanford University, California, USA
- 1972** Solo exhibition, Tirisfal Gallery, New York, USA
- 1973** "Hong Kong Chinese Printmakers Grand Exhibition", Hong Kong, China
- 1974** "The 4th British International Print Biennial", UK
- 1975** "Exhibition of the Contemporary Art of Taiwan", Germany
- 1975-76** Solo exhibition, Cornucopia Gallery, Taipei, Taiwan
- 1976** Solo exhibition, LYC Art Gallery, UK
- 1977** "China-Korea Modern Prints Exhibition", Taipei, Taiwan
- 1978** "International Exchange Exhibition of Prints", Seoul, Korea
- 1978-82** Together with Lee Shi-Chi founded the Graphic Artist Gallery, Taipei, Taiwan
- 1979** Solo exhibition, Printmakers' Art Gallery, Taipei, Taiwan



- “The 6th British International Print Biennial”, UK  
Chinese Painting Association, Golden Cup Award, Taiwan
- 1980** Solo exhibition, Gallerie Dominique, Manila, Philippines  
“International Exchange Exhibition of Prints”, Seoul, Korea
- 1981** “Group Exhibition of the 25th Anniversary of Ton Fan Group and the Fifth Moon Group”, Taiwan Provincial Museum of Fine Arts (now National Taiwan Museum of Fine Arts), Taichung, Taiwan
- 1983** “The 1st International Exhibition of Chinese Prints”, Taipei, Taiwan
- 1985** “China-Philippines Modern Painting Exhibition”, Taipei, Taiwan
- 1986** “Taipei Modern Painting 1986 Hong Kong Exhibition”, Hong Kong, China  
“Retrospective Exhibition of Modern Chinese Painting”, Taipei Fine Arts Museum, Taipei, Taiwan  
“Contemporary Chinese Painting Exhibition”, National Museum of History, Taipei, Taiwan
- 1987** “New Modern Chinese Painting”, National Museum of History, Taipei, Taiwan
- 1987-91** Founded the Gallery Triform with Lee Shi-Chi and Hsu Shu-Hsiu, Taipei, Taiwan
- 1988** Solo exhibition, Gallery Triform, Taipei, Taiwan  
“Modern Painting Exhibition”, Kaohsiung Chiang Kai-Shek Cultural Center (now Kaohsiung Cultural Center), Kaohsiung, Taiwan  
“The Development of Chinese Art”, Taiwan Provincial Museum of Fine Arts (now National Taiwan Museum of Fine Arts), Taichung, Taiwan
- 1993** “Taipei – Xinjiang Graphics Exhibition”, Urumqi, China
- 1994** Set up a studio in Jinsan, Taipei, Taiwan  
“Taipei Modern Art Exchange Exhibition”, Thailand
- 1996** Solo exhibition, Lung Men Art Gallery, Taipei, Taiwan  
“Taipei Modern Art Exchange Exhibition”, Shanghai Art Museum, Shanghai, China
- 1996-97** “The Fifth Moon – Ton Fan Modern Spirit”, Kaohsiung, Taiwan
- 1997** “Taipei Modern Art Exhibition”, Sun Yat-Sen Art Gallery, Taipei, Taiwan
- 1998** “A Retrospective of the Modern Block Prints in Taiwan”, Dimension Art Center, Taipei, Taichung, Taiwan  
“Taiwan Contemporary Art Exhibition End of 1998”, Taichung, Taiwan



- “Taipei Modern Art Exchange Exhibition”, Seoul, Korea
- 1999** “99’ Seoul ASIA Invitation Art Exhibition”, Seoul, Korea  
 “Taiwan’s File”, Zaragoza, Spain
- 2000** “International Exhibition of Prints”, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
 “2000 Seoul ASIA Invitation Art Exhibition”, Seoul, Korea  
 “Korea-Taiwan Art Exhibition”, Seoul, Taipei, Korea, Taiwan  
 “Taipei Modern Art Exhibition”, Hualien Cultural Center, Hualien, Taiwan  
 “The 15th Asian International Art Exhibition”, Tainan, Taiwan
- 2001** Solo exhibition, Sejong Cultural Center, Seoul, Korea  
 “Asian Art 2000 – A Vision of Change”, Hong Kong, China  
 “Taipei Contemporary Art Exhibition”, Shanghai, China  
 “Exhibition of International Chinese Abstract Paintings”, Hong Kong, Gungdong, Shenzhen, China
- 2003** “From the Ground Up – Artist Association in 1950s Taiwan”, Taipei Fine Arts Museum, Taipei, Taiwan
- 2004** “The Experimental Sixties: Avant-Garde Art in Taiwan”, Taipei Fine Arts Museum, Taipei, Taiwan
- 2005** “Exhibition of Chu Wei-Bor 80”, Moon Gallery, Taichung, Taiwan
- 2006** “Purify · Beyond”, Angel Art Gallery, Taipei, Taiwan
- 2008** “What the Cloud Knows”, Angel Art Gallery, Taipei, Taiwan
- 2010** “Zen Environment · Space”, Xue Xue Gallery, Taipei, Taiwan  
 “Blessing Words and Zen Environment”, Moon Gallery, Taichung, Taiwan
- 2012** “Black and White”, Moon Gallery, Taichung, Taiwan  
 “Sunyata”, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2014** “Tilling a Spring Paradise – Chu Wei-Bor Solo Exhibition”, Da Xiang Art Space, Taichung, Taiwan  
 “Abstract / Symbol / Oriental – Exhibition of Taiwan's Masters of Modern Art”, Liang Gallery, Taipei, Taiwan  
 “Chu Wei-Bor and Lee Shi-Chi Joint Exhibition”, Stork Ladies Clinic, Hsinchu, Taiwan  
 “Walking by Taiwanese Art: 1927-2014”, Liang Gallery, Taipei, Taiwan



**2017** “FROM CHINA TO TAIWAN. Pioneers of Abstraction”, Musée d'Ixelles, Brussels, Belgium

**2020** “Eternal Symbols of the Orient : Post-War Chinese Art”, Art Basel Hong Kong |

Online Viewing Rooms

“Truth as White – A Retrospective Exhibition of CHU Wei-Bor”, Liang Gallery, Taipei,  
Taiwan

