

HSU Che-Yu

1985 born in Taipei, Taiwan

■ EDUCATION

2020-2022 Le Fresnoy – Studio national des arts contemporains, Tourcoing, France

2019-2020 Higher Institute for Fine Arts (HISK, two-year post-academic program), Ghent, Belgium

2009-2014 Graduate Institute of Plastic Arts, Tainan National University of the Arts (M.F.A.), Tainan, Taiwan

■ SOLO EXHIBITIONS

2022 “Sketching that Head, and the Stories of Its Body–HSU Che-Yu Solo Exhibition”, Liang Gallery, Taipei, Taiwan

2020 “An Unusual Day”, Vanguard Gallery, Shanghai, China

2017 “Ru-rupture”, a.m. space, Hong Kong, China

2016 “No News from Home”, Vanguard Gallery, Shanghai, China

2015 “Microphone Test”, Taipei Fine Arts Museum, Taipei, Taiwan

“Microphone Test PART 2”, Nunu Fine Art, Taipei, Taiwan

2014 “ART 101 showcase project”, Escentis Taipei 101, Taipei, Taiwan

2013 “Hsu Che –Yu x Yuan Zhi-Jie Strategy Guide”, howlspace, Tainan, Taiwan

2012 “The Nameless Man”, Kuandu Museum of Fine Arts, Taipei, Taiwan

“Yuan Zhi-Jie”, Society for Arts and Technology, Montreal, Canada

“Event Topology”, VT ARTSALON, Taipei, Taiwan

2011 “The Nameless Man”, Digital Art Center, Taipei, Taiwan

■ GROUP EXHIBITIONS

2022 “Theater Commons Tokyo '22”, Theater Commons Tokyo, Tokyo, Japan

“Panorama 23”, Le Fresnoy - Studio national des arts contemporains, Tourcoing, France

“IFFR International Film Festival Rotterdam 2022”, Ammodo Tiger Short Competition, Rotterdam, Netherlands

2021 “ART TAIPEI”, Taipei World Trade Center, Taipei, Taiwan

“Traveling Backwards – to the stories we left behind”, Museum of Contemporary Art, Taipei, Taiwan

“Actually, the Dead Are Not Dead: Techniques of Becoming”, Württembergischer



Kunstverein, Stuttgart, Germany

“Zin Ex: Body and Architecture”, Tabakalera, San Sebastian, Spain

“Bienal de São Paulo: Though it’s dark, still I sing”, Parque Ibirapuera, São Paulo, Brazil

“Seoul Mediacity Biennale: One Escape at a Time”, SeMA - Seoul Museum of Art, Seoul, Korea

“Liste Art Fair Basel”, Courtesy of Messe Basel, Basel, Switzerland

“Sonsbeek20→24 public programme”, Sonsbeek, Arnhem, Netherlands

“Art Basel, Hong Kong – Encounters”, Hong Kong Arts Centre Cinema, Hong Kong

“VIDEONALE.18”, Netwerk Aalst, Kunstmuseum Bonn, Bonn, Germany

“New Songs for Old Cities”, Netwerk Aalst, Aalst, Belgium

“Signals: CREATORS 2020–21”, Taiwan Contemporary Culture Lab (C-LAB), Taipei, Taiwan

“LSFF London Short Film Festival”, London, United Kingdom

2020 “In a Long Blink of an Eye”, Gosset site, Brussels, Belgium

“NYFF New York Film Festival”, Currents, New York, United States

“The Upper Hand”, IKOB - Museum of Contemporary Art, Eupen, Belgium

“Linea d'Ombra Festival”, LineaDoc, Salerno, Italy

“The Exhibition of Annual of Contemporary Art of China”, Shanghai Duolun Museum of Modern Art, Shanghai, China

“Permeable dimension wall: Taiwan – Japan Comic Aesthetics & Contemporary Art Exhibition”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

“MIEFF Moscow International Experimental Film Festival”, Moscow, Russia

“EXiS Experimental Film and Video Festival”, Seoul, Korea

“Artivirals”, Maaltebruggekasteel, Gent, Belgium

“Out of Blueprints: Online Exhibition Programme”, K11 Art Foundation x Serpentine Galleries x NOWNESS, London, United Kingdom

“Artificial Unit”, TheCube Project Space, Taipei, Taiwan

“IFFR International Film Festival Rotterdam 2020”, Bright Future Short, Rotterdam, Netherlands

“Rencontres Internationales Paris/Berlin 2020”, Louvre auditorium, Grand Palais auditorium, Paris, France

“Rencontres Internationales Paris/Berlin 2020”, Haus der Kulturen der Welt, Berlin, Germany

“ASIA NOW”, Paris Asian Art Fair, Paris, France

“Zonder Kunstenaar, geen kunst”, M HKA, Antwerp, Belgium

“Liste Art Fair – Rewriting Imagination”, Basel, Switzerland



- 2019 “Pre-Biennale screening program- The 11th Seoul Mediacity Biennale (2021)”, Seoul Cinema, Seoul, Korea
- “HUGO BOSS ASIA ART”, Rockbund Art Museum, Shanghai, China
- “Operations < > Calculations: The Universe Between Humans and the World”, Centre for Experimental Film, Shenzhen, China
- “Into the Crevices of Imagination”, TKG+, Taipei, Taiwan
- “Forget Sorrow Grass: An Archaeology of Feminine Time”, Guangdong Times Museum, Guangdong, China
- “Once Upon A Time – Unfinished Progressive Past”, Museum of Contemporary Art, Taipei, Taiwan
- “Human Trace, Intercity, and Transformation of the World”, OCAT Institute, Beijing, China
- “Anxiety of Images”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- “Sharing Perceptions”, Fotoaura institute of photography/Akademie Graz, Tainan/Graz, Taiwan/Austria
- “AAMP Asian Artist Moving Image Platform”, Bucheon Art Bunker B39, MMH, Bucheon, Korea
- “Rencontres Internationales Paris/Berlin 2019”, Video library, Paris/Berlin, France/Germany
- “HISK @ TICK TACK”, TICK TACK, Antwerpen, Belgium
- “Adult World”, C5art, Beijing, China
- “LOOP Fair”, Almanac Barcelona, Barcelona, Spain
- “Video Art Exhibition of CHEN I-Chun, HSU Chai-Wei, HSU Che-Yu and WU Chi-Yu”, Liang Gallery, Taipei, Taiwan
- 2018 “Shanghai Biennale: Proregress”, Power Station of Art, Shanghai, China
- “London Design Biennale: Emotional States”, Somerset House, London, United Kingdom
- “AFIAS Spain Moving Images Festival 2018”, Matadero, Madrid, Spain
- “BANGKOK BIENNIAL: Cinema Taipei”, Cho Why, Bangkok, Thailand
- “Rencontres Internationales Paris/Berlin 2018”, Forum des Images, Centre Pompidou, Carreau du Temple, Paris, France
- “Rencontres Internationales Paris/Berlin 2018”, Haus der Kulturen der Welt, Berlin, Germany
- “IFFR International Film Festival Rotterdam 2018”, Bright Future Short, Rotterdam, Netherlands
- “Osmosis Audiovisual Media festival”, CCI Fabrika, Moscow, Russia
- “Treasure Hill Light Festival 2018 – Here & There”, Treasure Hill Artist Village, Taipei,



Taiwan

“Art Basel, Hong Kong – Film Sector”, Hong Kong Arts Centre Cinema, Hong Kong

“Taiwan Animation Festival”, Edinburgh College of Art, Edinburgh, United Kingdom

“We can’t come from nothing – Taiwan & Europe exchange Exhibition”, HaoHaus Taipei, Taipei, Taiwan

2017 “All the Light We Cannot See”, Sonje Art Center, Seoul, Korea

“The Aftermath: The Lift of Martial Law”, Liang Gallery, Taipei, Taiwan

“Spain Moving Images Festival”, Matadero, Madrid, Spain

“Asian Art Biennial: Negotiating the Future”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

“Broken Spectre”, Taipei Fine Arts Museum, Taipei, Taiwan

“EXiS, Experimental Film and Video Festival”, Sonje Art Center, Seoul, Korea

“Expanding Animation in Holland Animation Film Festival”, Utrecht, Netherlands

“ifva Festival”, China Arts Centre, Hong Kong, China

“China ReMixed”, Indiana University, The Media School, Bloomington, United States

“Jimei x Arles International Photo Festival”, Three Shadows Photography Art Centre, Xiamen, China

“Video Asia”, Casal Solleric, Palma de Mallorca, Spain

“Digital Break”, Phoenix Leicester/ Fabrica Gallery Brighton/ Backlit Gallery, Nottingham/ CCA Glasgow, United Kingdom

“Mystery Cases in Contemporary Art”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

“Dream Team of Kaohsiung Awards and Its Four Challenges”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

“DATA DREAMS”, Goethe-Institute China, Beijing, China

“TURN ON!”, a.m. space, Hong Kong

2016 “BRIC-à-brac”, TODAY ART MUSEUM, Beijing, China

“You Are Not Alone”, Oil Street Art Space, Hong Kong, China

“Public Spirits”, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

“Sailing in the Dark Cave: The Historia Naturalis of Sino Art”, LIN & LIN GALLERY, Taipei, Taiwan

“Time Test: International Video Art Research Exhibition”, CAFA Art Museum, Beijing, China

“Transition of Times”, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan



- “The 14th Taishin Arts Award Exhibition”, MoNTUE (The Museum of NTUE), Taipei, Taiwan
- “ASIA NOW Special Project, LEAP Pavilion: The Naïve and the Sentimental Novelist”, Paris Asian Art Fair, Paris, France
- “VOLTA”, Pier 90, New York, NY, USA
- “Taipei Art District Festival”, Neihu Civic Center, Taipei, Taiwan
- “Got it-not yet”, Digital Art Center, Taipei, Taiwan
- “Detective”, The Pier-2 Art Center, Kaohsiung, Taiwan
- 2015 “Familiar Otherness: Art Across Northeast Asia”, China Arts Centre, Hong Kong, China
- “Moving Image Istanbul”, Kuleli Building, Istanbul, Turkey
- “Language is a Virus”, Ilam Campus Gallery, Christchurch, New Zealand
- “Visions and Beyond: The Second Shenzhen Independent Animation Biennale”, OCT LOFT, Shenzhen, China
- “CAFAM • Future”, K11 Art Foundation, Hong Kong, China
- “CAFAM • Future”, CAFA Art Museum, Beijing, China
- “Looping Theatre”, Vanguard Gallery, Shanghai, China
- “GAME • NOT OVER • YET”, Fuzhong 15 ANIMATION & STORY GALLERY, Taipei, Taiwan
- 2014 “NordArt 2014”, Kunstwerk Carlshütte, Büdelsdorf, Germany
- “Unclean Project”, SomoS Art House, Berlin, Germany
- “Animamix Biennale 2013-2014 Rediscovery”, MOCA Shanghai, Shanghai, China
- “Animamix Biennale 2013-2014 Rediscovery”, Academy of Arts & Design Tsinghua University, Beijing, China
- “Moving Triennale Made in Busan: LAST EXIT Bag, Art & Text, Site Project”, Ferry Port in Busan, Busan, Korea
- “Artshow Busan”, BEXCO, Busan, Korea
- “ART 101 showcase project”, Escentis Taipei 101, Taipei, Taiwan
- 2013 “N-Minutes Video Art Festival”, chi K11 art space, Shanghai, China
- “N-Minutes Video Art Festival”, OCT Contemporary Art Terminal, Shanghai, China
- “Trans-allegory –Highlights of New Media Arts from the Museum Collection”, National Taiwan Museum, Taichung, Taiwan
- “Are we working too much?”, Eslite Gallery, Taipei, Taiwan
- “inToAsia: Time-based Art Festival 2013 – MicroCities”, The Queens Museum of Art,



- New York, United States
 “GAS STATION VI”, Vanguard Gallery, Shanghai, China
 “Dying Eyes”, Community Art Space, Hangzhou, China
 “Dying Eyes”, China Academy of Art, Hangzhou, China
- 2012 “Dying Eyes”, Schmiede, Austria
 “Event Topology”, VT ARTSALON, Taipei, Taiwan
 “Shanghai Biennale Special Project: Zhongshan Park Project”, Power Station of Art, Shanghai, China
 “GREENBOX: REMAPPING - THE SPACE OF MEDIA REALITY”, Hangzhou, China
 “Taiwan Biennial”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2011 “SOHO IN OTTAKRING”, Vienna, Austria
 “Sincere Subversion”, VT ARTSALON, Taipei, Taiwan
 “Ambiguous Being”, Hong-Gah Museum, Taipei, Taiwan
 “Ambiguous Being”, Kav16 gallery, Tel Aviv, Israel
 “Ambiguous Being”, tamtamART, Berlin, Germany
 “Perceive”, Taipei Contemporary Art Center, Taipei, Taiwan
 “News Studio”, Hong-Gah Museum, Taipei, Taiwan
 “ARTchSO Video Festival”, Rennes, France
 “FLU-FATIGUE video screening”, Taipei Contemporary Art Center, Taipei, Taiwan
 “Damn It, It’s the World Wonder”, Kuandu Museum of Fine Arts, Taipei, Taiwan
 “Hidden Story”, Treasure Hill Artist Village, Taipei, Taiwan

■ AWARDS

- 2021 Videonale Award of the Fluentum Collection, Awarded, VIDEONALE.18, Kunstmuseum Bonn, Bonn, Germany
- 2020 Loop Barcelona Video Art Production Award, Awarded, Han Nefkens Foundation, Barcelona, Spain
 LineaDoc, Special Mention, Linea d'Ombra Festival, Salerno, Italy
- 2019 HUGO BOSS ASIA ART, Finalist, Rockbund Art Museum, Shanghai, China
- 2018 Spain Moving Images Festival, 1st Prize in the experimental film section category, Madrid, Spain
- 2016 Taishin Arts Award, Annual Grand Prize, Taishin Bank Foundation for Arts and Culture,

- Taichung, Taiwan
- 2011 Kaohsiung Fine Arts Award, Awarded, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Nation-Wide Award, The Gold Medal of New Media Art, National Taiwan Museum of Fine Arts
- 2010 Taoyuan Creation Award, Awarded, Department of Cultural Affairs Taoyuan, Taoyuan, Taiwan

■ COLLECTIONS

- 2021 “Microphone Test: A Letter to Huang Guo-Jun”, M+ Museum, Hongkong
- 2020 “Salute”, M HKA - Museum of Contemporary Art, Belgium
“Salute”, IKOB - Museum of Contemporary Art, Belgium
“Salute”, Friends of S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Belgium
“Salute”, Mu.ZEE - Kunstmuseum aan Zee, Ostend, Belgium
“Rabbit 314”, Shanghai Museum of Glass, China
“Rabbit 314”, Uli Sigg, Swiss
“No News from Home”, Centre Georges Pompidou, France
- 2018 “Microphone Test: A Letter to Huang Guo-Jun”, Taipei Fine Arts Museum, Taiwan
“Microphone Test: Funeral Service”, Taipei Fine Arts Museum, Taiwan
- 2017 “Re-rupture”, Taipei Fine Arts Museum, Taiwan
“Microphone Test: A Letter to Huang Guo-Jun”, National Taiwan Museum of Fine Arts, Taiwan
- 2016 “A Letter from Mother”, Taiwan Art Bank, Taiwan
- 2015 “November 11th 1970”, Frank.F. Yang Art and Education Foundation, China
- 2013 “The Black Dahlia”, National Taiwan Museum of Fine Arts, Taiwan
“November 11th 1970”, Taiwan Art Bank, Taiwan
- 2012 “Perfect Suspect”, National Taiwan Museum of Fine Arts, Taiwan
- 2011 “Breaking News of Spectacle”, Kaohsiung Museum of Fine Arts, Taiwan
- 2010 “Breaking News of Spectacle”, National Taiwan Museum of Fine Arts, Taiwan

